



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Minuet for Harp and Handbells

By Kevin Holsinger

for

Solo handbells with harp;

Key: G major

Bells Used: D5-D6, with optional G6-D7

ASCAP Reference Number: 960767

ASCAP Title Code: 432570739

Included on the CD *Bronzewood Paedeia: Sampler*, featuring Michèle Sharik, handbells; and Kevin Holsinger, harp

What is included in this PDF?

- a "clean" copy (ie. no choreography) of the full score (showing both bells and harp parts);
- a copy of the full score with suggested handbell choreography written in; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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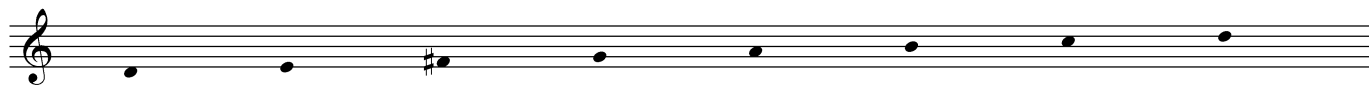
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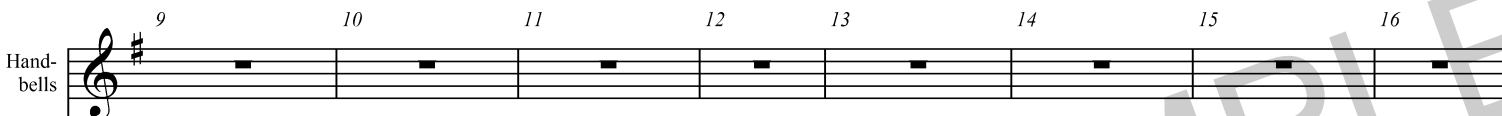
Minuet for Handbells and Harp

Kevin Holsinger (ASCAP)

2 Octaves
Handbells Used: 8



BELL TREE PROCESSIONAL (repeat ad lib)



*Play D5 every time except the last time

**1st time, play G5 only
2nd time, play both notes

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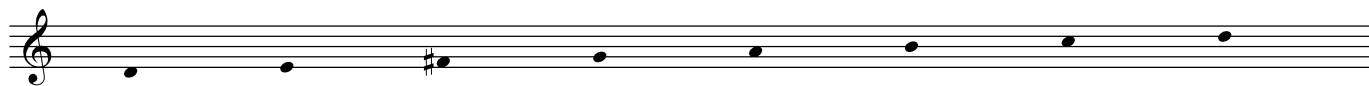
TGD1024

PERFORMANCE
SUGGESTIONS

Minuet for Handbells and Harp

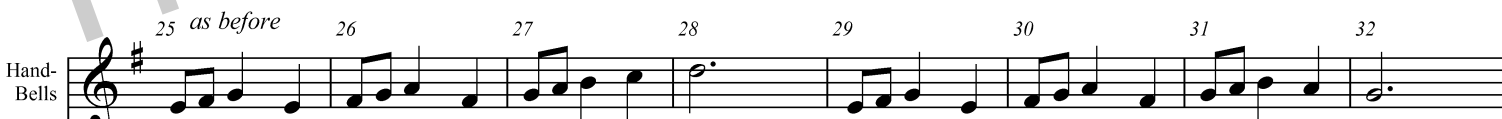
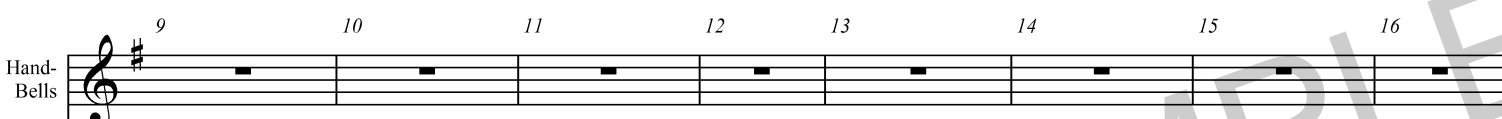
Kevin Holsinger (ASCAP)

2 Octaves
Handbells Used: 8



OPTIONAL: Play first line 8va

BELL TREE PROCESSIONAL (repeat ad lib) (if this is done, D6 should be held in the hand, its handle not interlocked with the rest of the tree)



*Play D5 every time except the last time

**1st time, play G5 only
2nd time, play both notes

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