



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Slane

("Be Thou My Vision")

Traditional Irish Tune
arranged by Kevin Holsinger and Michèle Sharik

for
solo handbells with lever or pedal harp
(or with piano)

SAMPLE

ASCAP Reference Number: TBD

ASCAP Title Code: 190154504

What is included in this PDF?

- a harp/piano score (showing both the bells and harp/piano);
- a "clean copy" (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- program notes; and
- a copy of our License Terms.

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PROGRAM NOTES

To the north of the village is the top of the Hill of Slane. There are a number of historic sites located around the top of the hill. Oral tradition says that St. Patrick lit a Paschal fire on this hill top in 433 CE in defiance of the High King Laoire who forbid any other fires while a festival fire was burning on the Hill of Tara. The Hill of Slane can be seen from the Hill of Tara which is about 16 km away. Laoire was so impressed by Patrick's devotion that, despite his defiance (or perhaps because of it), he let him continue his missionary work in Ireland.

It is believed that the Hill of Slane was a center of religion and learning for many centuries after St. Patrick. The ruins of a friary and church can be seen on the top of the hill. It is known that the friary was restored in 1512. The ruins include a 19 m high early gothic tower. The friary was abandoned in 1723.

On the west side of the hill there are the remains of a twelfth century Norman motte and bailey. This was the seat of the Flemings, barons of Slane. The Flemings moved to a castle on the left bank of the River Boyne. This is the current location of Slane Castle. The Flemings were lords of Slane from the twelfth century until seventeenth century when the Conyngham family replaced them as lords of Slane during the Williamite Confiscations.

The traditional Christian hymn "Be Thou My Vision" is set to the music of an early medieval Irish folk song named Slane which is about the Hill of Slane.

Slane

("Be Thou My Vision")

Traditional Irish Tune
arr. by Kevin Holsinger (ASCAP)
& Michèle Sharik (ASCAP)

Very Freely (♩ = c. 60)

Handbells

Harp/Piano

2 3 4 5 6 7 8

mp

Very Freely (♩ = c. 60)

3 4 5 6 7 8

mp

(Piano: pedal very liberally)

Warmly (♩ = 64)

H.B.

Hp./Pno.

9 10 11 12 13 14 15 16

mp mf mp f

Warmly (♩ = 64)

9 10 11 12 13 14 15 16

mp mf

H.B.

Hp./Pno.

17 18 ten. 19 20 rit. 21 a tempo 22 23 24

f mf mp

17 18 ten. 19 20 rit. 21 a tempo 22 23 24

mf mp

H.B. 25 *rit.* 26 27 *a tempo* 28

Hp./ Pno. 25 *rit.* 26 *ten.* 27 *a tempo* 28

Detailed description: This system covers measures 25 to 28. The H.B. part consists of whole rests. The Hp./Pno. part features a melodic line in the right hand and a bass line in the left hand. Measure 25 is marked *rit.* and measure 26 is marked *ten.*. Measure 27 is marked *a tempo* and *f*. Measure 28 is also marked *a tempo*. The time signature changes from 3/4 to 4/4 at measure 27.

H.B. 29 30 *accel.* 31 **A little faster (♩ = 72)** 32

Hp./ Pno. 29 30 *accel.* 31 **A little faster (♩ = 72)** 32

Detailed description: This system covers measures 29 to 32. The H.B. part has rests in measures 29 and 30, then notes in measures 31 and 32. The Hp./Pno. part has chords in measures 29 and 30, then a melodic line in measure 31 and chords in measure 32. Measure 30 is marked *accel.*. Measure 31 is marked *f* and **A little faster (♩ = 72)**. Measure 32 is marked *mf* and **A little faster (♩ = 72)**. The time signature changes from 4/4 to 3/4 at measure 31. A *ten.* marking is present in the bass line of measure 30.

H.B. 33 34 35 36 37 38 *rit.*

Hp./ Pno. 33 34 35 36 37 38 *rit.*

Detailed description: This system covers measures 33 to 38. The H.B. part has a melodic line starting in measure 33. The Hp./Pno. part has chords in measures 33 and 34, then a melodic line in measure 35 and chords in measures 36 and 37. Measure 38 is marked *rit.*. The time signature changes from 3/4 to 4/4 at measure 33.

