



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Rondeau: The Prince of Denmark's March (“Trumpet Voluntary”)

by Jeremiah Clarke
arranged by Michèle Sharik

for

**solo handbells with organ (or with piano*)
with optional bass clef C instrument**

ASCAP Reference Number: 802212

ASCAP Title Code: 180051590

Included on the CD *Chimera*, featuring
Michèle Sharik, handbells; and James Meredith, organ

What is included in this PDF?

- an organ score (showing both the bells and organ);
- a piano score (showing both the bells and piano)*;
- a “clean copy” (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- a part for C instrument in bass clef (ie. cello or bassoon);
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about any product or service from The Golden Dance,
please do not hesitate to contact Michèle!

* Piano arrangement by Elke White, licensed to The Golden Dance & used by permission

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What does this mean?

You may make as many copies of the score and parts as you need for your particular performance situation. All we ask is that you don't give copies to others with whom you're not performing.

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

TheGoldenDance.com will never sell or distribute your email address to anyone! (We hate spam as much as you do!)

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PROGRAM NOTES

The Prince of Denmark's March was first published in 1700 as a work for harpsichord and strings. In the 19th century, it was arranged for organ by Leeds (England) Town Hall organist **William Spark (1823-1897)**, who mistakenly attributed it to **Henry Purcell (1659-1695)**, a contemporary of **Jeremiah Clarke (1674-1707)**.

When **Sir Henry Wood (1869-1944)** subsequently arranged the piece for trumpet, organ, and percussion for the famous BBC Proms concerts, the piece became one of the best-known tunes from England, but under Spark's title of *Trumpet Voluntary* and with the mis-attribution by Spark to Purcell.

It wasn't until 1952 when a manuscript was discovered in a London attic that the work's true author again became known. You will still sometimes find it published today, over 50 years later, under Purcell's name!

Clarke wrote many pieces: operas, theater music, religious and secular choral works, as well as music for the harpsichord. He committed suicide in 1707 as the result of an unhappy love affair and is buried in the New Crypt of St. Paul's Cathedral in London.

Rondeau: The Prince of Denmark's March

("Trumpet Voluntary")

Jeremiah Clarke
arr. by Michèle Sharik (ASCAP)

NOTE TO ORGANISTS:

Since all organs are different - and all halls are different - I have intentionally not included registration settings for the organ.

The organist should feel free to choose settings which work well with solo handbells in the hall in which this piece is performed, following these general guidelines:

- * The beginning section (before the coda) should be done with a mid-range organ sound.
- * The coda (mm. 33-48) should be done with a more flutey sound, much quieter.
- * The end (mm. 49-end) should be almost full organ.
- * Mutations and mixtures should generally be avoided.

Additionally, the organist should feel free to improvise on the musical outline provided.

In the handbell part, all grace notes occur on the beat and trills begin on the upper note, on the beat.

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Solo Handbells

Organ

tr tr tr

H.B.

2nd time only

Org.

To Coda

To Coda

To Coda

9 § tr tr tr tr To Coda

9 § tr tr tr tr To Coda

9 § To Coda

Rondeau: The Prince of Denmark's March (Organ Score) - Page 3

H.B. 17 *tr* *tr* *tr* *tr* *tr*

Org. 17

H.B. 25 *tr* *tr* *tr* *tr* *tr* *D.S. al Coda*

Org. 25 *D.S. al Coda*

H.B. 33 *Coda* *tr* *tr* *tr* *tr*

Org. 33 *Coda*

Rondeau: The Prince of Denmark's March (Organ Score) - Page 4

41 *tr* *tr* *tr* *tr*

H.B.

Org.

49 *tr* *tr* *tr* *tr* *tr*

H.B.

Org.

57 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rit.*

H.B.

Org.

rit.

Rondeau: The Prince of Denmark's March

("Trumpet Voluntary")

Jeremiah Clarke

handbell arr. by Michèle Sharik (ASCAP)

piano arr. by Elke White

Solo Handbells

Piano

Handbell part: Treble clef, 4/4 time, key of D major. Measures 1-4. Measure 1 has a trill (tr) over the first note. Measures 2, 3, and 4 are marked with fingerings 2, 3, and 4 respectively.

Piano part: Treble and Bass clefs, 4/4 time, key of D major. Measures 1-4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

H.B.

Pno.

