The Golden Dance
Michèle Sharik, Handbell Solo Artist
Performer, Teacher, Clinician, Composer, Arranger & Publisher

Pavane

Opus 50

by Gabriel Fauré
Transcribed & arranged by Michèle Sharik

for

Solo handbells with flute, clarinet,
and guitar (or harp or pizzicato cello)
or with piano
Key: F# Minor
Bells Used: B-flat4 – F#7

ASCAP Reference Number: 515413
ASCAP Title Code: 160062053

THIS IS A SAMPLE

What is included in this PDF?

- a full score (showing the full ensemble in concert pitch);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- a flute part;
- a clarinet part in A;
- a clarinet part in B-flat;
- a “clean” (ie. no fingerings) guitar part (guitar part with fingerings coming soon!);
- a pizzicato cello part;
- a cross-strung harp part;
- a piano score;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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PROGRAM NOTES

In a letter to his wife, French composer **Gabriel Fauré** talks about the creative process involved in writing *Pavane*:

> "While I was thinking about a thousand different things of no importance whatsoever, a kind of rhythmical theme in the style of a Spanish dance took form in my brain.... This theme developed by itself, became harmonized in different ways, changed and modulated; in effect, it germinated by itself."

Written during the summer of 1887, *Pavane* received its first performance in Paris a year later. Dedicated to Countess Greffulhe, a patron of Parisian society of the time, it was originally written for orchestra alone, but chorus parts were added to a rather trivial text written by the Countess' cousin. It is not clear how happy Fauré was at the addition of the chorus; despite praising it in a letter to his patron, his politeness may have been over-riding his musical judgment! In any case, it is rarely performed with the chorus nowadays.

Pavane means "peacock's strut" and was a popular dance of the Renaissance - a processional in which the dancers strutted around the dance floor in a stately and elegant manner.

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Gabriel Fauré

Pavane

Opus 50

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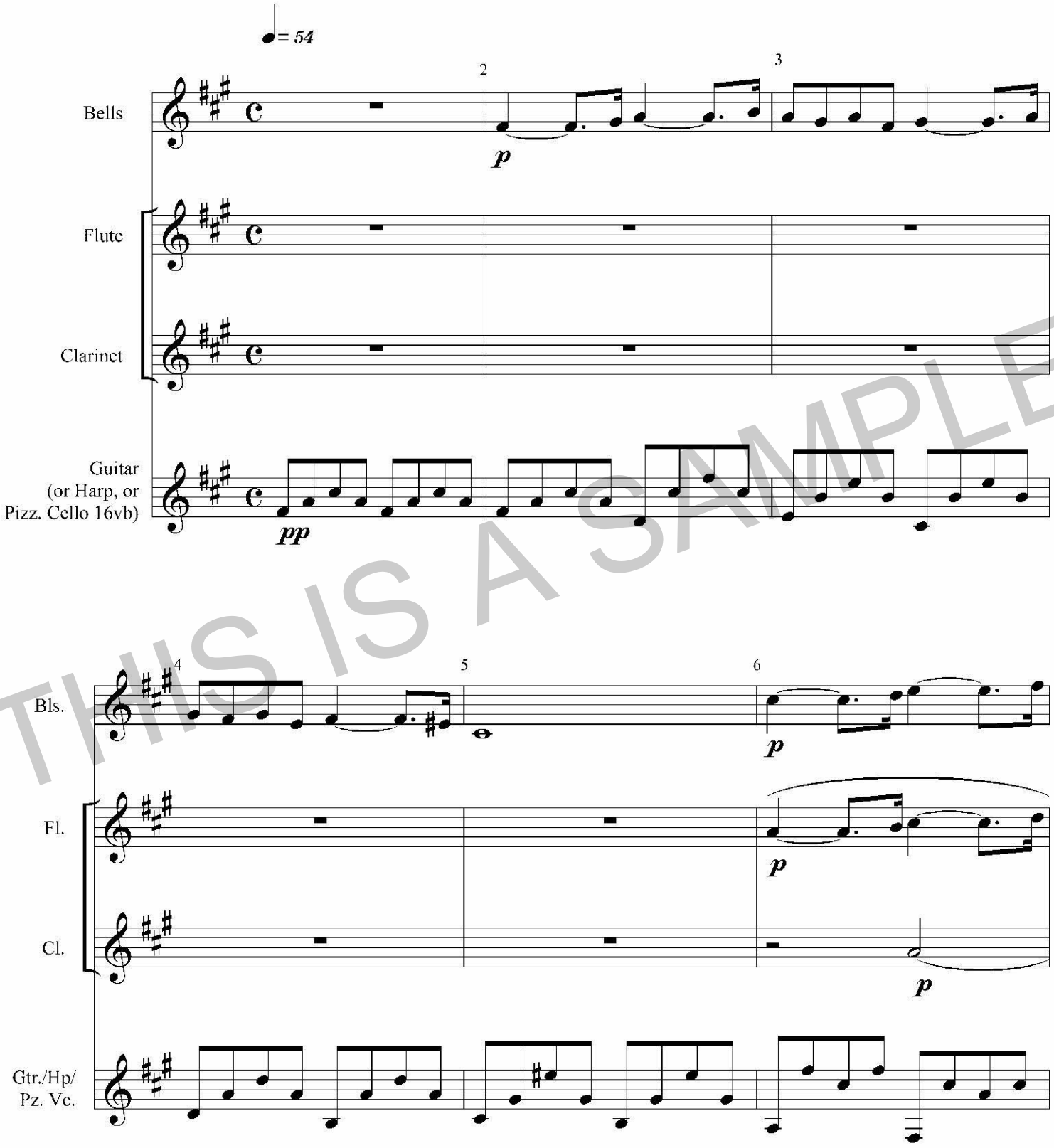
by Michèle Sharik (ASCAP)



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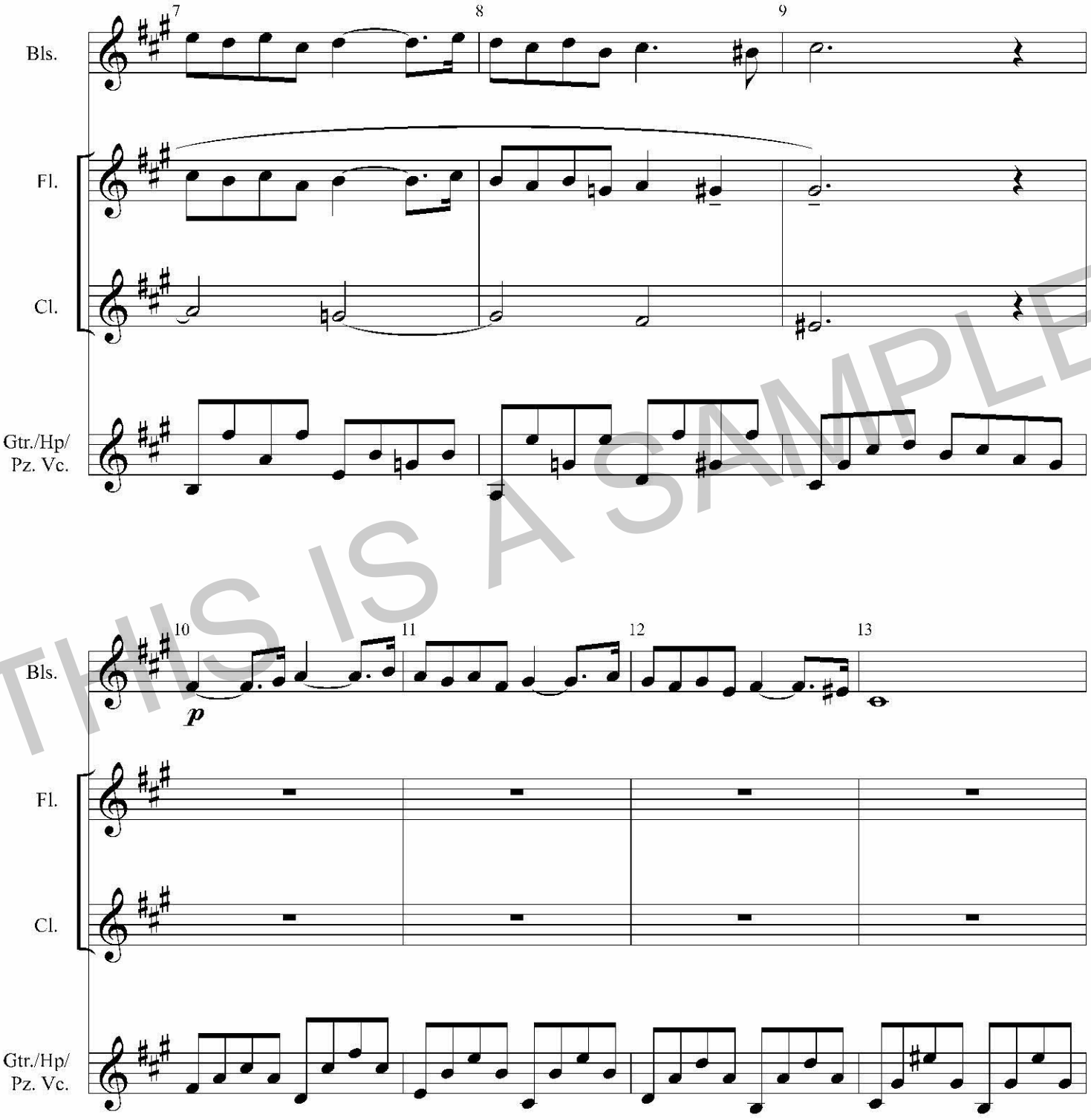

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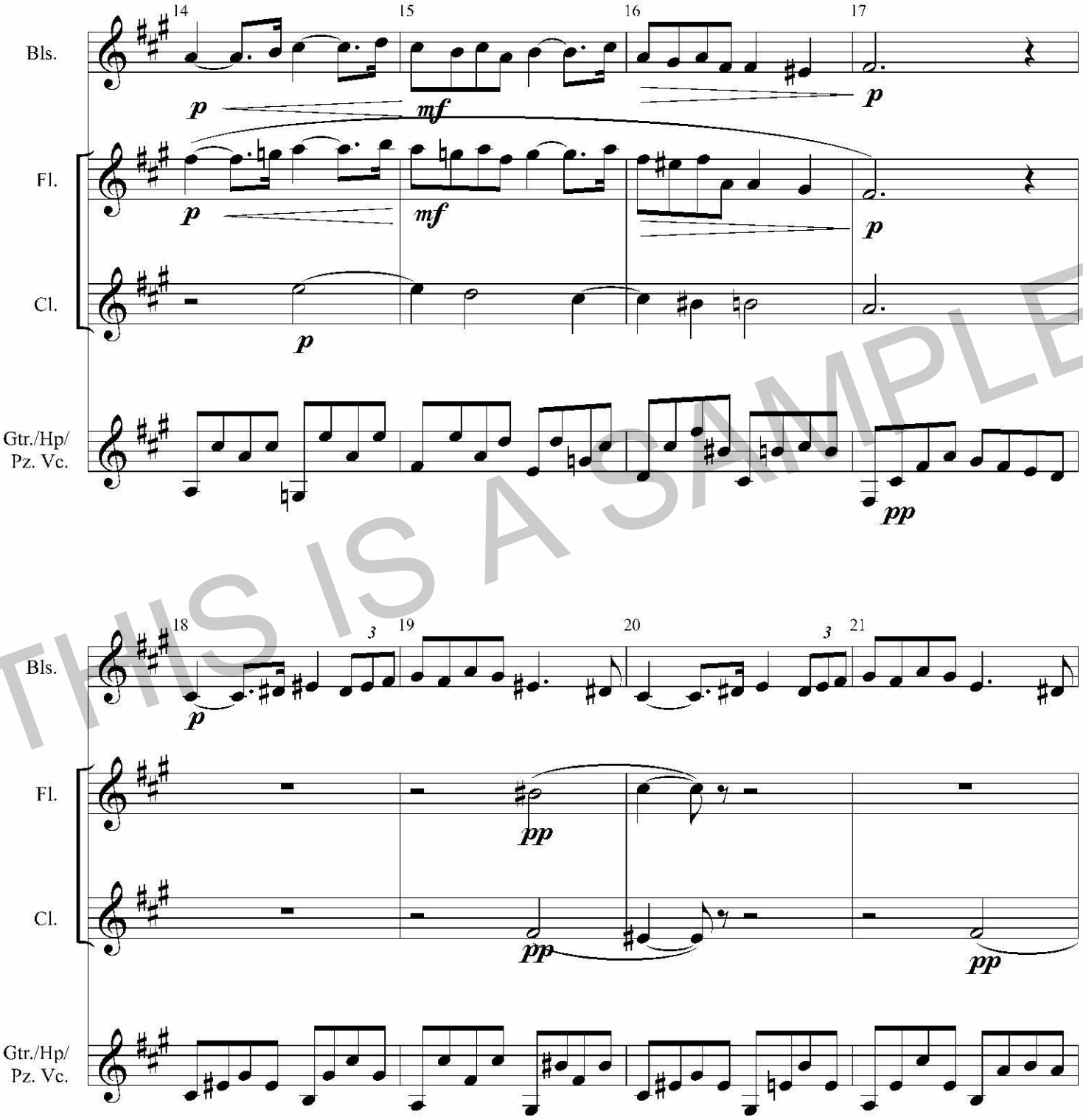

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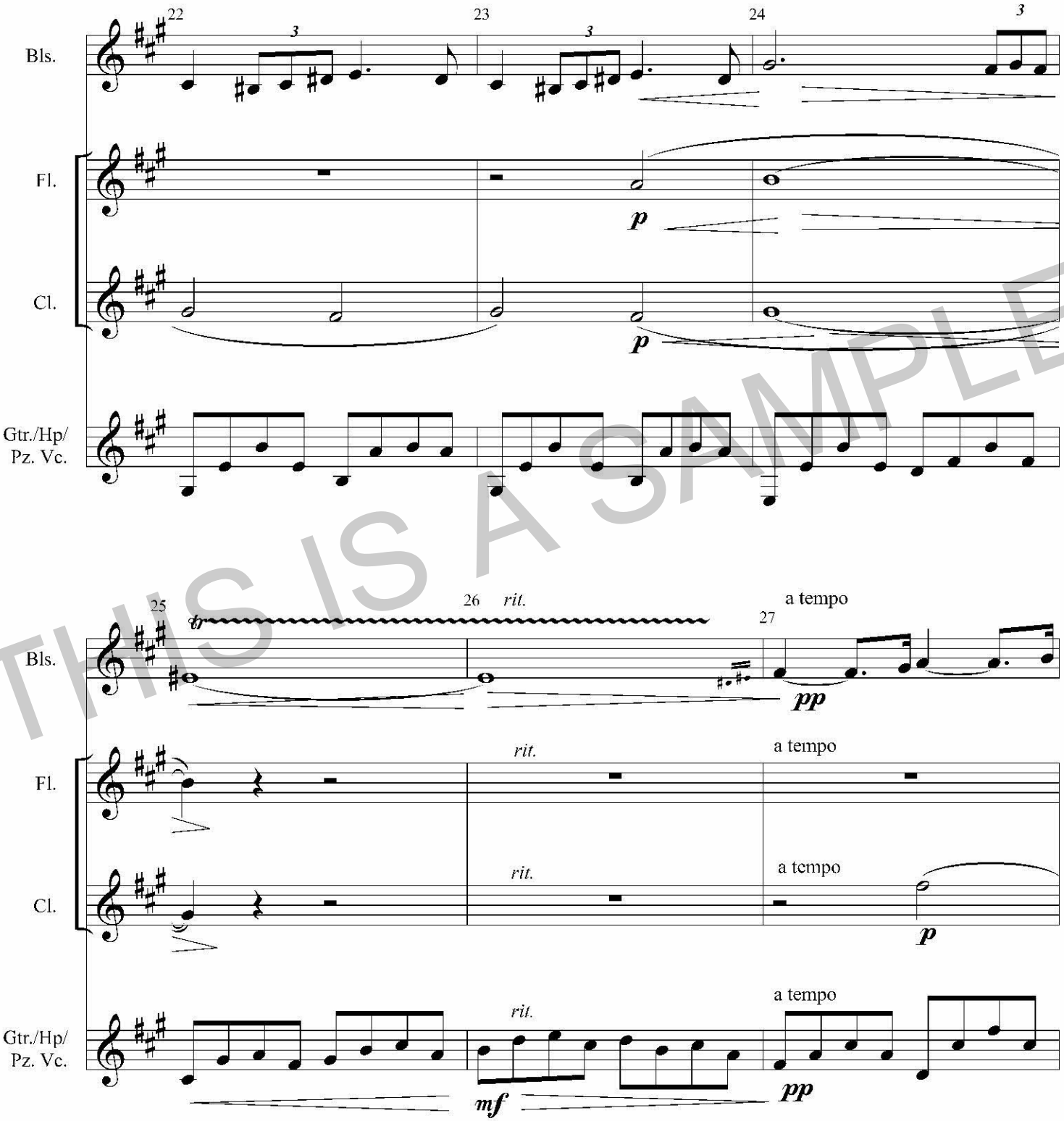

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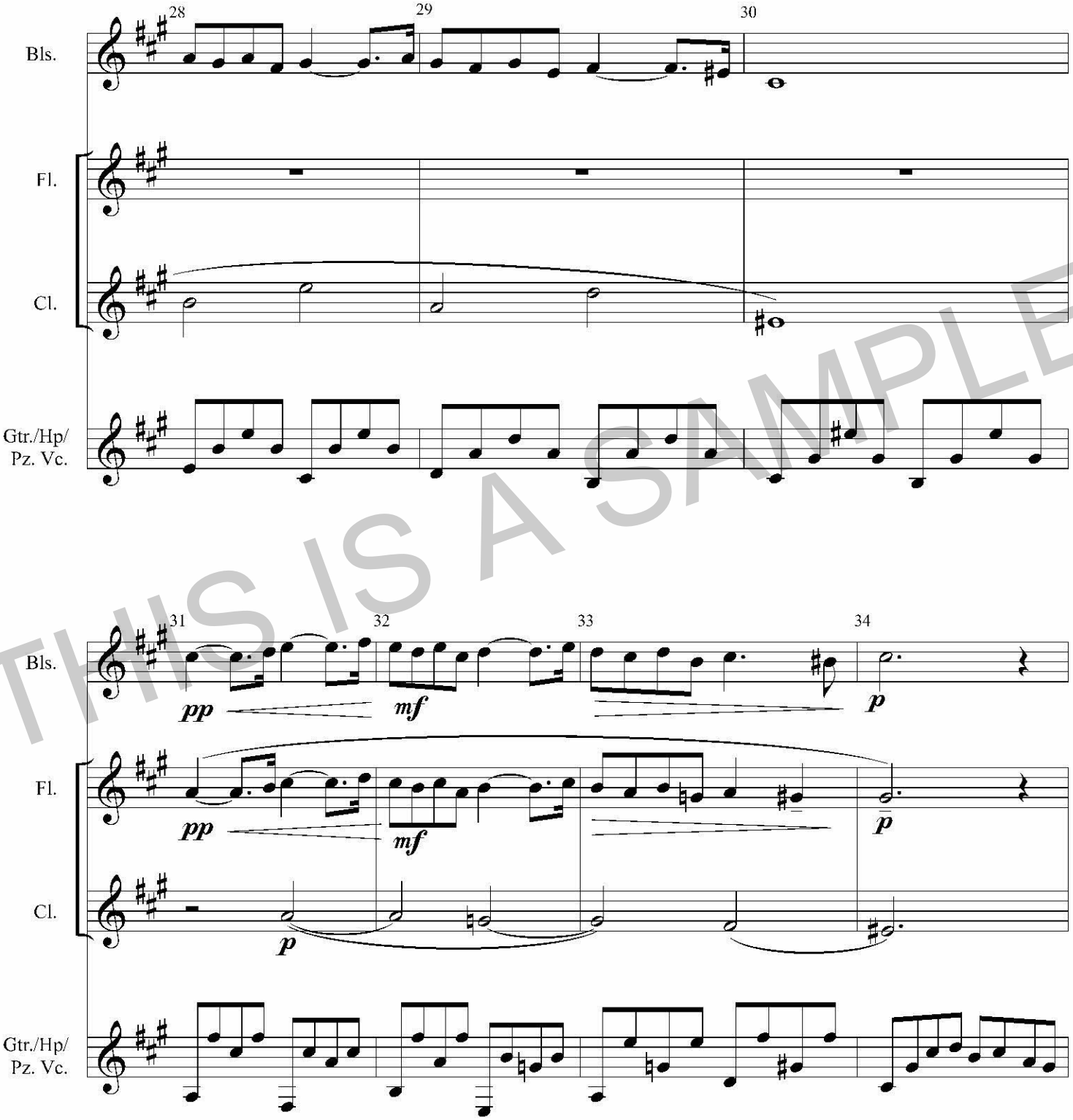

