



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Triptic Dance

(Processional and Dance)

by Pierre Beauchamp (1689-1761)
arranged by Michèle Sharik

for

**3-5 octave handbell choir
with optional percussion**

Key: C Major

Bells used, 5 octaves: C3-C8

Bells used, 4 octaves: C4-G7

Bells used, 3 octaves: C4-C7

ASCAP Work ID: 895416746

ISWC: T9258209595

What is included in this PDF?

a full score;
recommended assignments;
program notes; and
a copy of our License Terms.

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PROGRAM NOTES

Pierre Beauchamp was born at Versailles, into a family of French dance masters. He débuted at the court of Louis XIV at age 12, in 1648, in the Ballet du dérèglement des passions and was made director of the Académie Royale de Danse in 1671. Beauchamp was principal choreographer to Molière's acting company during 1664-1673, as well as ballet master at the Académie Royale de Musique and Compositeur des Ballets du Roi. He also gave dance lessons to Louis XIV for over twenty-two years. In these positions, he was highly influential in the development of French baroque dance. He continued to choreograph and dance at the Court of Versailles after the death of Jean-Baptiste Lully in 1687; however, choreography and composition of music and ballets for the Jesuit Colleges became his primary occupation from 1697. He died in Paris in 1705.

Michèle has arranged Triptic Dance as a Theme and Variations, with a single contrasting refrain between each variation. Notated for 3 to 5 octaves of bells, with 2 octaves of chimes, it may be played by as few as six ringers, or as many as 15 ringers. Optional percussion may be also be used. Using the included suggested assignments, the piece may be played in "surround sound", or antiphonally, or even as a Dance piece with the groups moving through the performance space. Have fun with it!

Triptic Dance

(Processional and Dance)

This piece is for 3 to 5 octaves of bells, with 2 octaves of chimes. It may be played by as few as six ringers, or as many as 15 ringers. Optional percussion may be also be used.

Using these suggested assignments, the piece may be played in "surround sound", or antiphonally, or even as a Dance piece with the groups moving through the performance space.

Separate your ringers into three groups and place the groups in different areas of the performance space:

1. Ostinato bells (2 - 6 ringers)
2. Melody bells (2 - 4 ringers)
3. Chimes (2 - 5 ringers)

The Ostinato bells are C3, G3, C4, G4, C5, & G5. G3 is not played in the 4 octave version. Some possible assignments are:

3 - 4 octaves:

Two ringers: C4 G4; C5 G5

Three ringers: C4; G4; C5 G5

Four ringers: C4; G4; C5; G5

5 octaves:

Three ringers: C3 G3; C4 G4; C5 G5

Four ringers: C3; G3; C4 G4; C5 G5

Five ringers: C3; G3; C4; G4; C5 G5

Six ringers: C3; G3; C4; G4; C5; G5

The Melody bells are C6, D6, E6, F6, G6, A6, & C7, which may be doubled by 4 or 5 octave groups to include D7, E7, F7, G7, A7, & C8. Some possible assignments are:

3 octaves:

Two ringers: C6 D6 C7; E6 F6 G6

Three ringers: C6 D6; E6 F6; G6 C7

Four ringers: C6 D6; E6 F6; G6; C7

4 - 5 octaves:

Three ringers: C6 D6 D7; E6 F6 E7 F7; G6 G7 C7 C8

Four ringers: C6 D6 D7; E6 F6 E7 F7; G6 G7; C7 C8

The Chimes are: C5, D5, E5, G5, A5, B5, & C6. Some possible assignments are:

Two ringers: C5 G5 C6; D5 E5 A5 B5

Three ringers: C5 G5 C6; D5 E5; A5 B5

Four ringers: C5 C6; D5 E5; G5; A5 B5

Five ringers: C5; D5 E5; G5; A5 B5; C6

Triptic Dance

3 - 5 Oct. Handbells*
4 oct choirs omit notes in ().

(Processional and Dance)

Pierre Beauchamp (1631-1705)
arr. by Michèle Sharik (ASCAP)

2 Oct. Handchimes

G5 bell is notated in treble clef for clarity.

C5 chime is notated in treble clef for clarity.

* 4 - 5 octave choirs may double treble clef stems up bells 8va throughout.

1 ♩ = 120

2

A PROCESSIONAL: mm. 3-18 may be repeated as many times as necessary.

4 5 6

7 8 9 10

11 Sk 12 Sk 13 Sk 14 Sk

15 Sk 16 Sk 17 Sk 18 Sk

B

20 21 22

23 24 25 26

Sk Sk Sk Sk

27 28 29 30

Sk Sk Sk Sk

31 32 33 34

C

36 37 38

39 40 41 42

43 Sk 44 Sk 45 Sk 46 Sk

47 Sk 48 Sk 49 Sk 50 Sk

D

52 53 54

55 56 57 58

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59 Sk 60 Sk 61 Sk 62 Sk

63 Sk 64 Sk 65 Sk 66 Sk

E

68 69 70

71 72 73 74

75 Sk 76 Sk 77 Sk 78 Sk

79 Sk 80 Sk 81 Sk 82 Sk

F

84 85 86

87 88 89 90

91 Sk 92 Sk 93 Sk 94 Sk

95 Sk 96 Sk 97 Sk 98 Sk 99

Optional percussion:

Triangle or Finger Cymbals

Tambourine

Hand Drum