Handbell part: Treble clef, 4/4 time, key of D major. Measures 5-8. Measure 5 has a trill (tr) over the first note. Measure 8 has a trill (tr) over the last note. Measures 5, 6, 7, and 8 are marked with fingerings 5, 6, 7, and 8 respectively.

Piano part: Treble and Bass clefs, 4/4 time, key of D major. Measures 5-8. The piano accompaniment continues with chords and bass line.

H.B.

2nd time only

Pno.

Handbell part: Treble clef, 4/4 time, key of D major. Measures 9-12. Measures 9, 10, 11, and 12 are marked with trills (tr) over the first, second, third, and fourth notes respectively.

Piano part: Treble and Bass clefs, 4/4 time, key of D major. Measures 9-12. The piano accompaniment continues with chords and bass line.

Rondeau: The Prince of Denmark's March (Piano Score) - Page 2

H.B. *To Coda (m. 33)*

2nd time only *To Coda (m. 33)*

Pno. *To Coda (m. 33)*

H.B. *To Coda (m. 33)*

Pno. *To Coda (m. 33)*

H.B. *To Coda (m. 33)*

Pno. *To Coda (m. 33)*

Rondeau: The Prince of Denmark's March (Piano Score) - Page 3

H.B.

tr 29 30 31 32 *D.S. al Coda (m. 9)* 33 Coda 34

Pno.

D.S. al Coda (m. 9) Coda

H.B.

35 36 tr 37 38 tr 39 tr 40

Pno.

H.B.

41 42 43 44 tr 45 46 tr

Pno.

Rondeau: The Prince of Denmark's March (Piano Score) - Page 4

H.B.

47 *tr* 48 49 50 51 52

Pno.

H.B.

53 *tr* 54 *tr* 55 *tr* 56 57 *tr* 58 *tr*

Pno.

H.B.

59 *tr* 60 *tr* 61 *tr* 62 *tr* 63 *tr* 64 *p*

Pno.

Rondeau: The Prince of Denmark's March (Handbel Part - clean) - Page 2

17 *tr* 18 19 20

Musical staff 17-20: Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a whole note F#4. Measure 18 has a dotted quarter note F#4 with a trill, followed by eighth notes G#4 and A4. Measure 19 has quarter notes B4, C5, and B4. Measure 20 has quarter notes A4, G#4, and F#4.

21 *tr* 22 *tr* 23 24 *tr*

Musical staff 21-24: Treble clef, key signature of two sharps. Measure 21 starts with a whole note F#4. Measure 22 has a dotted quarter note F#4 with a trill, followed by eighth notes G#4 and A4. Measure 23 has quarter notes B4, C5, and B4. Measure 24 has a half note G#4 with a trill, followed by eighth notes F#4 and E4.

25 *tr* 26 *tr* 27 *tr* 28

Musical staff 25-28: Treble clef, key signature of two sharps. Measure 25 starts with a whole note F#4. Measure 26 has a dotted quarter note F#4 with a trill, followed by eighth notes G#4 and A4. Measure 27 has quarter notes B4, C5, and B4. Measure 28 has quarter notes A4, G#4, and F#4.

29 *tr* 30 *tr* 31 32 *D.S. al Coda*

Musical staff 29-32: Treble clef, key signature of two sharps. Measure 29 starts with a whole note F#4. Measure 30 has a dotted quarter note F#4 with a trill, followed by eighth notes G#4 and A4. Measure 31 has quarter notes B4, C5, and B4. Measure 32 has a half note G#4. The staff ends with a double bar line.

33 Coda 34 35 36 *tr*

Musical staff 33-36: Treble clef, key signature of two sharps. Measure 33 has quarter notes F#4, G#4, and A4. Measure 34 has quarter notes B4, C5, and B4. Measure 35 has quarter notes A4, G#4, and F#4. Measure 36 has a dotted quarter note F#4 with a trill, followed by eighth notes G#4 and A4.

37 38 *tr* 39 *tr* *tr* 40

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 has quarter notes F#4, G#4, and A4. Measure 38 has quarter notes B4, C5, and B4 with a trill. Measure 39 has quarter notes A4, G#4, and F#4 with a trill. Measure 40 has a half note G#4 with a trill.

41 42 43 44 *tr*

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 has quarter notes F#4, G#4, and A4. Measure 42 has quarter notes B4, C5, and B4. Measure 43 has quarter notes A4, G#4, and F#4. Measure 44 has a dotted quarter note F#4 with a trill, followed by eighth notes G#4 and A4.