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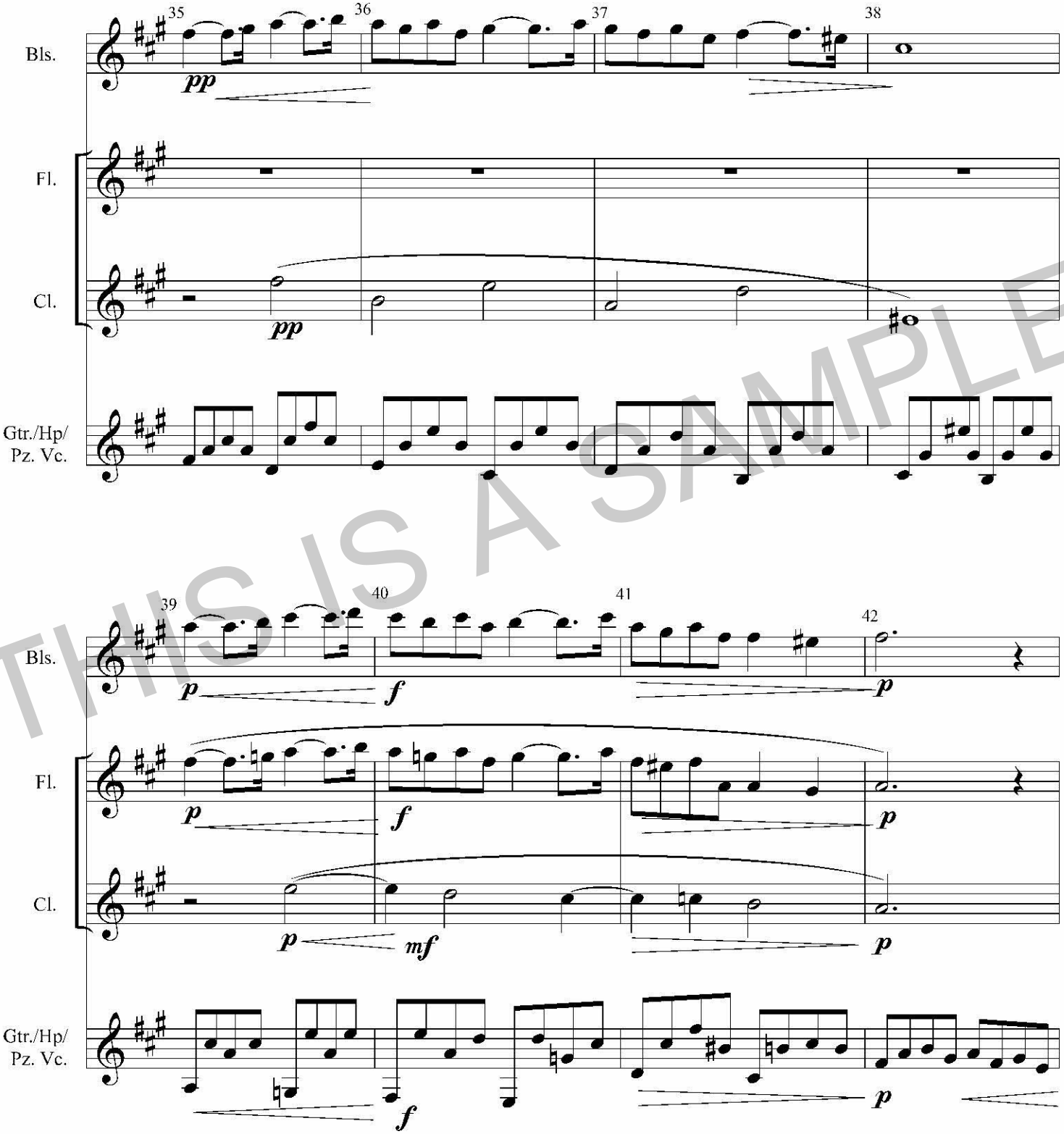

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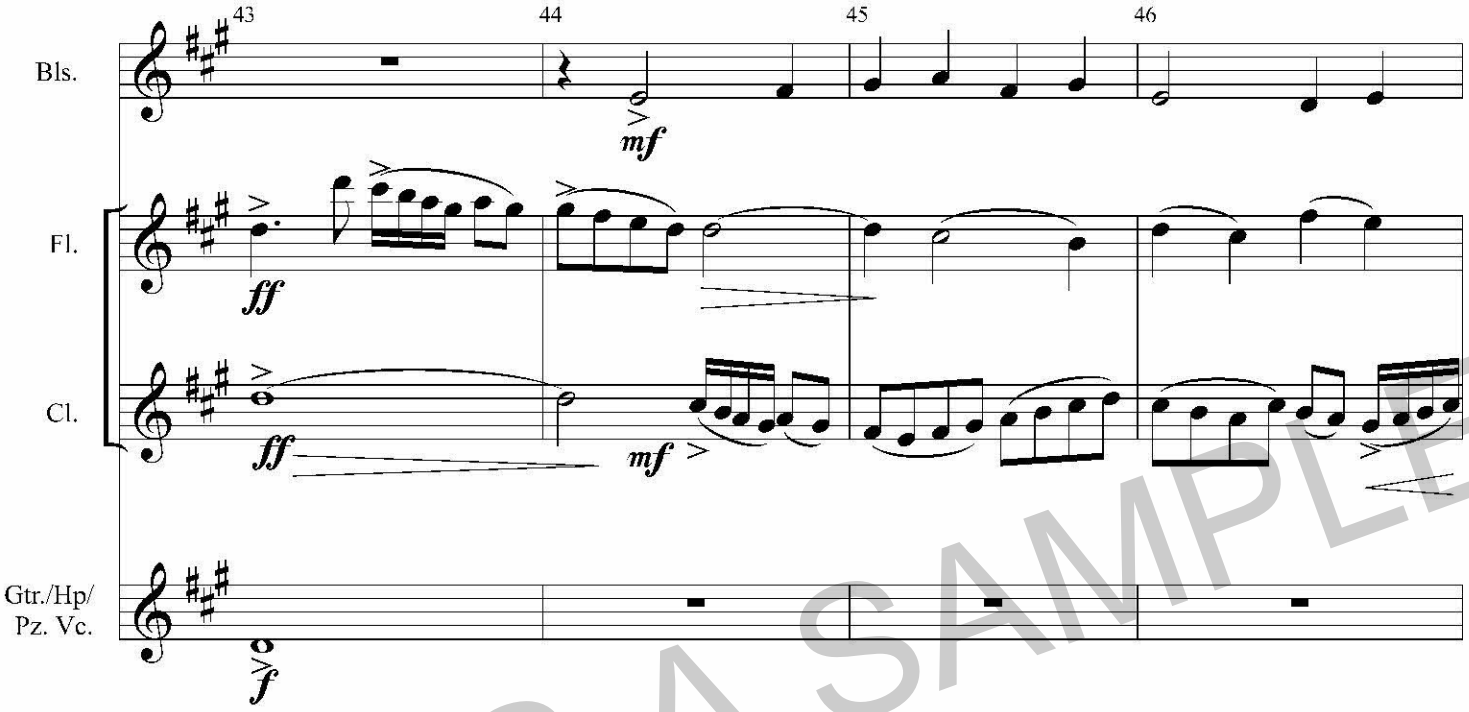

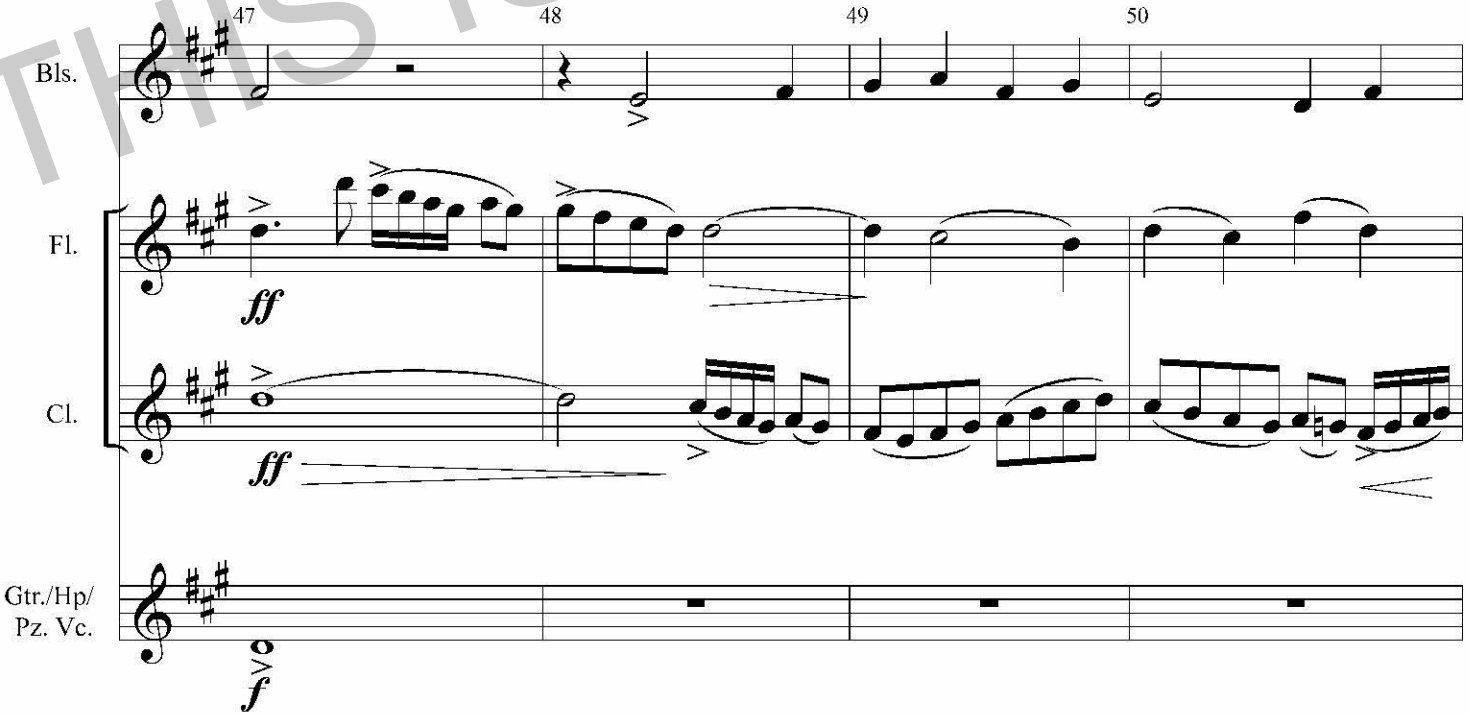

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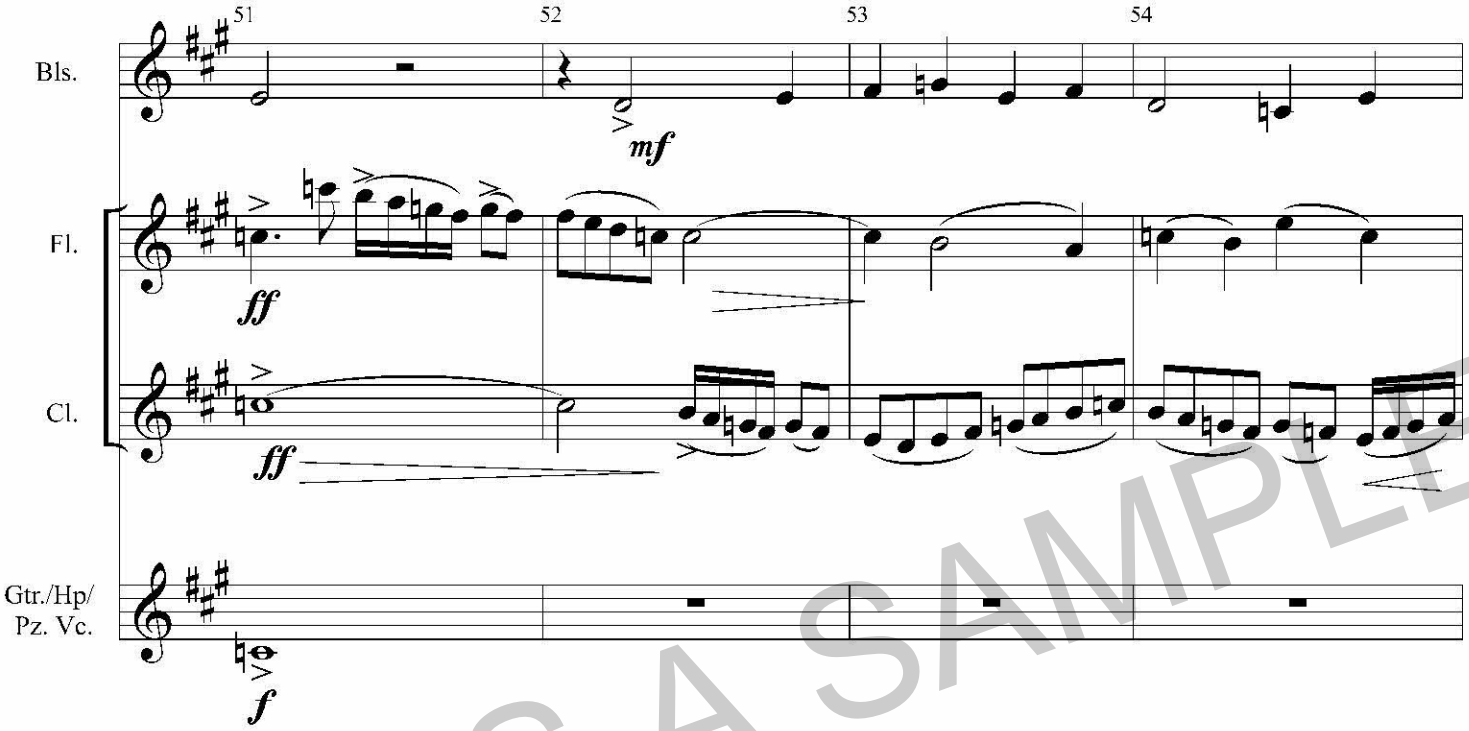

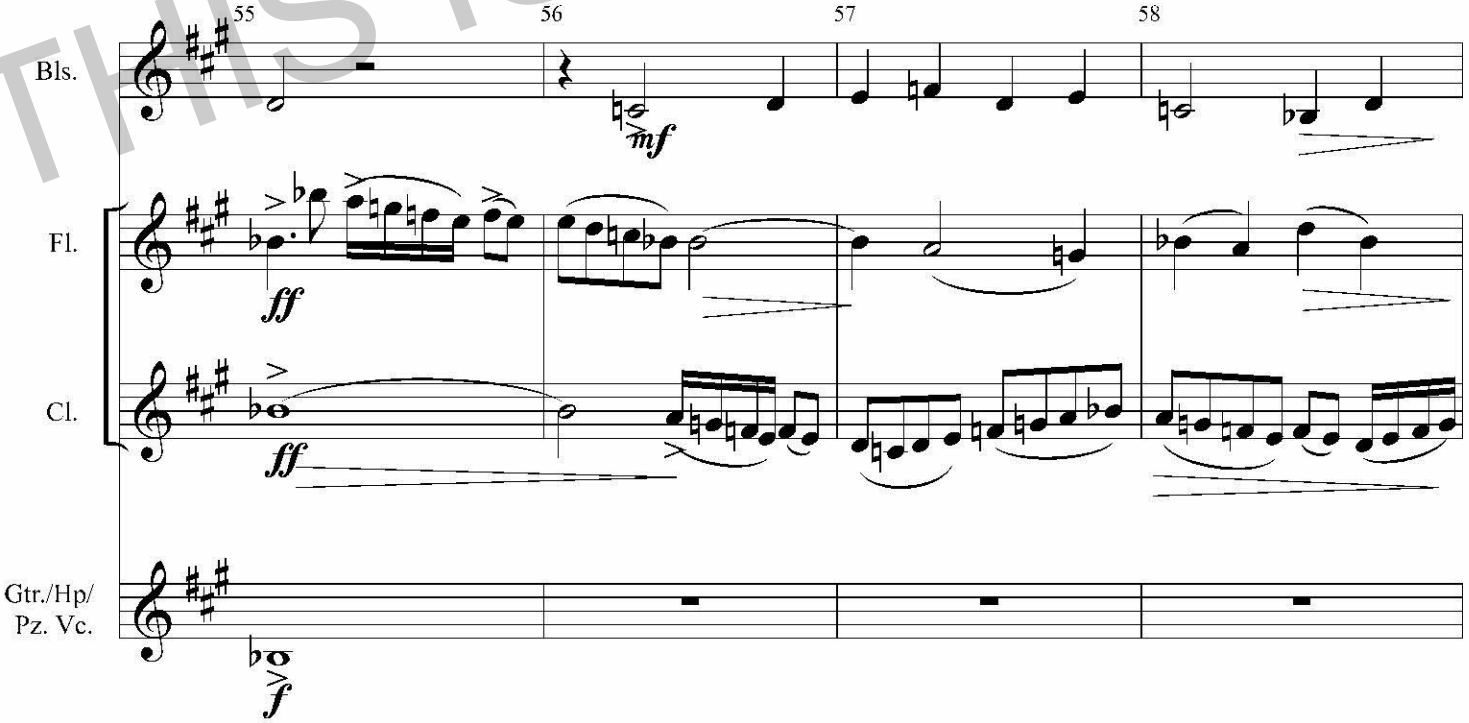

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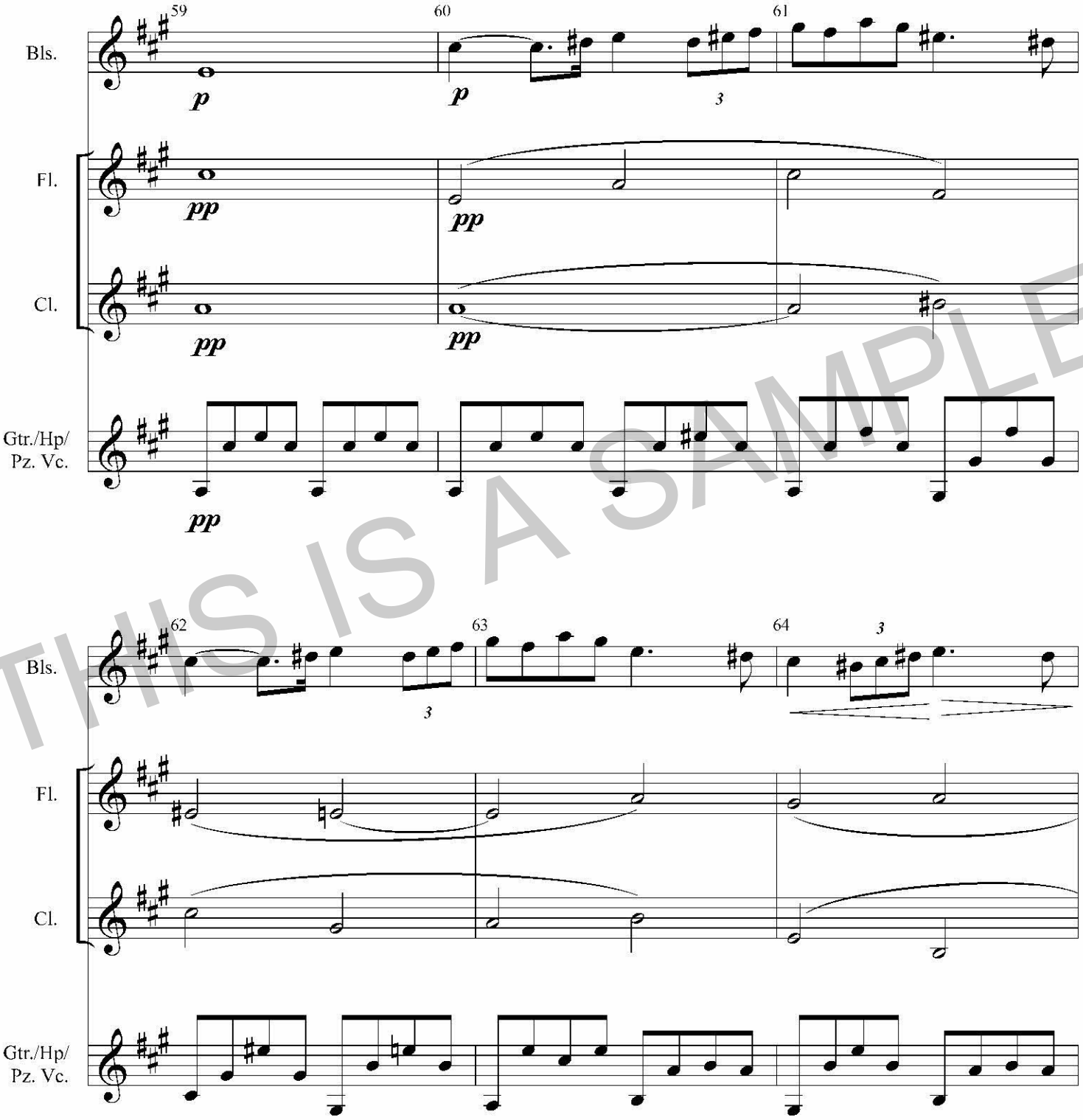

