



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Carol of the Bells

From *Shchedryk*

By Mykola Dmytrovich Leontovych

Arranged by Kevin Holsinger & Michèle Sharik

for

**Solo handbells with lever harp;
or with piano**

Key: A minor

Bells Used: A5-A6

ASCAP Reference Number: 960764

What is included in this PDF?

- a full score (showing both bells and harp parts - lever changes are marked with diamond notes);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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PROGRAM NOTES

Ukrainian composer **Mykola Dmytrovich Leontovych** (1877-1921) created a choral work called *Shchedryk*, first performed by students at Kiev University in December 1916. The work is based on an old Slavic legend: at midnight on the night Jesus was born, every bell in the world rang out in celebration.

Today, the simple but joyous melody of "Carol of the Bells" is the best-known portion of the larger choral work and has become a holiday staple all over the world.

THIS IS A SAMPLE

Carol of the Bells

Mykola Dmytrovich Leontovych
arr. Kevin Holsinger (ASCAP)
and Michèle Sharik (ASCAP)

♩=140

Harp

Am C Dm Am Am C Dm Am

9

Bells

Harp

Am C Dm Am Dm Am7 Dm Am

mp *mf*

17

Bells

Harp

Dm Am Dm Am

f

21

Bells

Harp

ff

25

Bells

Hp. r.h. l.h.

29

Bells

Hp. Am Dm Am Dm Am mf dim.

34 (2nd time only) slowly

Hp. Am

Carol of the Bells

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arr. by Kevin Holsinger (ASCAP)
& Michèle Sharik (ASCAP)

Handbells

$\bullet = 140$

8

9 (LV) 10 11 12 13 14 15 16

mp *mf*

17 18 19 20

f

R 21 23 25 27

LV 29 30 31 32 33 34 35 36 (2nd time only)

mf *mp*

R 37 slowly 38

mp

Handbells Used: 7

Performance Suggestions

Setup:

G^{#6} A⁶
D⁶ B⁵/_{A5} E⁶/_{C6}

Carol of the Bells

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Handbells

$\bullet = 140$

8

9 (LV) 10 11 12 13 14 15 16 (E⁶/_{C6})

mp *mf*

17 B⁵/_{D6} 18 19 20

f

R A⁶ lh-r2 23 Ring-Hook-Damp D⁶ (See notes) 25 B⁵/_{G#6} 27

LV 29 B⁵/_{A5} 30 31 32 33 34 35 36 (2nd time only)

mf *mp*

R 37 slowly 38 A⁵/_{A6}

mp

Handbells Used: 7

* m. 27: "Ring-Hook-Damp". Pick up the B⁵/_{D6} cluster with the left hand. Ring only the D⁶, then transfer D⁶ to hang from the little finger of the right hand. Set down the D⁶ onto the table to damp it. Meanwhile, pick up G^{#6} as a secondary in the left hand. (B⁵/_{G#6})