Relaxed ($\text{♩} = 68$)

H.B. *mp* *mf*

Hp./ Pno. *mp* *mf*

H.B. *rit.*

Hp./ Pno. *rit.*

SOLO HANDBELLS

Slane ("Be Thou My Vision")

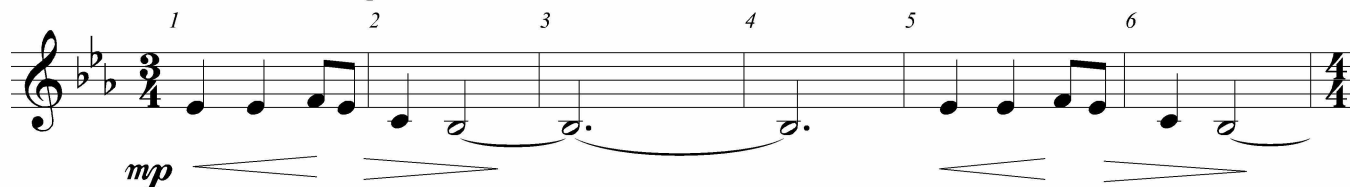
Traditional Irish Tune
arr. by Kevin Holsinger (ASCAP)
& Michèle Sharik (ASCAP)

Handbells Used: 13

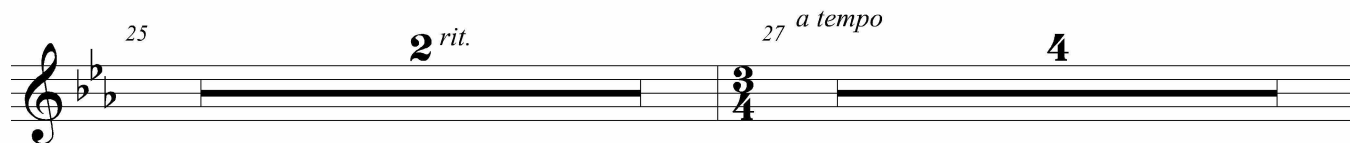
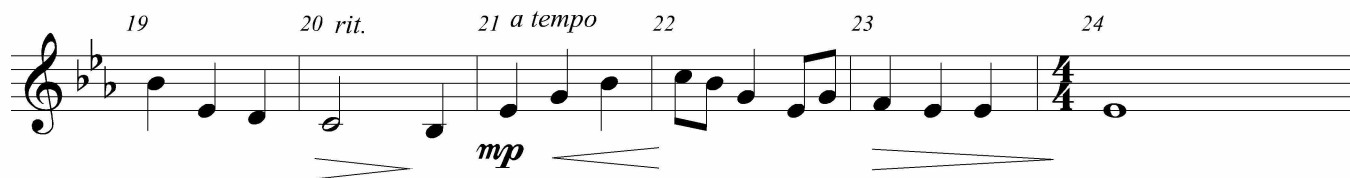
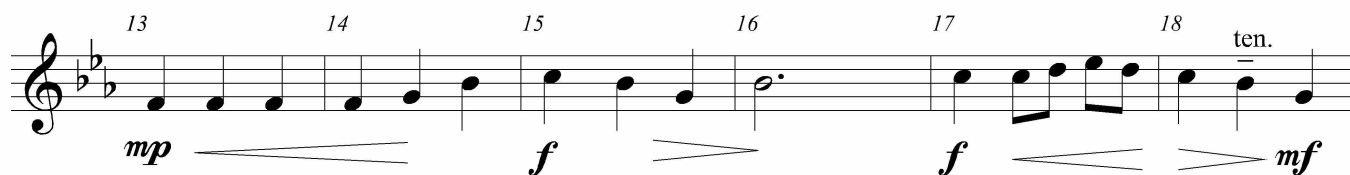


Very Freely (♩ = c. 60)

LV as much as possible



Warmly (♩ = 64)



A little faster (♩ = 72)

31 32 33 34

f *f*

35 36 37 38 *rit.*

rit.