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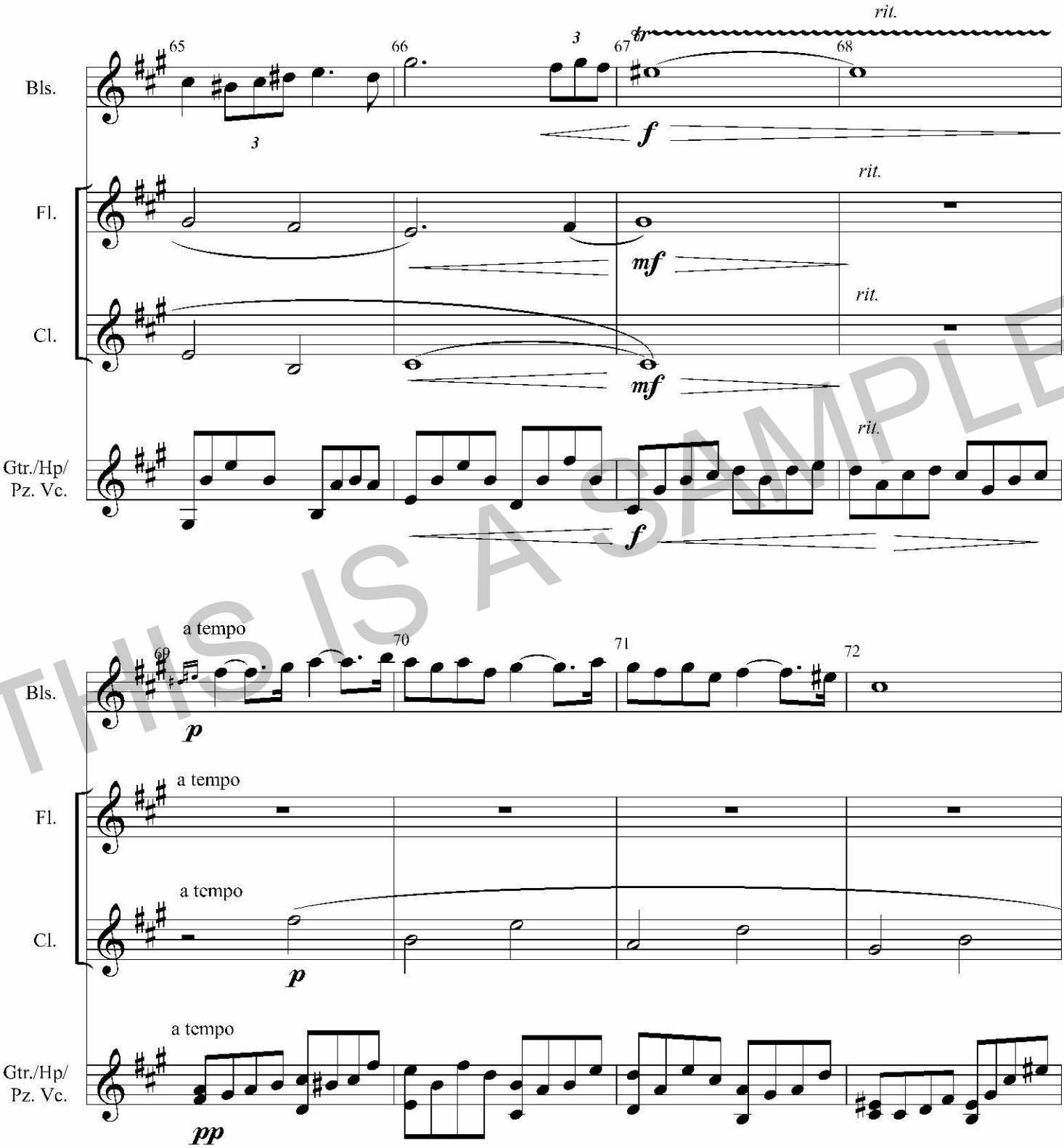

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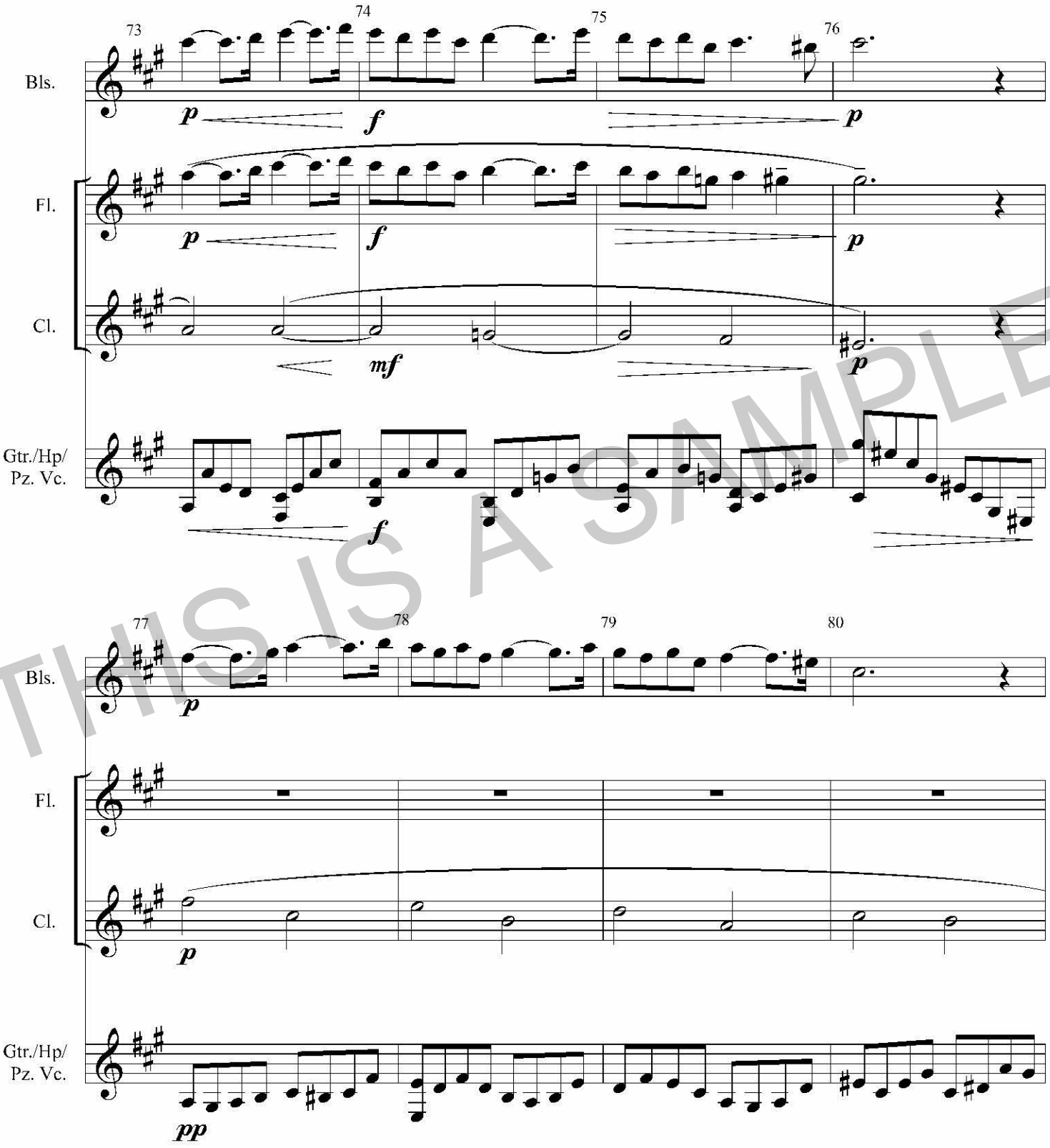

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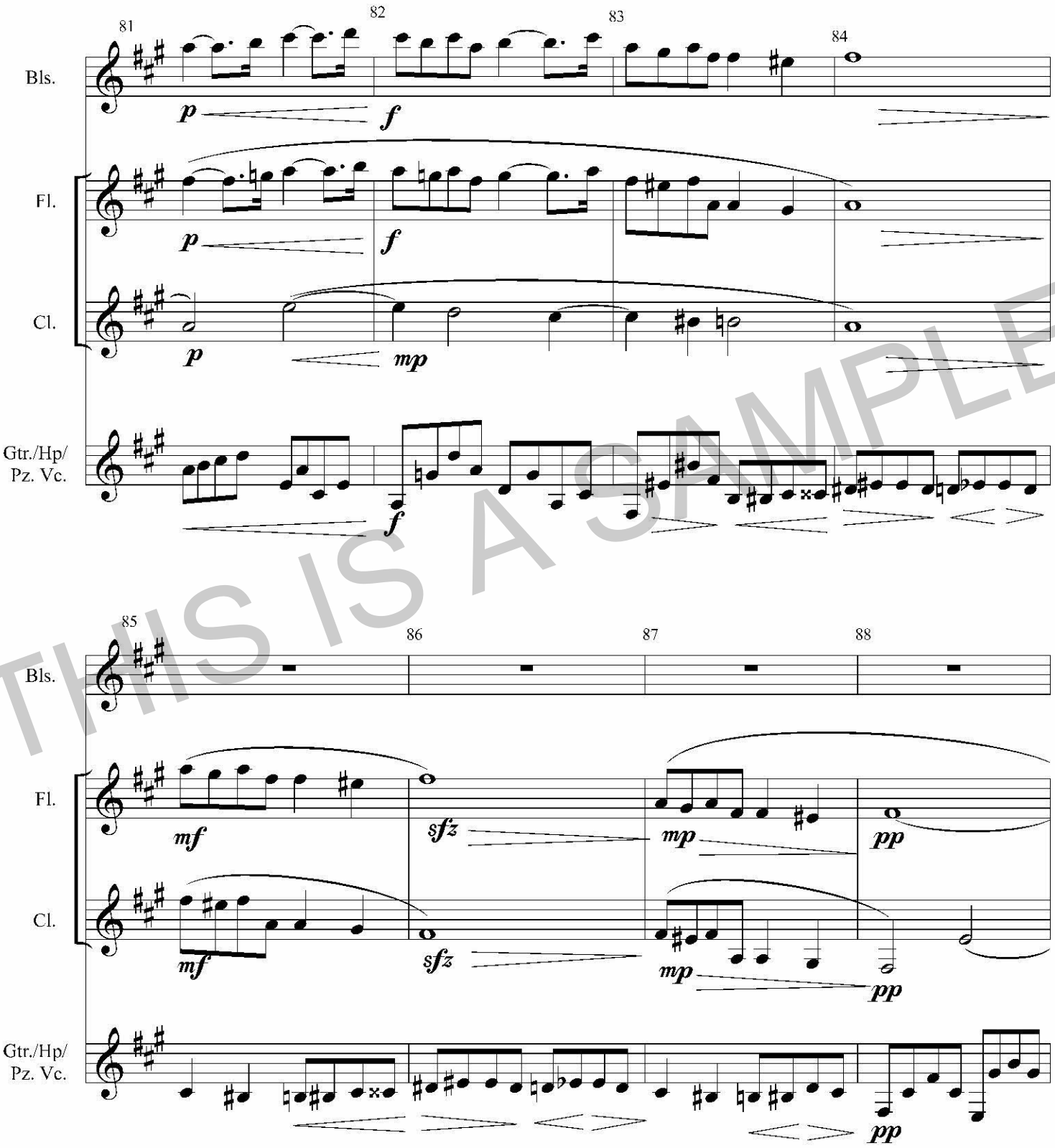

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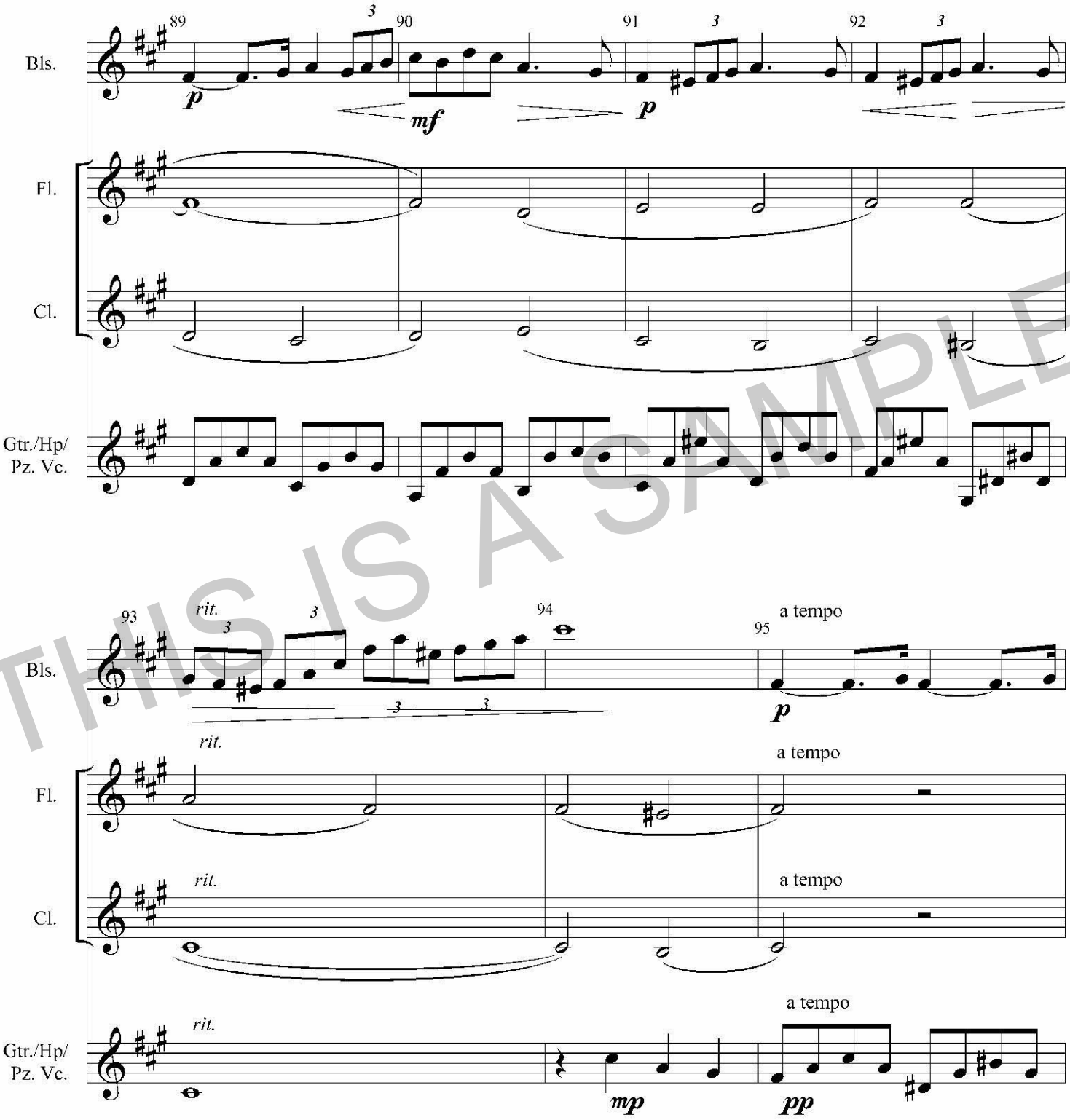

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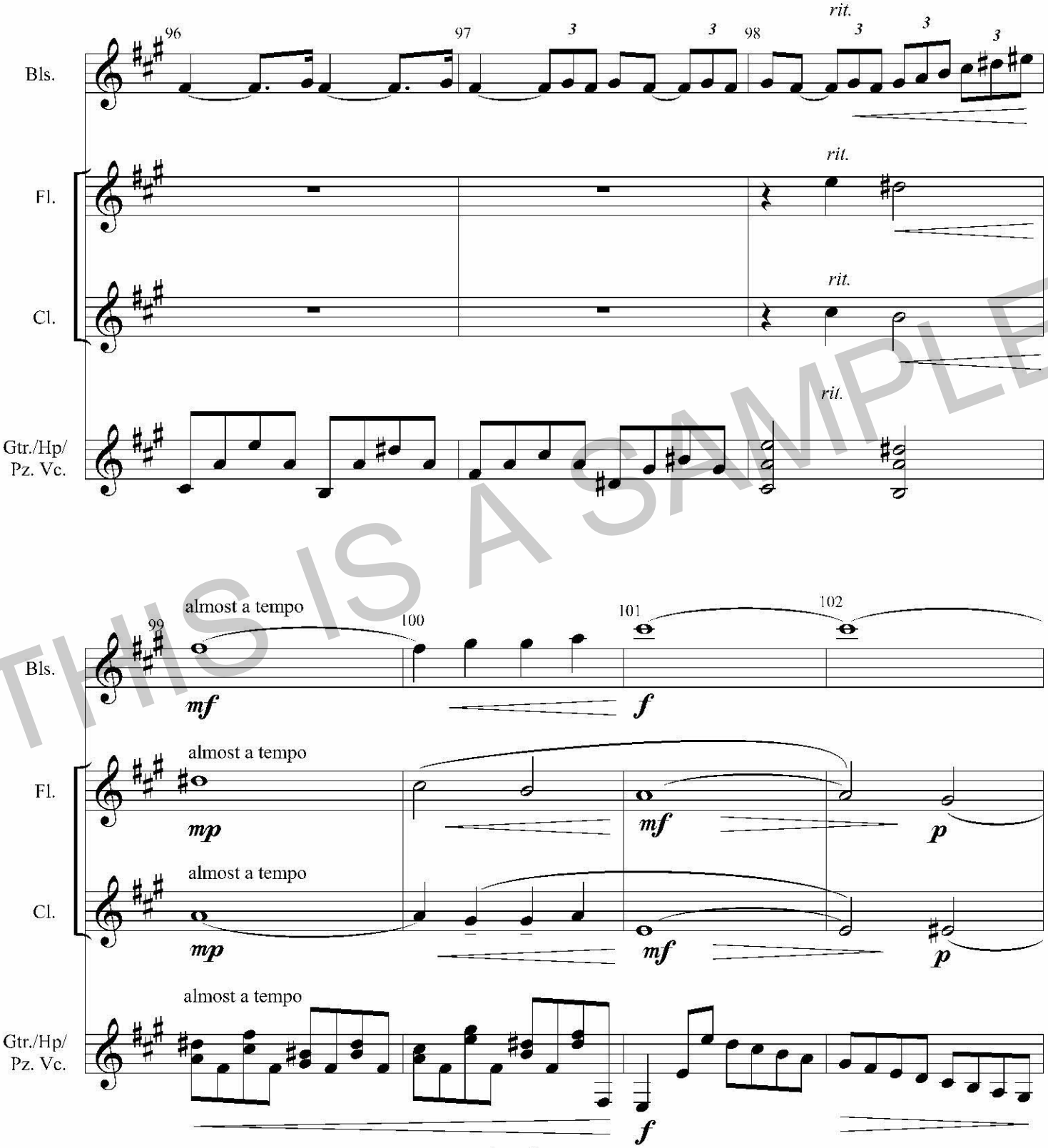

