



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Coventry Carol

From *The Pageant of the Shearmen and the Tailors*

15th century English Carol

Arranged by Kevin Holsinger & Michèle Sharik

for

**Solo handbells or handchimes with lever harp;
or with cross-strung harp;
or with piano
Key: G minor
Bells Used: F#4 – D6**

ASCAP Reference Number: 960762

ASCAP Title Code: 030101416

Included on the CD *Bronzewood Paedeia: Sampler*, featuring Michèle Sharik, handbells & handchimes; and Kevin Holsinger, harp

What is included in this PDF?

- a handbell/handchime and lever harp score (lever changes are marked with diamond notes);
- a handbell/handchime and cross-strung harp (or piano) score;
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- program notes; and
- a copy of our License Terms

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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PROGRAM NOTES

In 15th century English villages, it was the custom for various trade guilds (similar to today's labor unions) to perform "mystery plays" that re-enacted Christmas scenes from the Bible. These plays were performed publicly in the streets instead of within churches, and - at a time when church services were conducted exclusively in Latin - were performed in English,

The Coventry Carol, one of the oldest songs extant in the English language, was sung towards the end of the "Pageant of the Shearmen and the Tailors", performed in the streets of Coventry, England. In the play the mothers of Bethlehem try to send their children to sleep lest their crying alert Herod's soldiers to their presence. Their lullaby is, however, in vain and Herod's men charge in to slaughter their children.

In many churches today, those children who were killed by Herod are commemorated on December 28, the feast day of the Holy Innocents.

(Matthew 2:16-18) "Then Herod, when he saw that he had been tricked by the wise men, was in a furious rage, and he sent and killed all the male children in Bethlehem and in all the region who were two years old or under, according to the time which he had ascertained from the wise men. Then was fulfilled what was spoken by the prophet Jeremiah:

*A voice was heard in Ramah,
wailing and loud lamentation,
Rachel weeping for her children;
she refused to be consoled,
because they were no more."*

Coventry Carol

15th c. English Carol
arr. Michèle Sharik
& Kevin Holsinger

Handbells
or Handchimes

1 2 3 4 5 6 7

mp *mf*

8 9 10 11 12 13 14

mp

Lever
Harp

15 16 17 18 19 20 21

p

22 23 24 25 26 27 28

mp *mf*

29 30 31 32 33 34 35

mp

36 37 38 39 40 41

Musical notation for measures 36-41. The system consists of a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melody of quarter and eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A 'r.h.' marking is present in the final measure of the system.

42 43 44 45

Musical notation for measures 42-45. The system consists of a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature remains two flats. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 43. The piano part features a mix of chords and moving lines.

46 47 48 49

Musical notation for measures 46-49. The system consists of a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature remains two flats. The vocal line continues with a similar melodic pattern. The piano accompaniment features a mix of chords and moving lines, with some rests in the right hand.

50 51 52 53 54 55 56

Musical notation for measures 50-56. The system consists of a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature remains two flats. The vocal line continues with a similar melodic pattern. The piano accompaniment features a mix of chords and moving lines, ending with a double bar line in measure 56.

Coventry Carol

15th c. English Carol
arr. Michèle Sharik
& Kevin Holsinger

Handbells
or Handchimes

1 2 3 4 5 6 7

mp *mf*

8 9 10 11 12 13 14

mp

Cross
or
Pedal
Harp

15 16 17 18 19 20 21

p

22 23 24 25 26 27 28

mp *mf*

29 30 31 32 33 34 35

36 37 38 39 40 41

Musical notation for measures 36-41. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line contains six measures of music. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

42 43 44 45

Musical notation for measures 42-45. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line contains four measures of music. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 43. The bass line continues with eighth notes, and the right hand has chords.

46 47 48 49

Musical notation for measures 46-49. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line contains four measures of music. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

50 51 52 53 54 55 56

Musical notation for measures 50-56. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The vocal line contains seven measures of music, ending with a double bar line. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Handbells or Handchimes

Coventry Carol

15th c. English carol
arr. by Kevin Holsinger (ASCAP)
& Michèle Sharik (ASCAP)

♩ = 70 - 72

Slowly and Freely

Musical score for Handbells/Handchimes, measures 1-50. The score is written in treble clef, 3/4 time, and B-flat major. It includes dynamic markings (*mp*, *mf*, *f*, *p*, *poco rit.*, *a tempo*) and articulation marks. The piece concludes with a final measure marked with a 7.

Handbells/Handchimes Used: 14

Musical notation for the 14 handbells/handchimes used in the piece, showing the sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6.

Handbells or Handchimes

Coventry Carol

15th c. English carol

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& Michèle Sharik (ASCAP)

Performance Suggestions

♩ = 70 - 72

Slowly and Freely

1 2 3 4 5 6 7

lh lh-rh

mp *mf*

8 9 10 11 12 13 14 15 7

lh-rh

mp

22 23 24 25 26 27 28 29

lh

mf *f*

poco piu mosso

30 31 32 33 34 35 36 37

lh

p

38 39 40 41 42 43 44 45

lh-rh lh-rh

mf *poco rit.*

46 47 48 49 50 7

a tempo

Handbells/Handchimes Used: 14