Relaxed (♩ = 68)

39 40 41 42 43 44

mp *mf*

45 46 47 *rit.* 48

SOLO HANDBELLS

PERFORMANCE SUGGESTIONS

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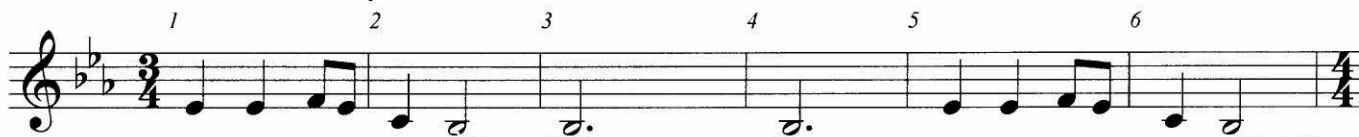
Set F⁵/C⁵
~~E^b₅~~
B^b₄

Handbells Used: 13

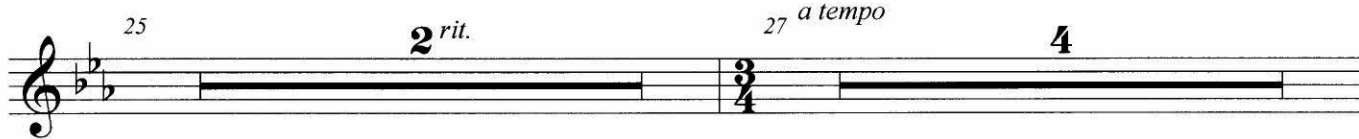
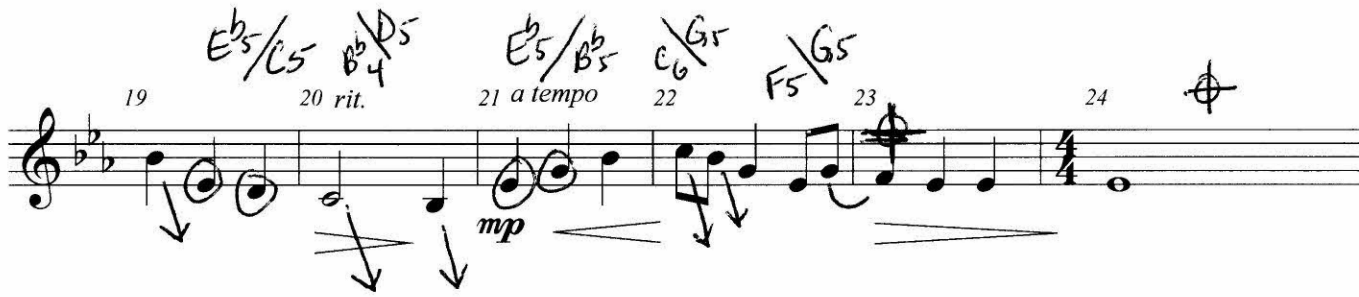
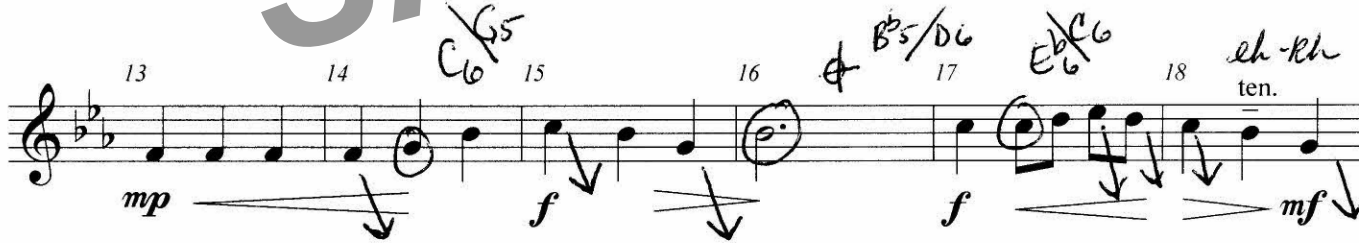


Very Freely (♩ = c. 60)

LV as much as possible*



Warmly (♩ = 64)



A little faster (♩=72)

31 *llh* *f* *F^b/A^b 5^b B^b 5^b G⁵*

32 *C⁶/E^b 6*

33 *G⁶/F⁶ G⁶*

34 *f*

35

36

37

38 *rit.*

Relaxed (♩=68)

39 *mp* *E^b 5^b/B^b 5^b C⁶ G⁵*

40 *F⁵ G⁵ C⁶ G⁵*

41 *F⁵ G⁵ C⁶ G⁵*

42 *mf*

43

44

45 *E^b 6^b G⁵*

46 *E^b 5^b/F⁶*

47 *rit.*

48 *lh2-rh*

* Any damping indicated should be done as late and as softly as possible so that the sound gently tapers off rather than suddenly ceasing.