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Solo Handbells

Pavane

Opus 50

Gabriel Fauré

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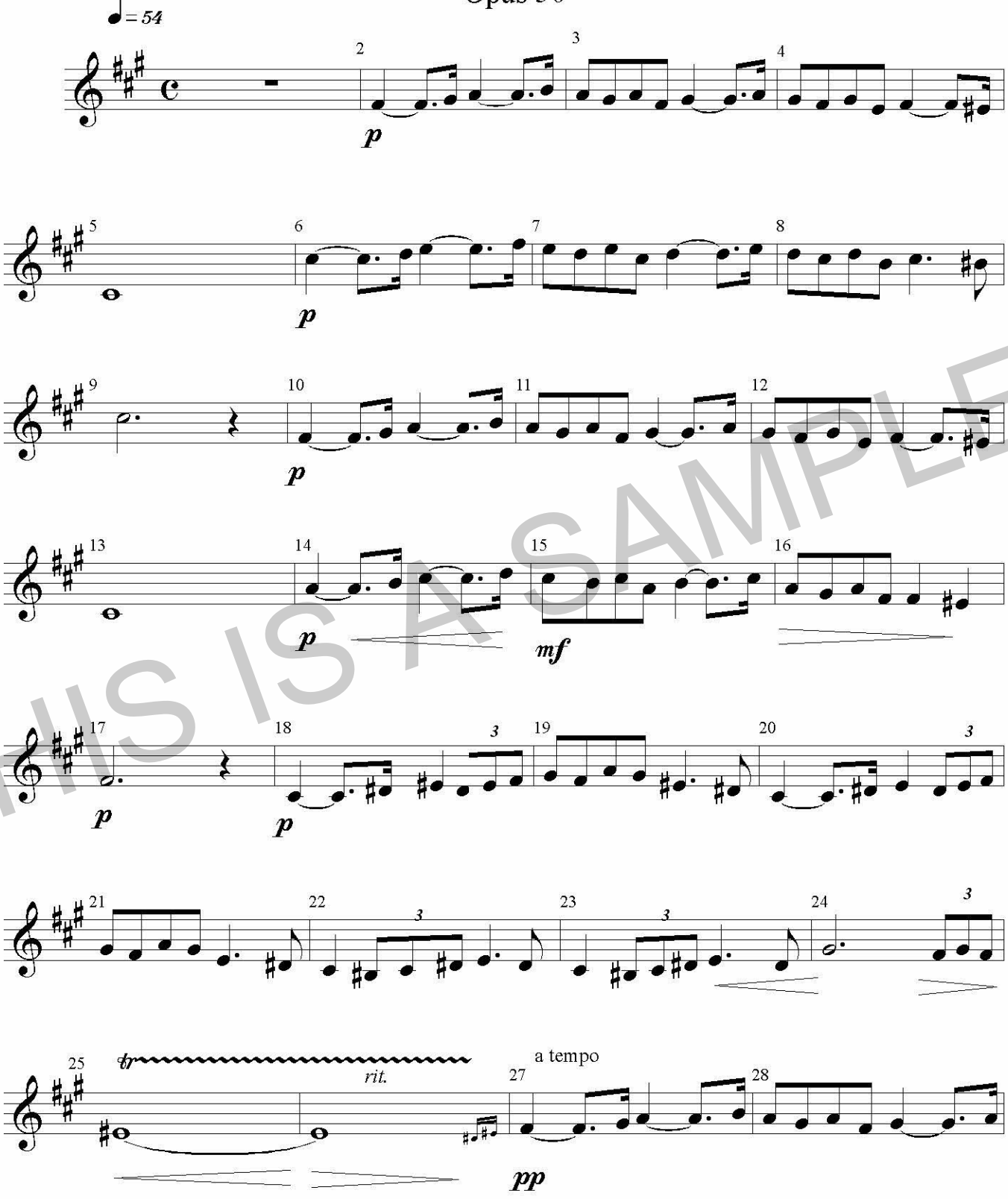
by Michèle Sharik (ASCAP)



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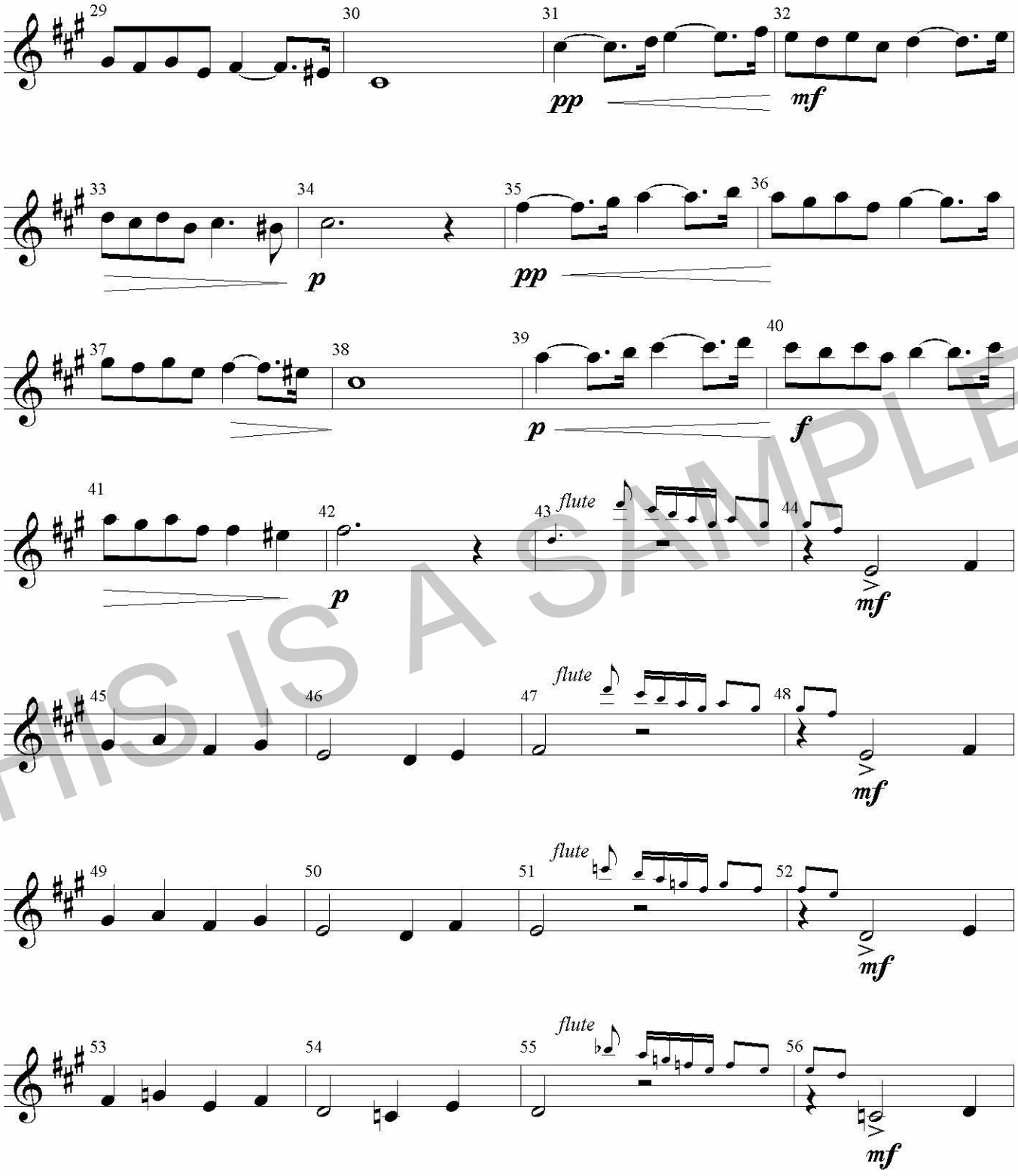

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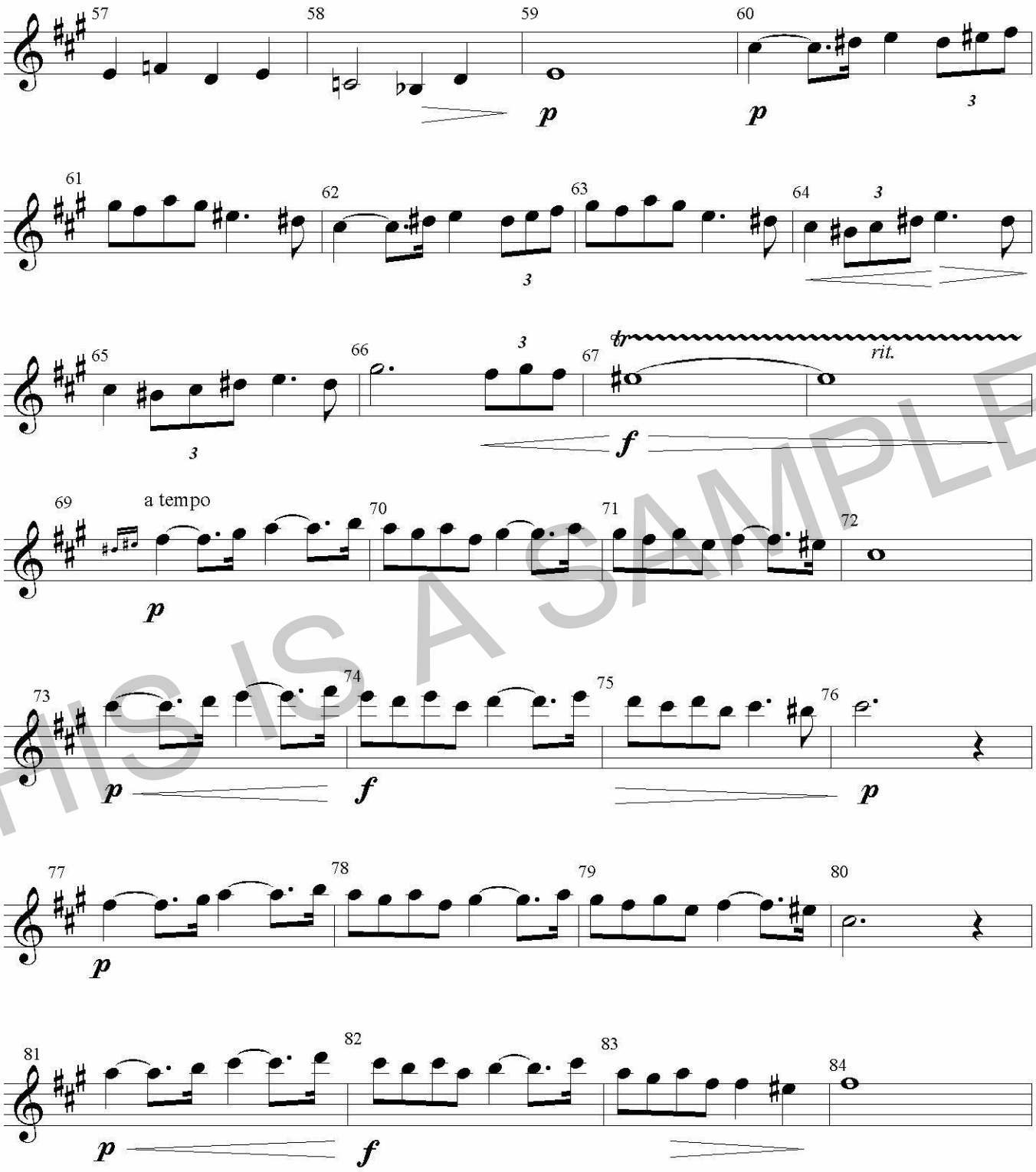

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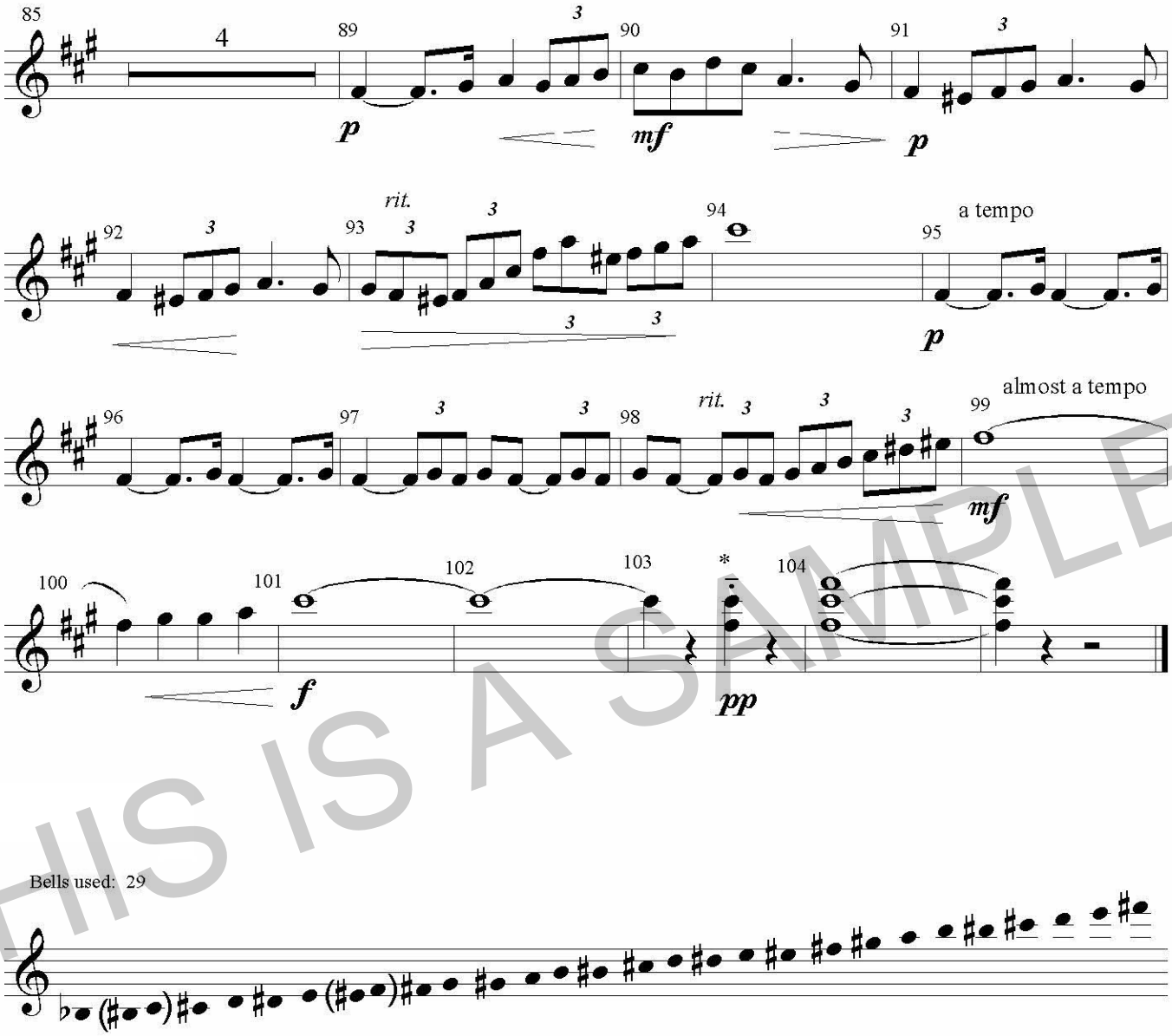

Bells used: 29

* Quick Damp: Similar to a Ring Touch, but slightly longer.

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Solo Handbells

Performance Suggestions

Pavane

Opus 50

Gabriel Fauré

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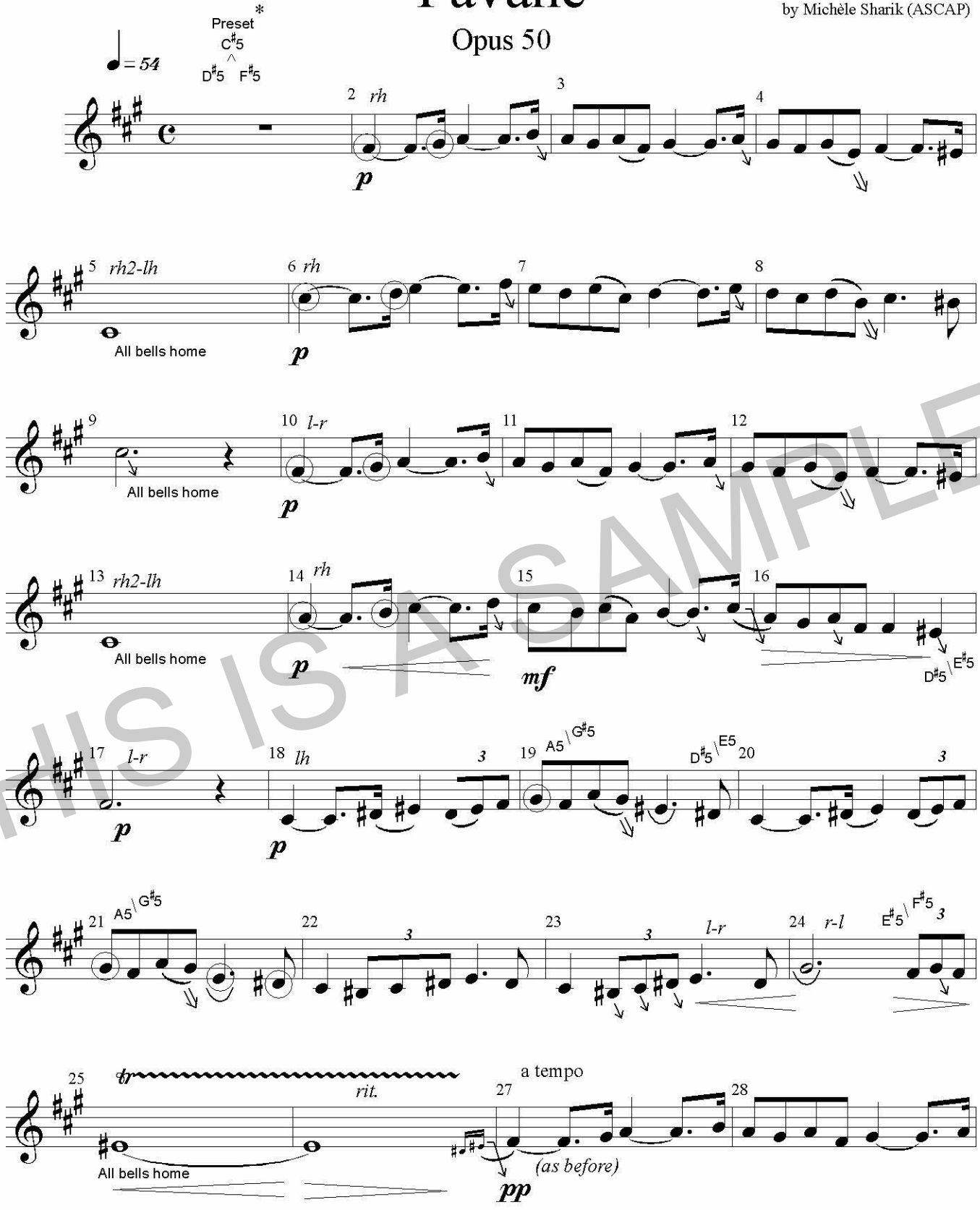

* C#5 returns to its displaced position at "All bells home"

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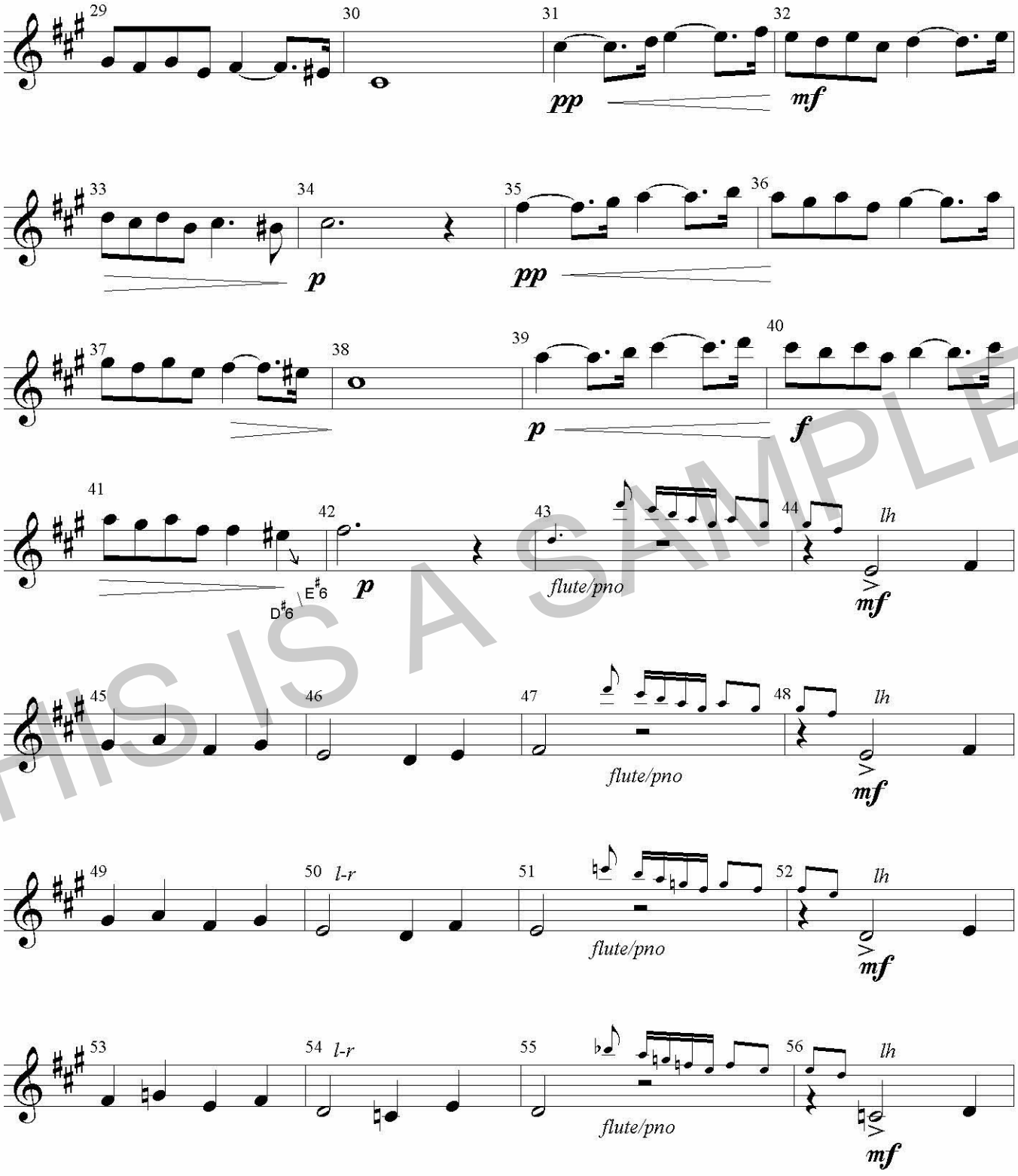