45 46 *tr* 47 *tr* *tr* 48

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 has quarter notes F#4, G#4, and A4. Measure 46 has quarter notes B4, C5, and B4 with a trill. Measure 47 has quarter notes A4, G#4, and F#4 with a trill. Measure 48 has a half note G#4 with a trill.

Rondeau: The Prince of Denmark's March (Handbel Part - clean) - Page 3

Musical score for Handbell Part, measures 49-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line. Measures 49-52: 49 (tr), 50 (tr), 51, 52. Measures 53-56: 53 (tr), 54 (tr), 55 (tr), 56. Measures 57-60: 57 (tr), 58 (tr), 59 (tr), 60 (tr). Measures 61-64: 61 (tr), 62 (tr), 63 (tr), 64 (rit.). The piece concludes with a double bar line at the end of measure 64.

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("Trumpet Voluntary")

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SOLO HANDBELLS

3 Octaves
Handbells Used: 14



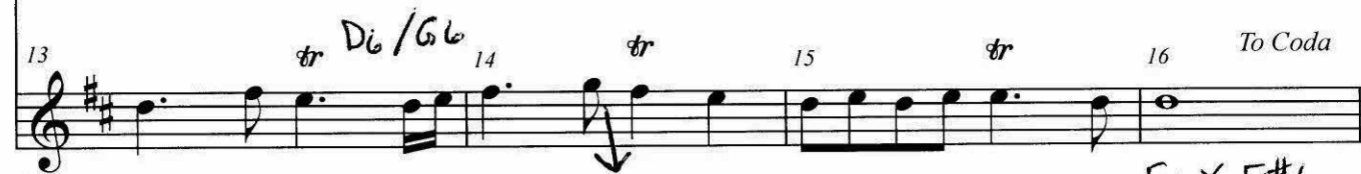
2nd time
only



To Coda

E6 X F#6

2nd time
only



To Coda

E6 X F#6

B5 X C#6

D6 Lh-Rh

17 *Rh-llh2* *G6/F#6* *tr* 18 *G6/B6* *tr* 19 *G6/F#6* *tr* 20 *llh-Rh*

21 *tr* 22 *tr* 23 *G6/E6* *D6/F#6* 24 *tr*

25 *Rh-llh2* *tr* *as before, except where indicated* 26 *tr* 27 *tr* 28

29 *tr* 30 *tr* 31 32 *D.S. al Coda* *llh2-Rh*

E6 F#6

33 *Coda* *A5/F#5* *G5* *D6* 34 35 *A5/E6* *F#6* *D6* 36 *tr* *A5/C#6* *B5/D6*

37 *E6/D6* *C#6/E6* *F#6/D6* 38 *tr* 39 *tr* 40 *tr* *A5/C#6* *Rh2-llh*

41 *as before, except where indicated* 42 43 44 *tr*

45 46 *tr* 47 *tr* 48

E6 F#6

C#6 x A5

Rh-eh *as before, except as indicated* *B5 C#6*

49 *tr* 50 *tr* 51 52 *tr*

53 *tr* 54 *tr* 55 *tr* 56 *G#6 x A6*

57 *tr* 58 *tr* 59 *tr* *G6 home D6/A6* *tr*

61 *tr* 62 *tr* 63 *tr* 64 *rit.*

REMOVE G#5, A#5, C6, D#6, F6, A#6
 SETUP REMAINING BELLS AS FOLLOWS:

SAMPLE

F#5 D5 A5 *B5 C#6* *
 G5 D6 *E6 F#6* * *G#6 A6* * D7
 G6 B6

* THIS NOTATION SIGNIFIES THE "BRITISH/JAPANESE (AKA 'CAMPANILE') STYLE" OF 4ih. FOR AN EXPLANATION OF THIS AND FIVE OTHER STYLES OF 4ih, PLEASE SEE THE DVD "HANDBELL TECHNIQUES WITH MICHELE SHARIK" AVAILABLE FROM HANDBELLMUSIC.COM

YOU MAY, OF COURSE, USE WHICHEVER METHOD OF 4ih YOU PREFER!

⊕ Coda

The image displays the Coda section of the bass part for 'The Prince of Denmark's March'. The music is written on a single bass staff with a key signature of two sharps (F# and C#) and a common time signature. The section consists of 32 measures, numbered 33 through 64. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page. The piece concludes with a double bar line at the end of measure 64.