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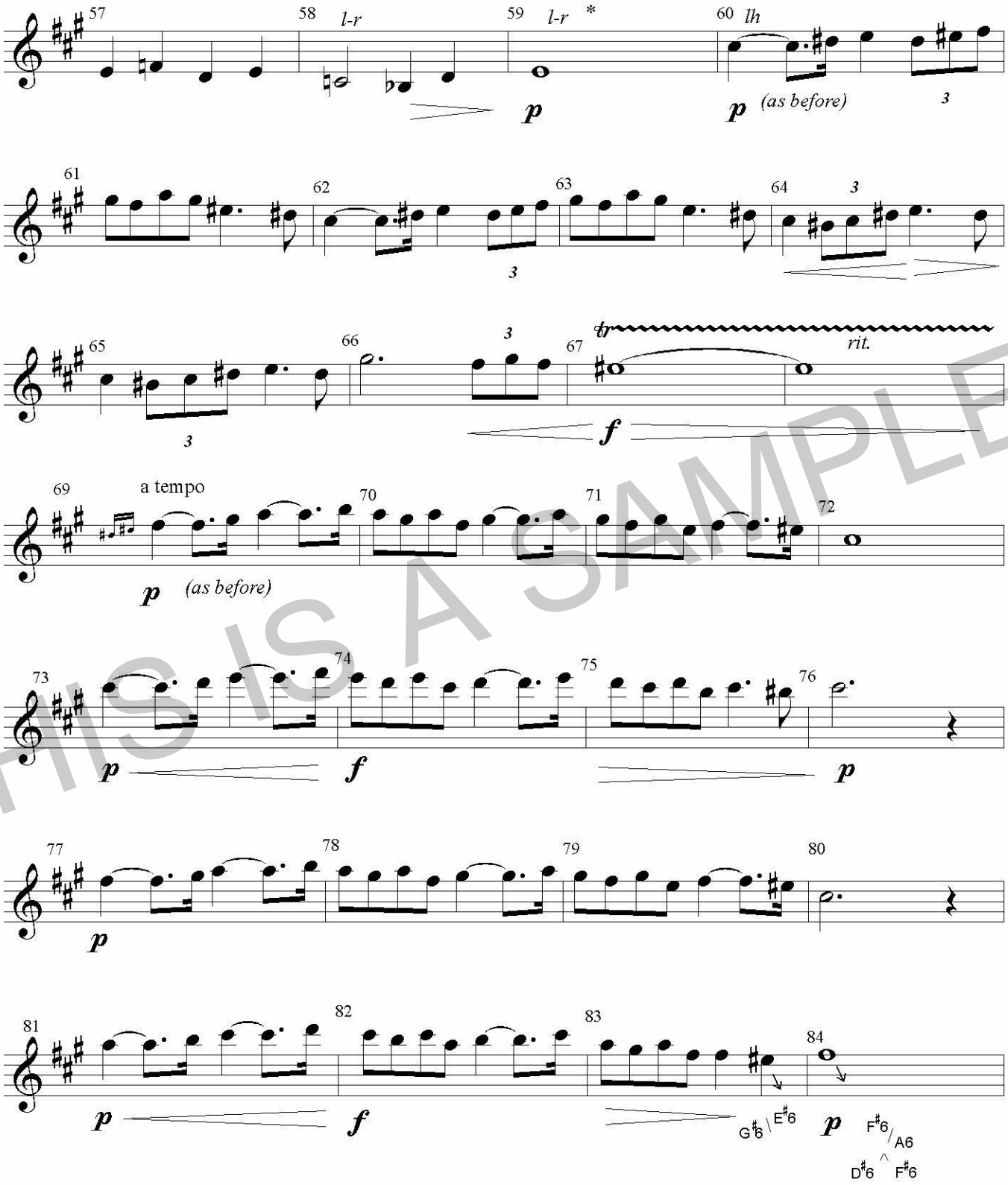

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* Set E5 down somewhere up-table; it is never used again in the piece

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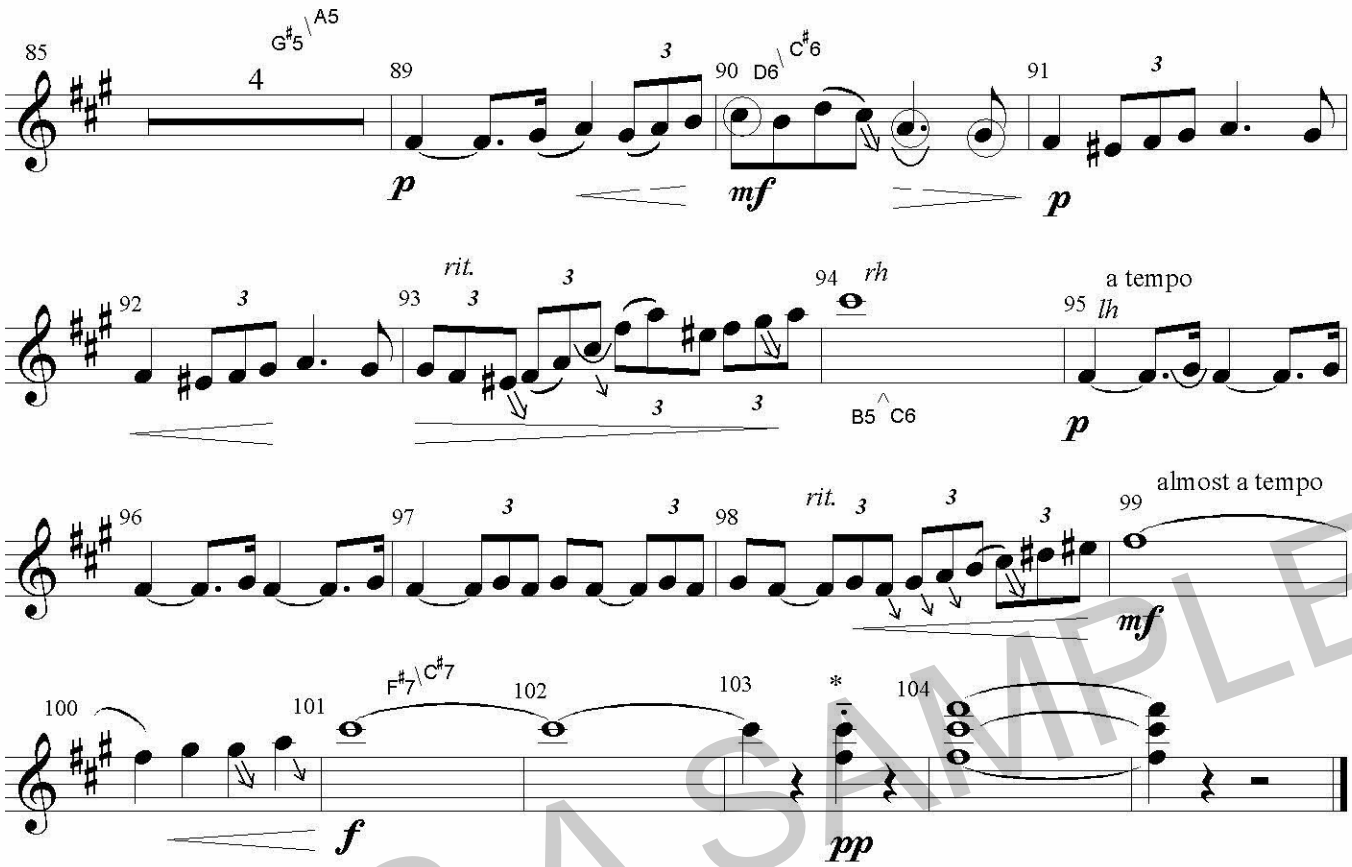

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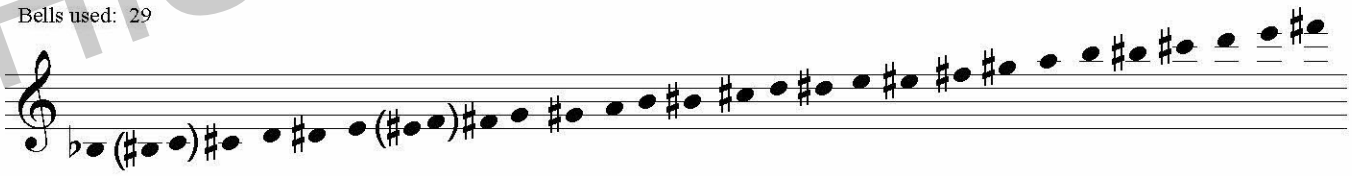

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Flute

Pavane

Opus 50

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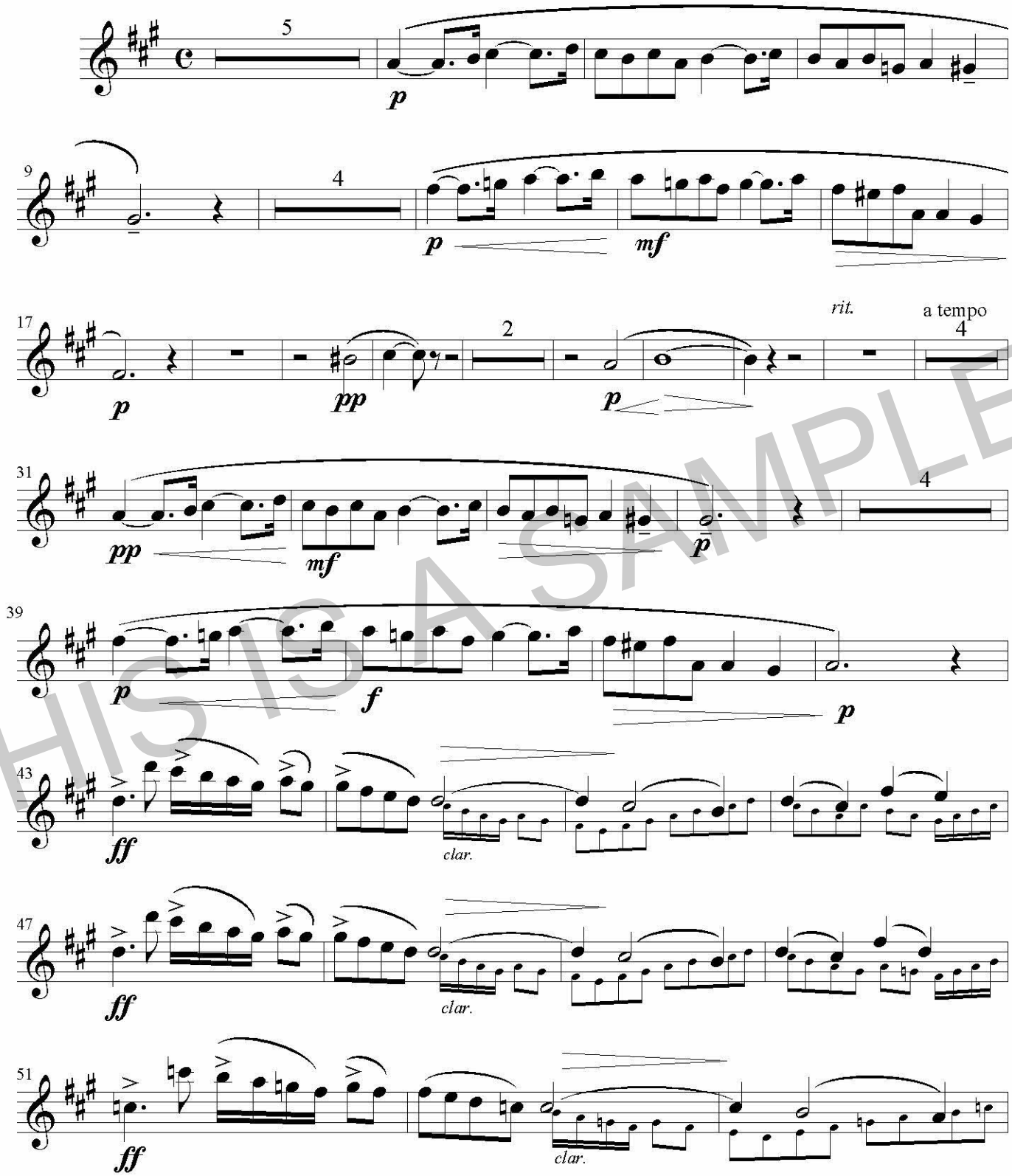

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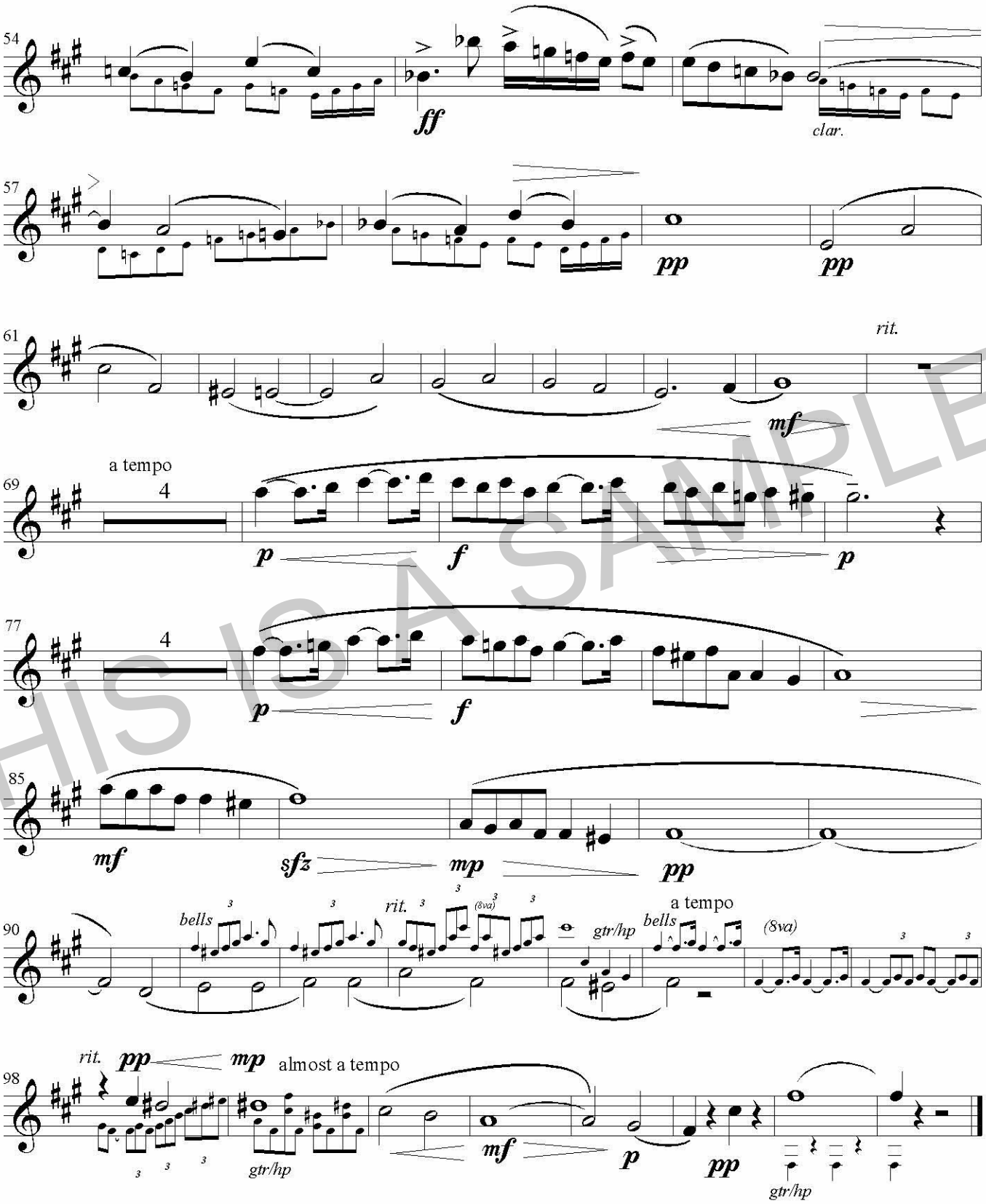

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Clarinet in A

Pavane

Opus 50

Gabriel Fauré

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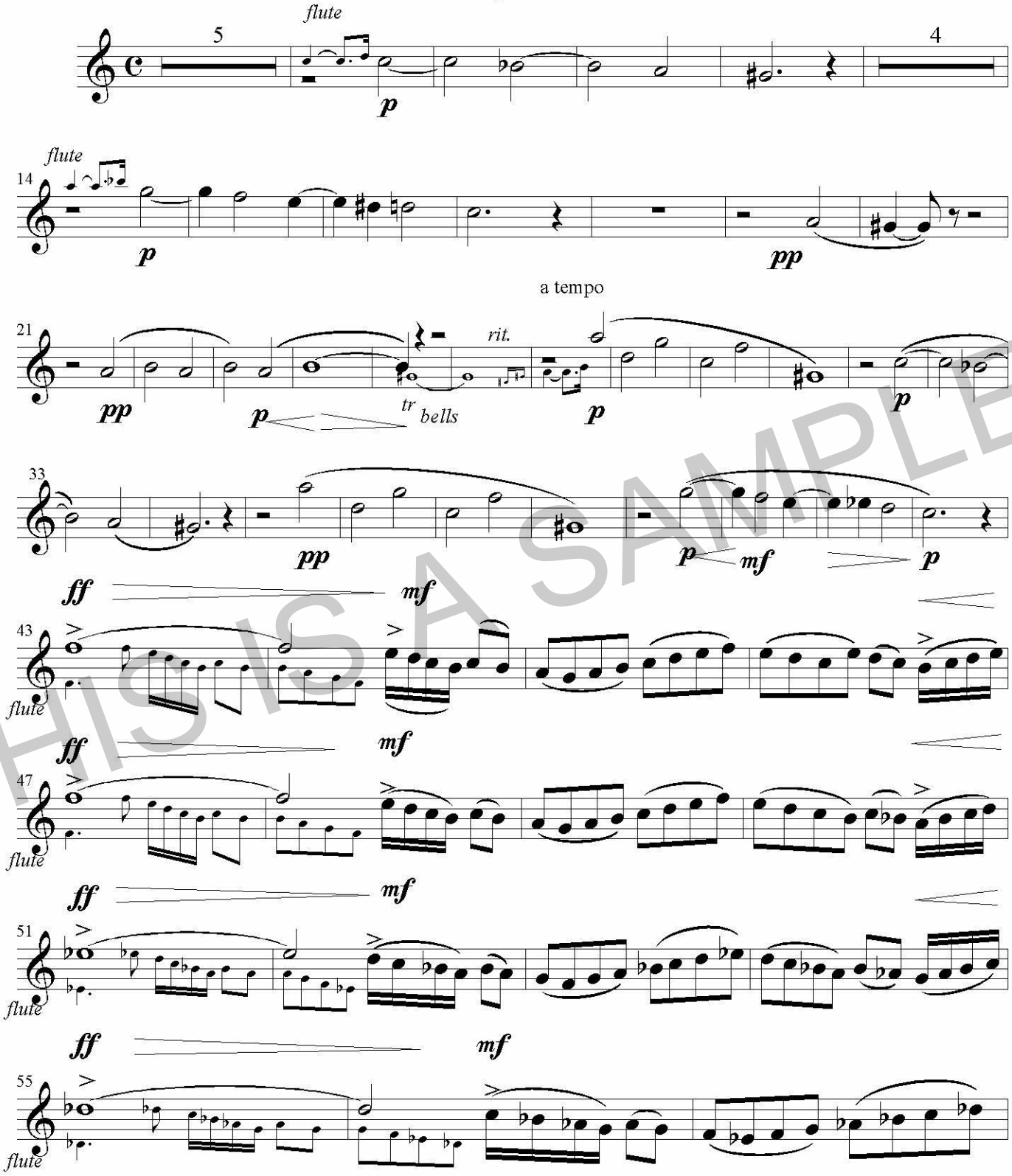

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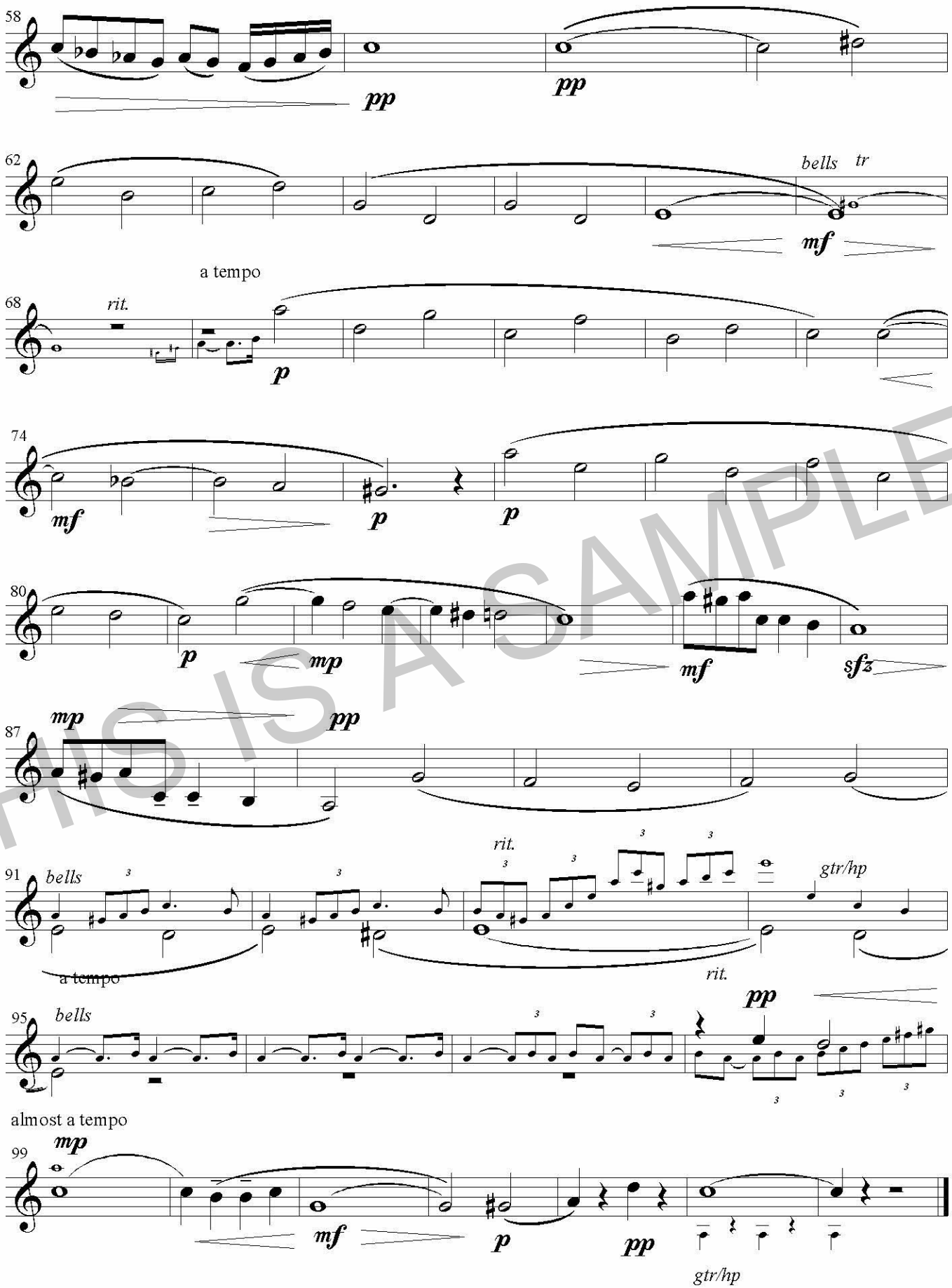

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Clarinet in B♭

Pavane

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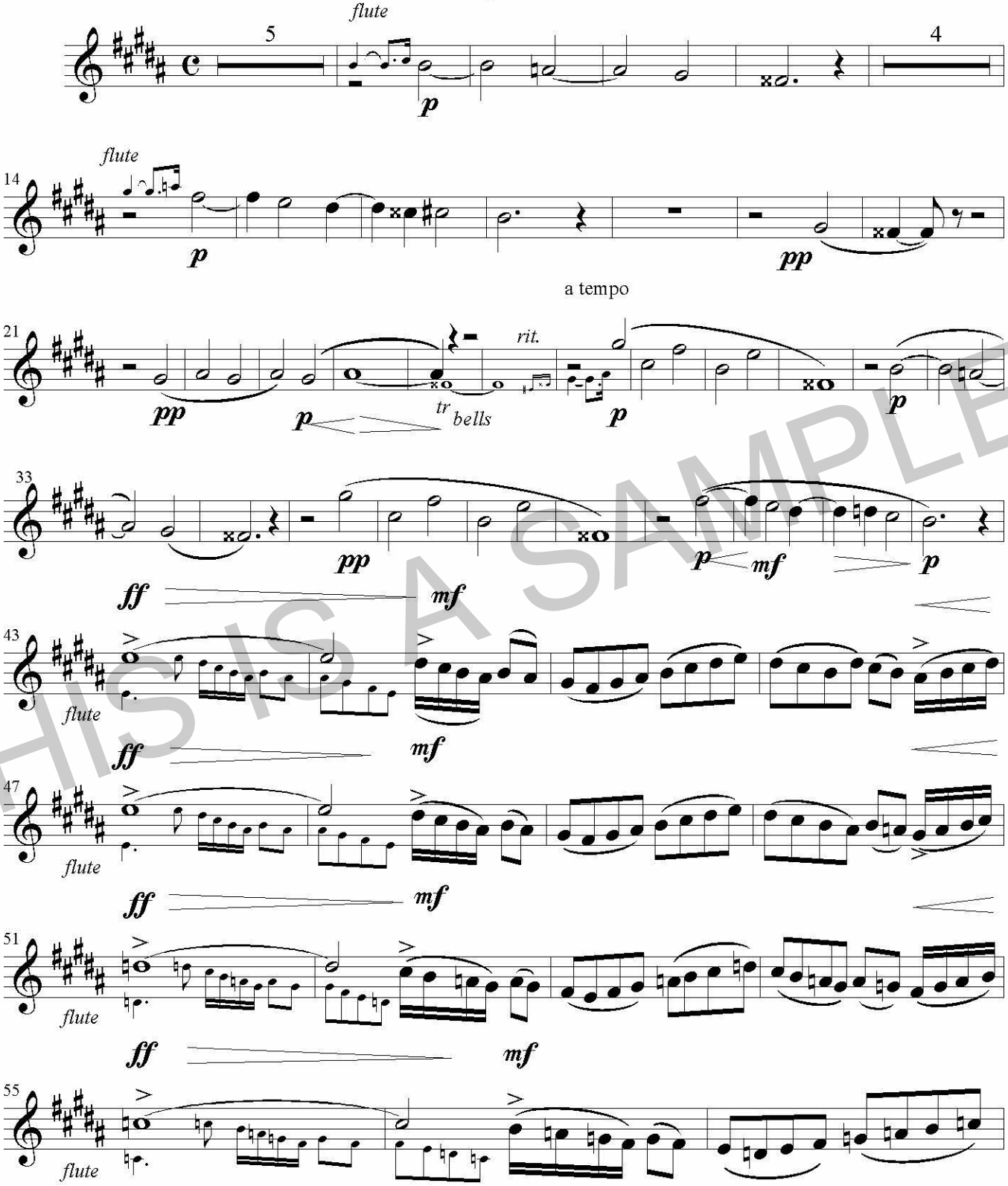

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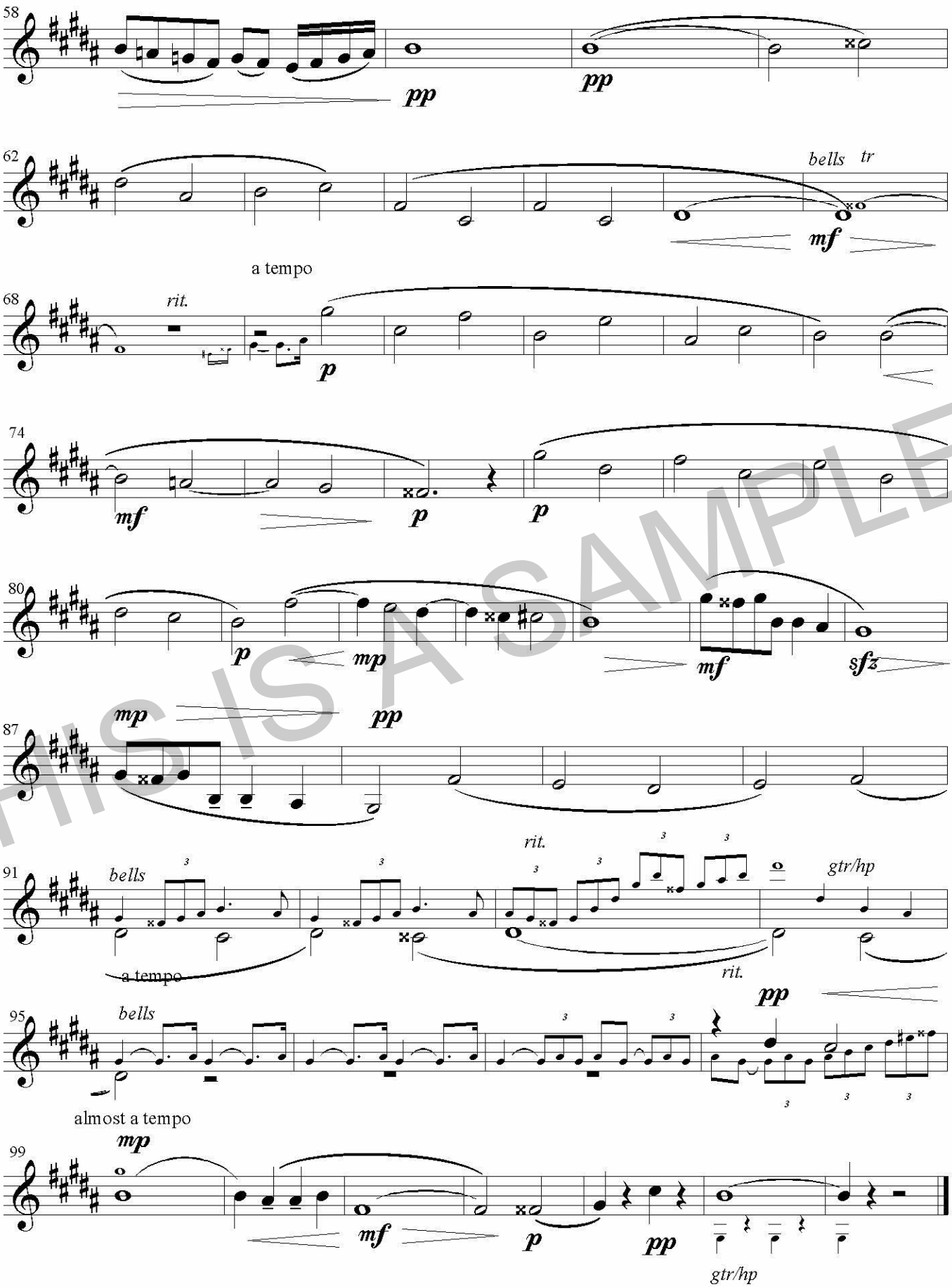

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Guitar

Pavane

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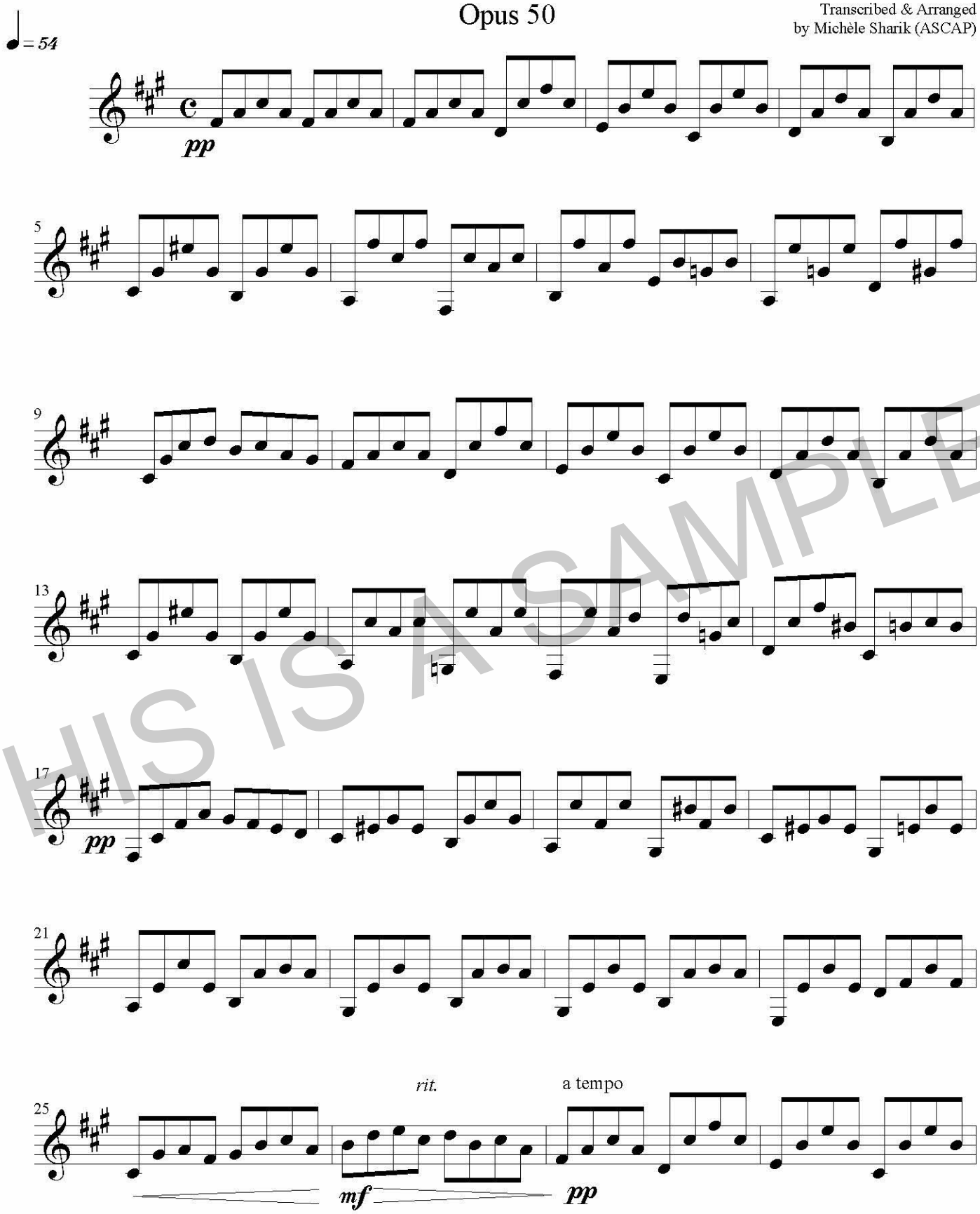

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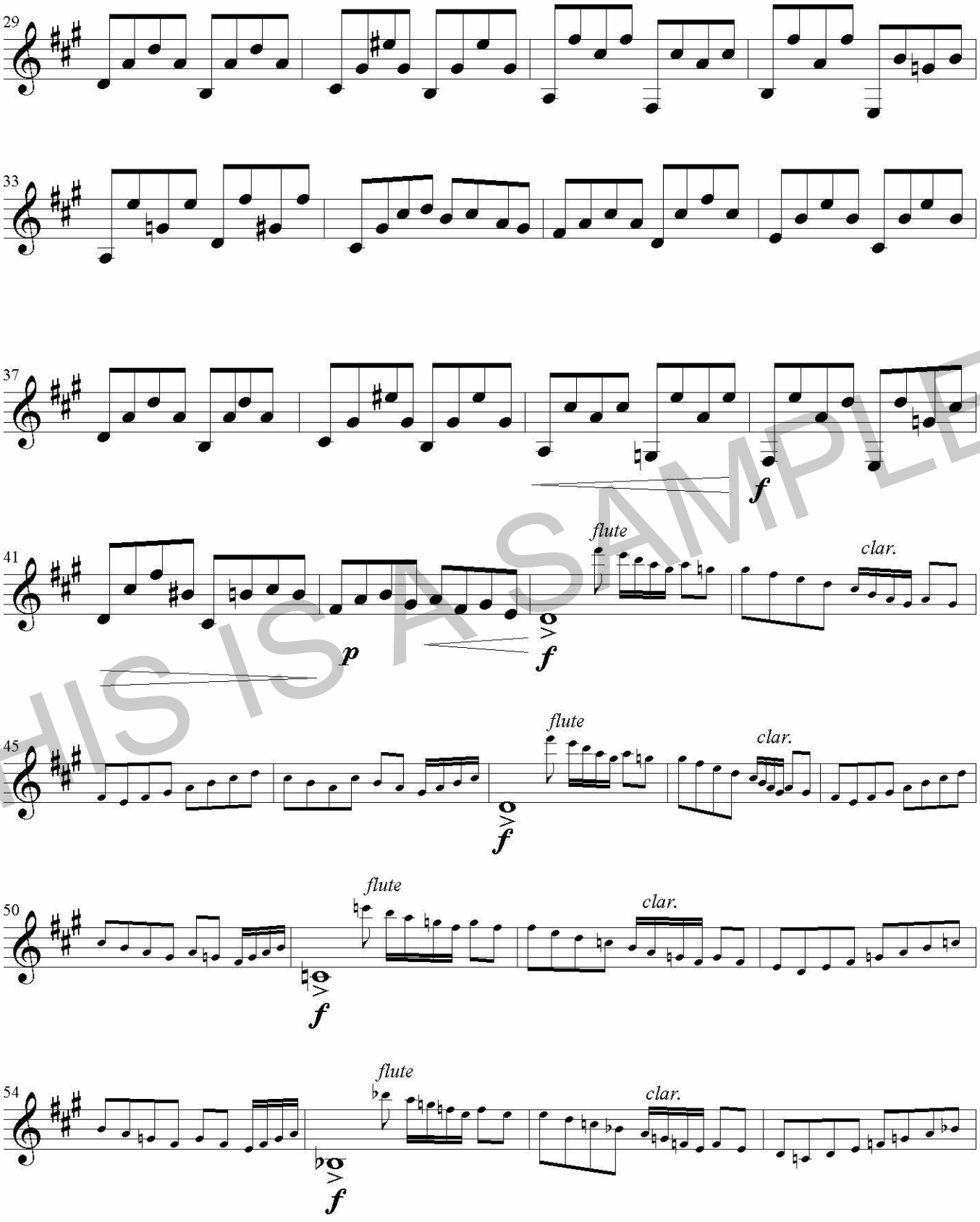

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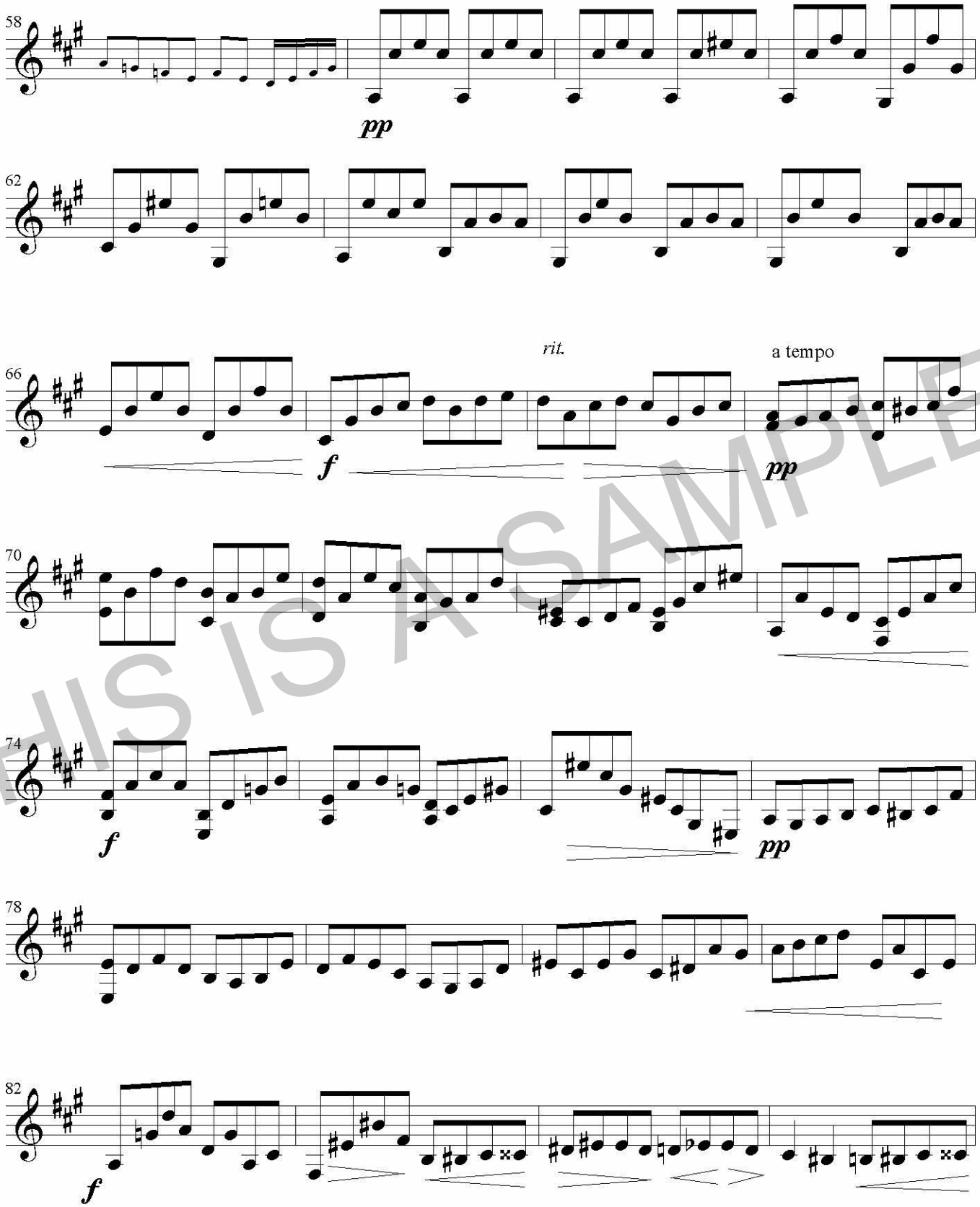

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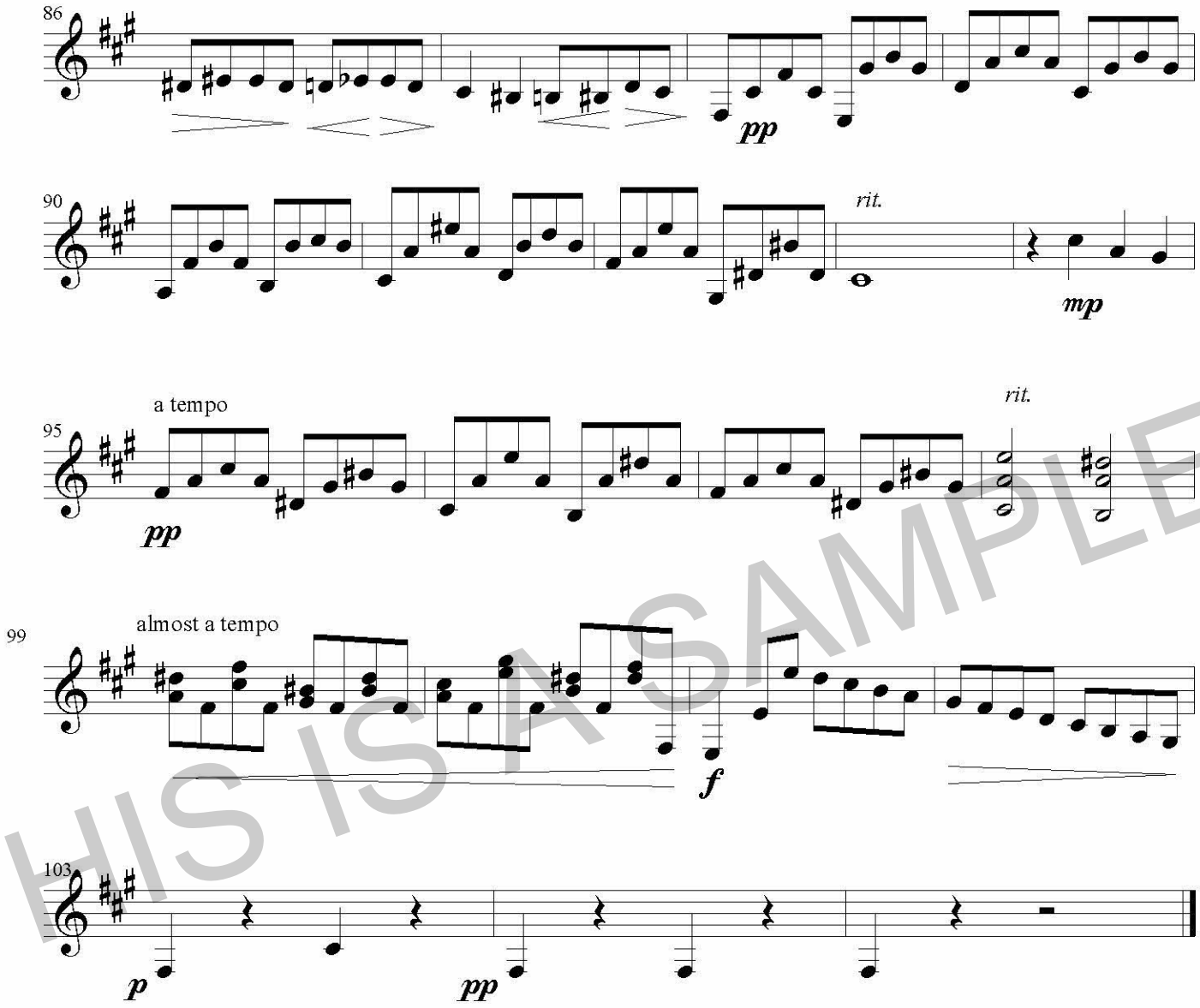

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Pizzicato Cello

Pavane

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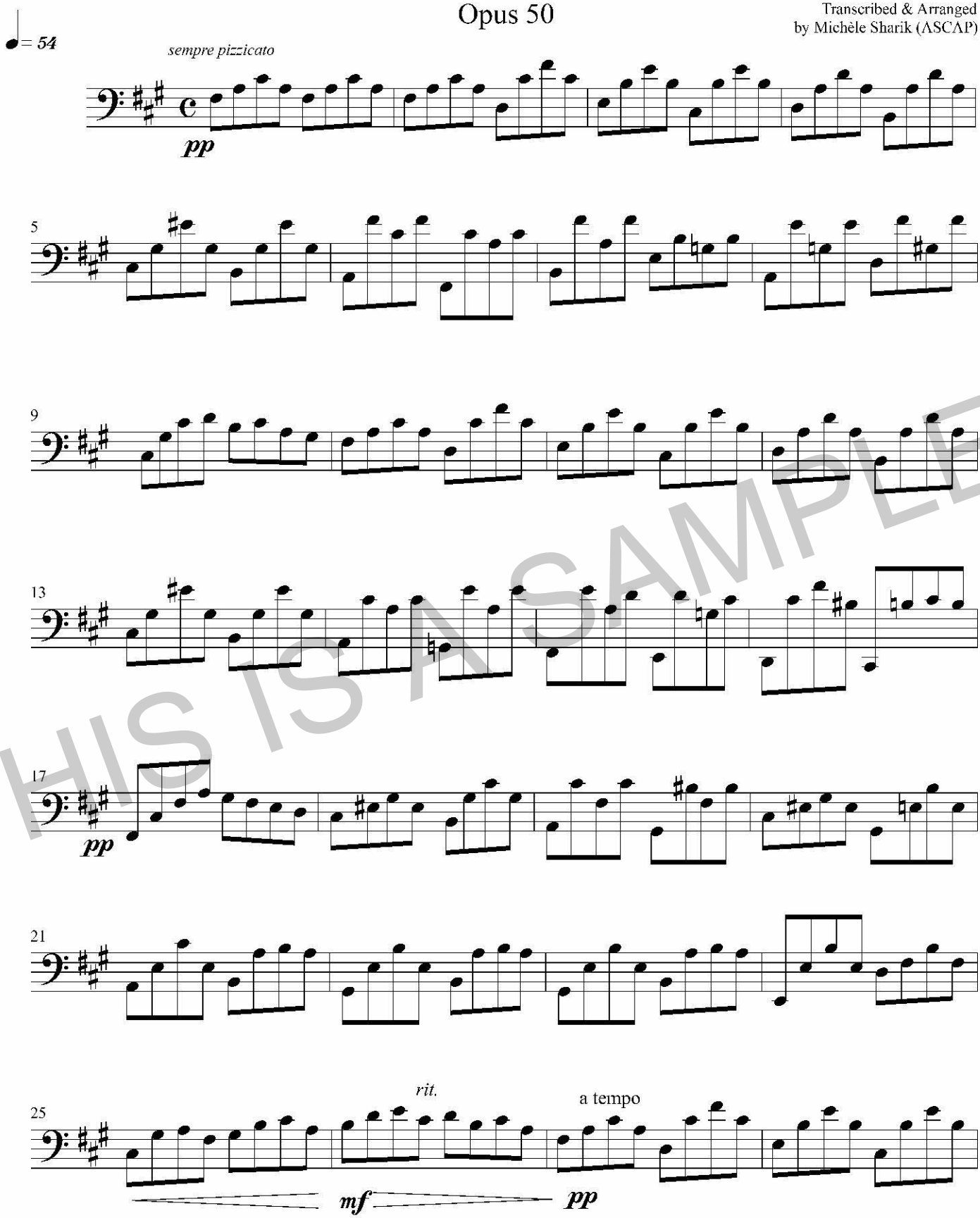

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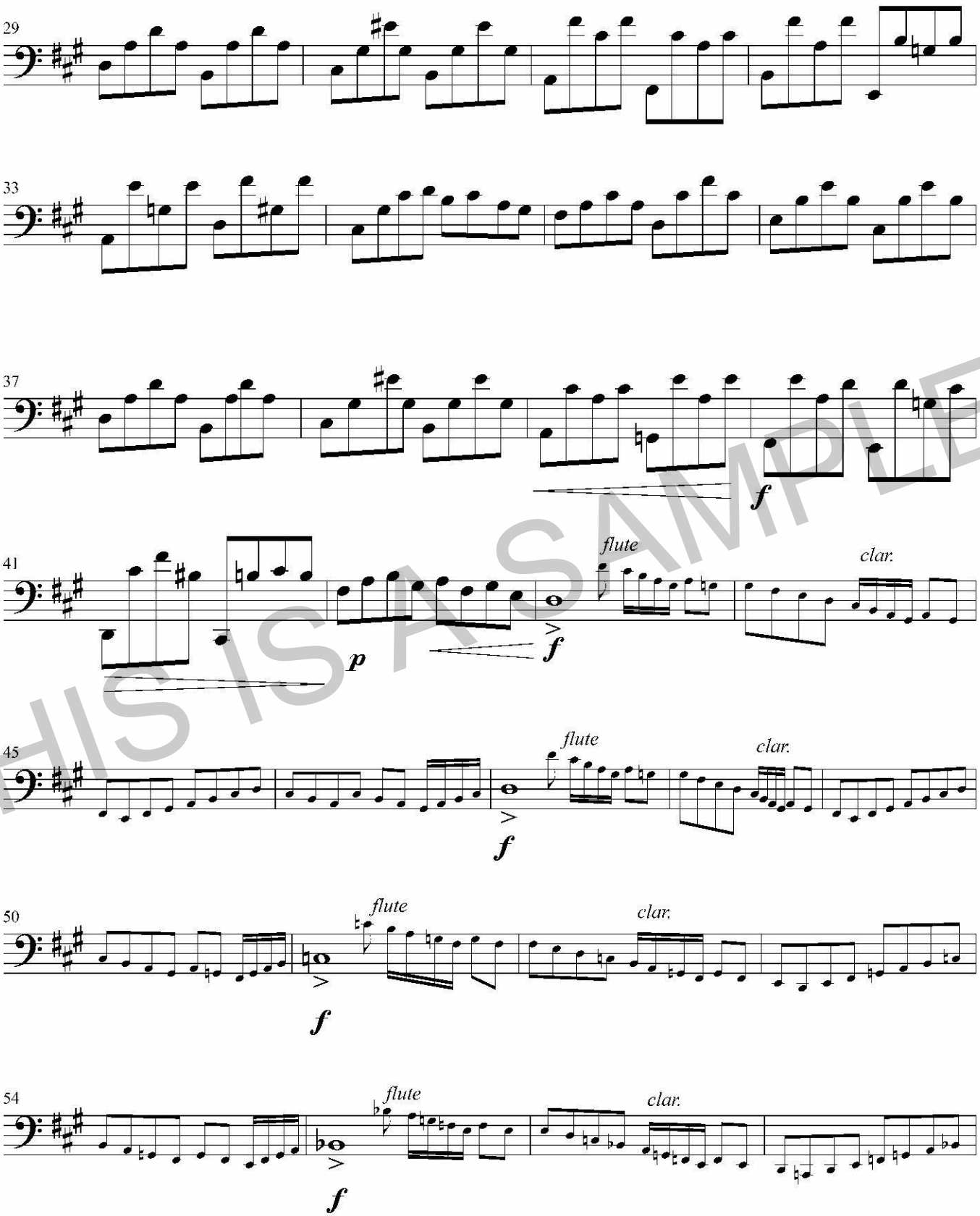

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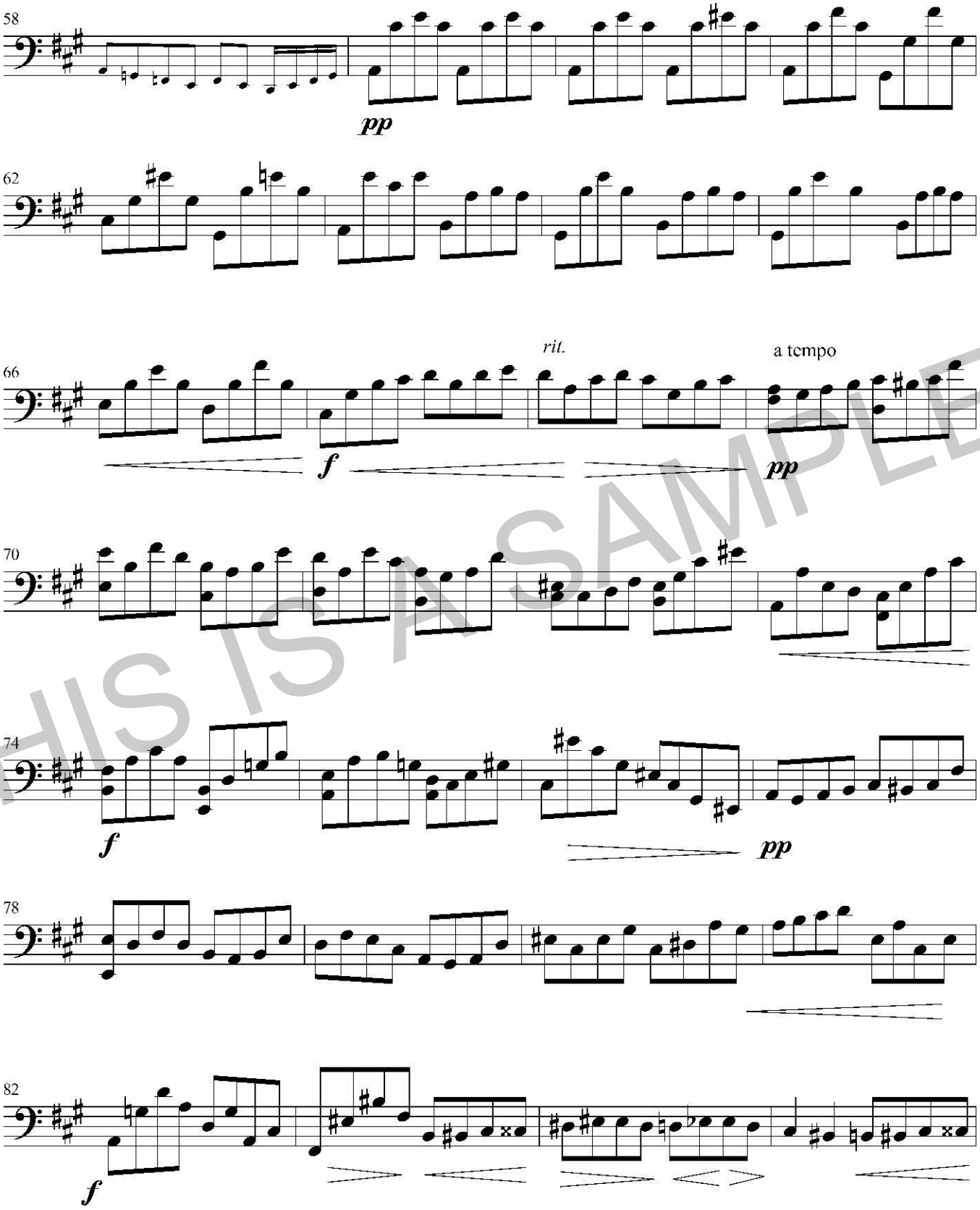

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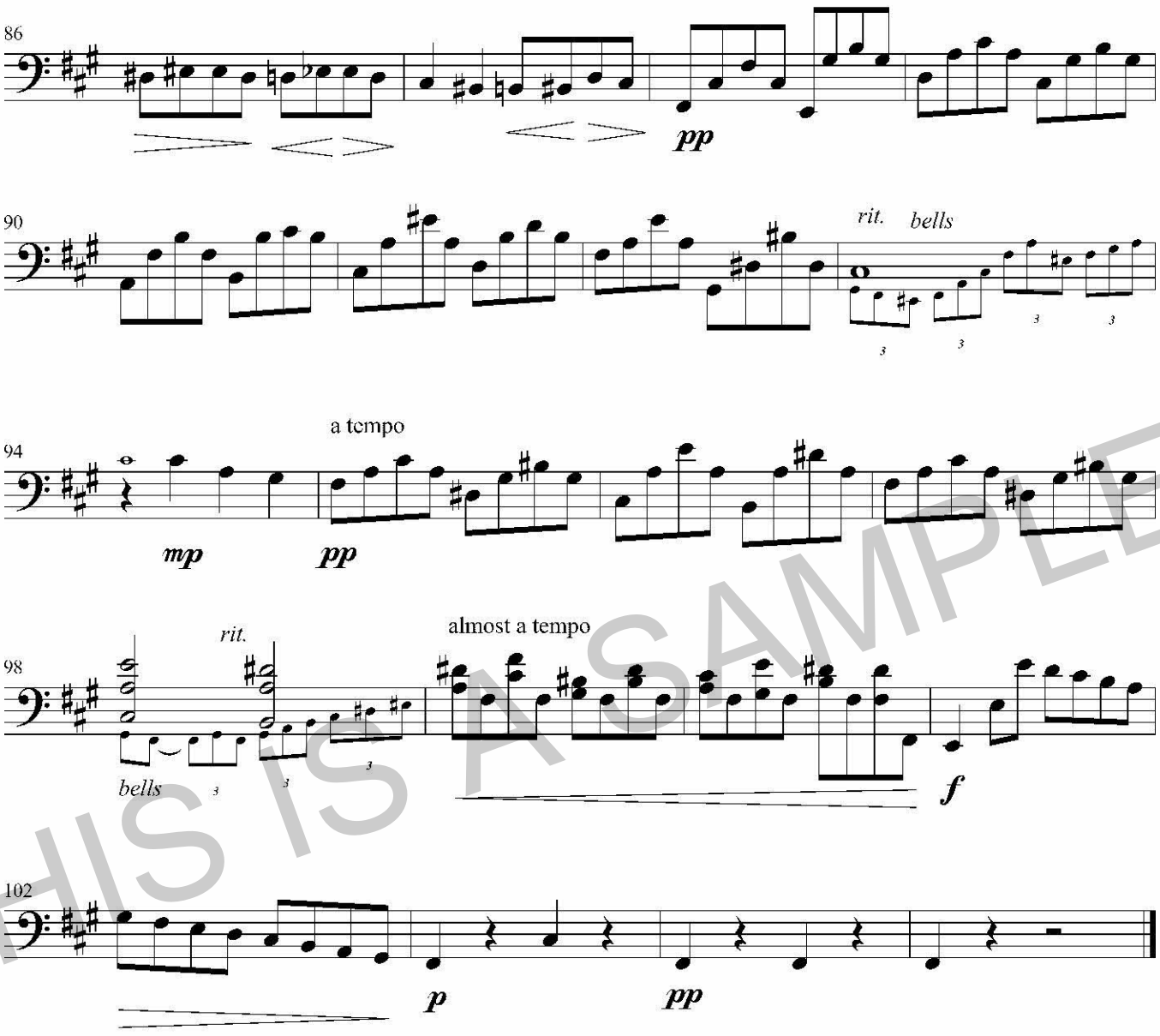

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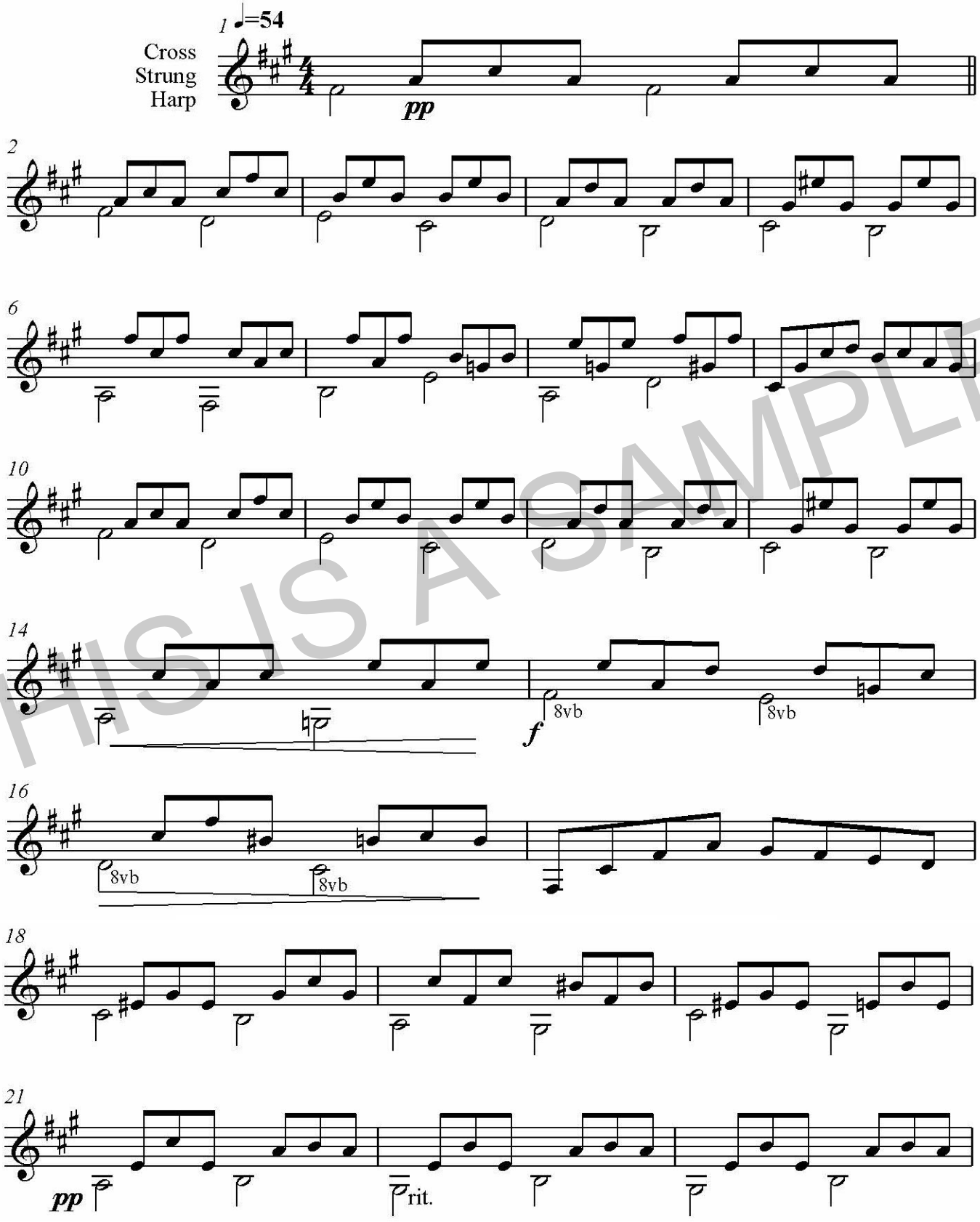
Pavane

Opus 50

Cross-strung Harp Part
Edited by Kevin Holsinger

Gabriel Fauré
transcribed and arranged
by Michèle Sharik



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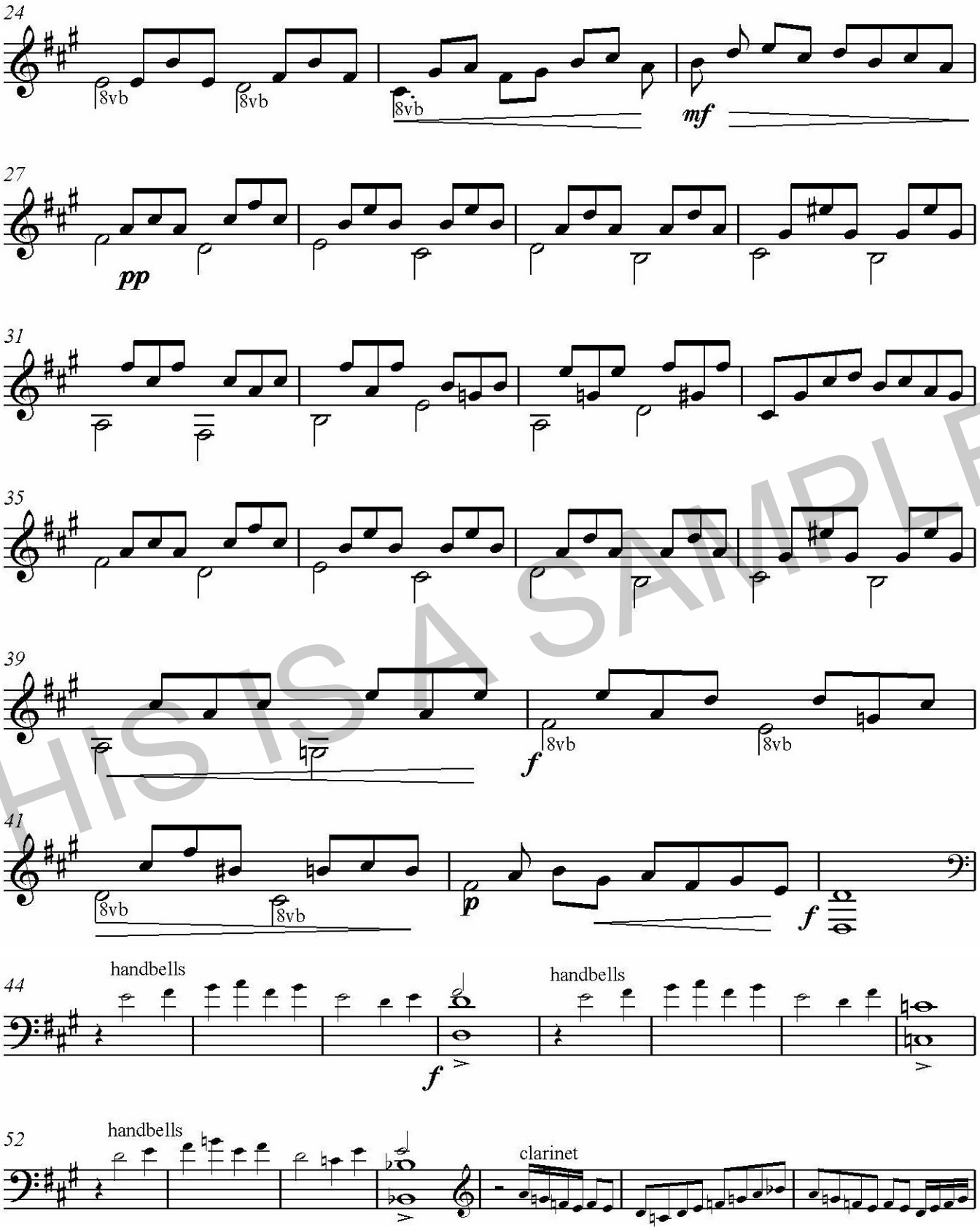

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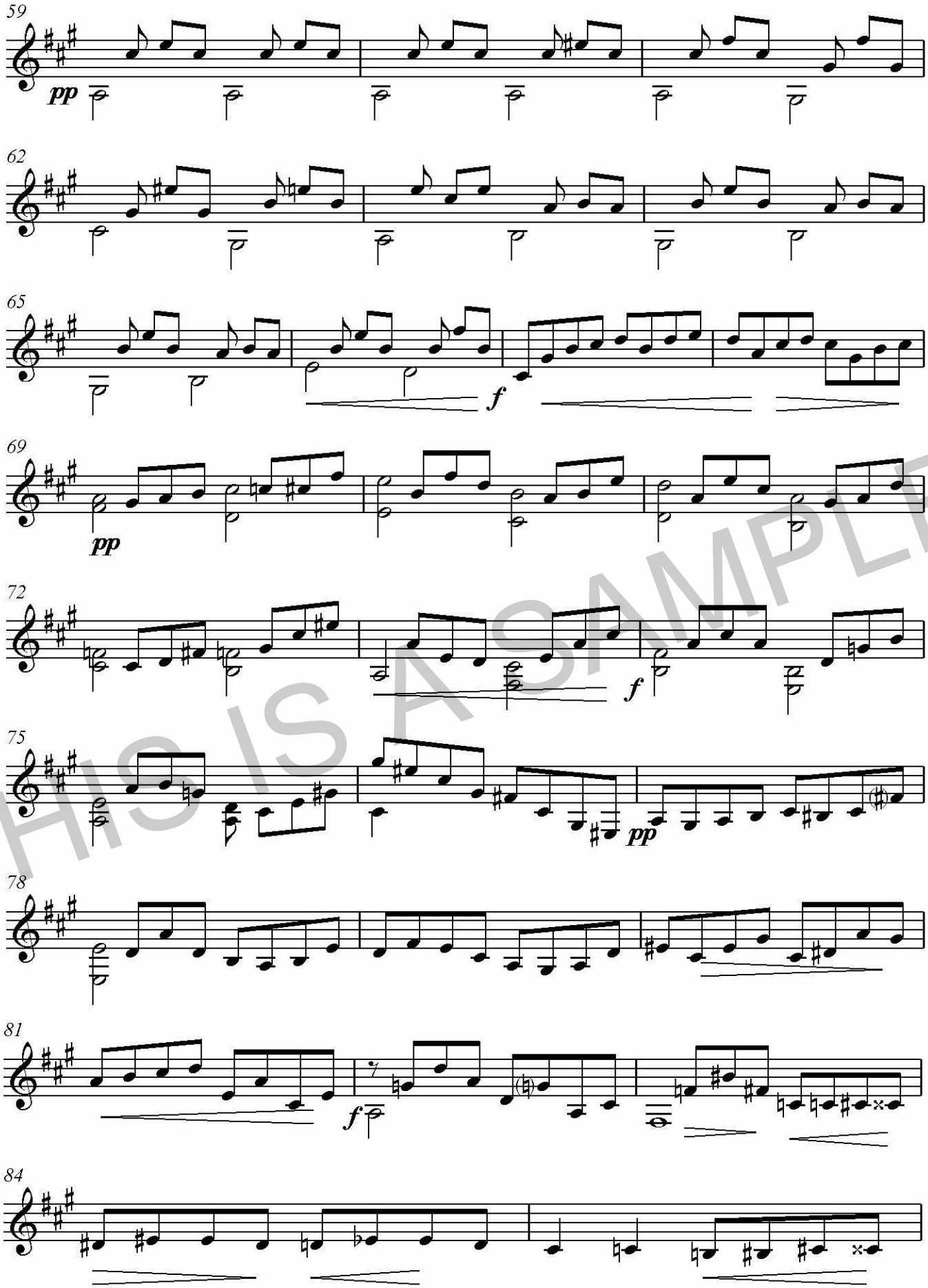

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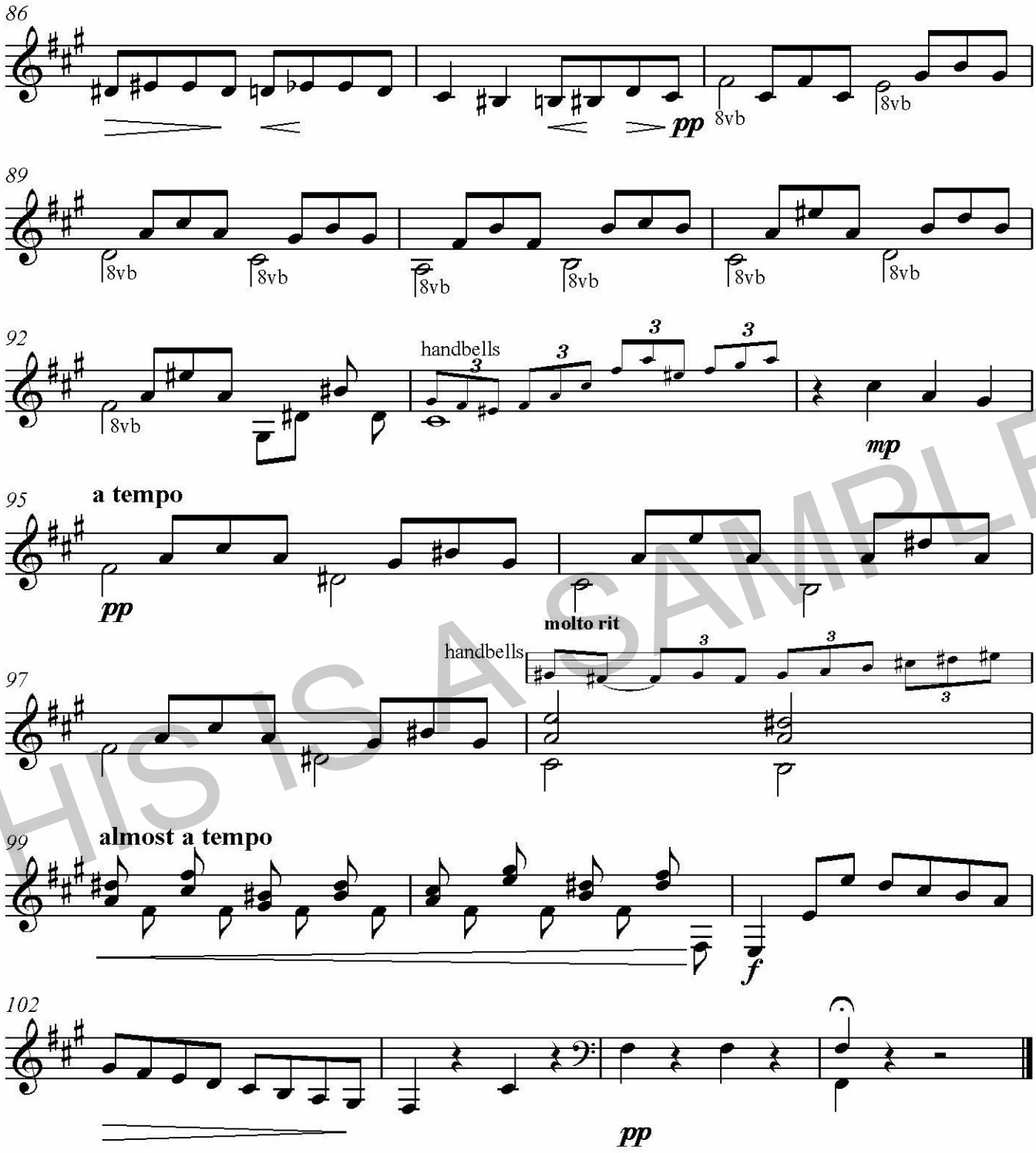

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Pavane

Opus 50

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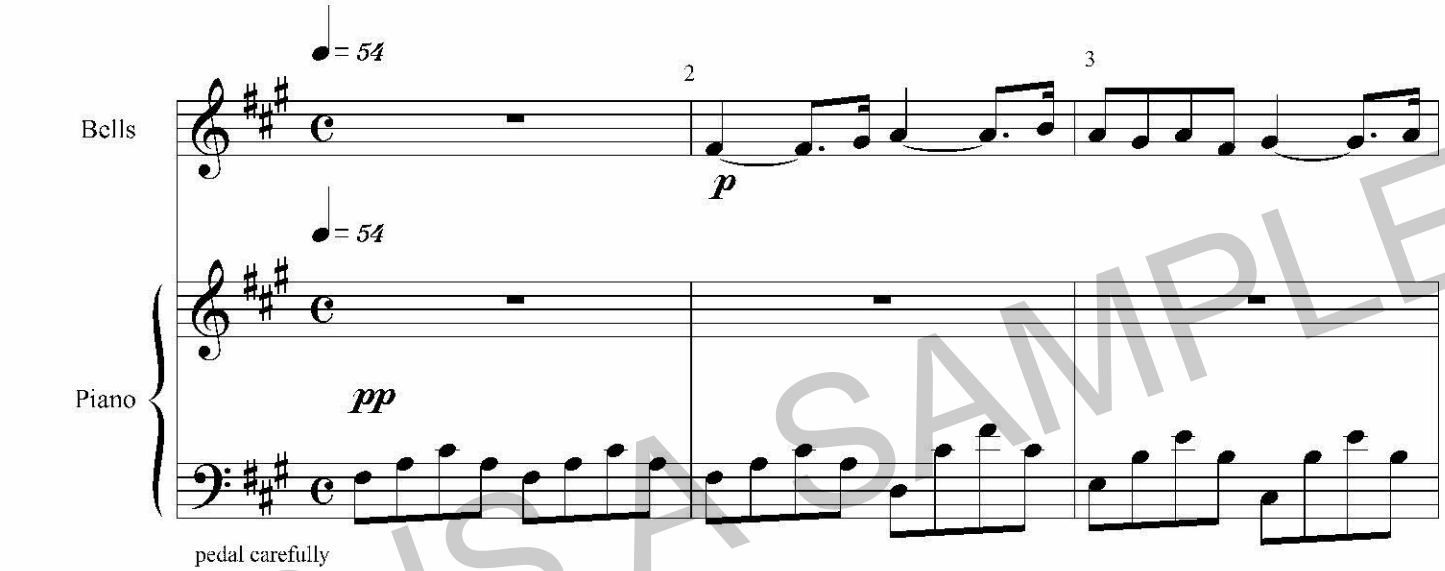

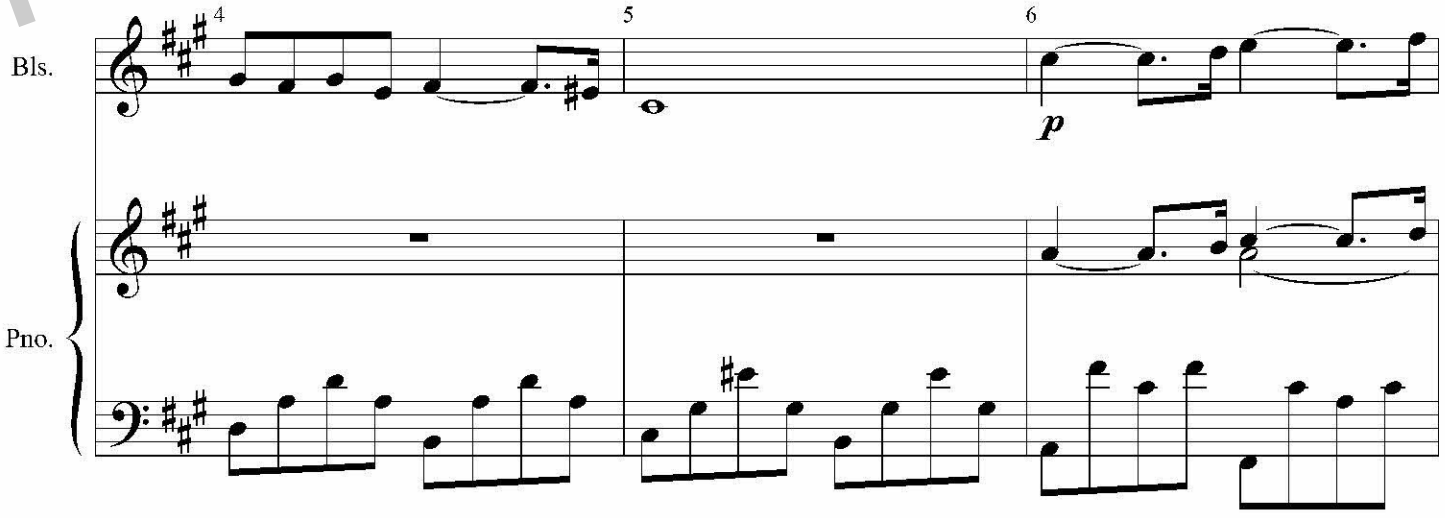

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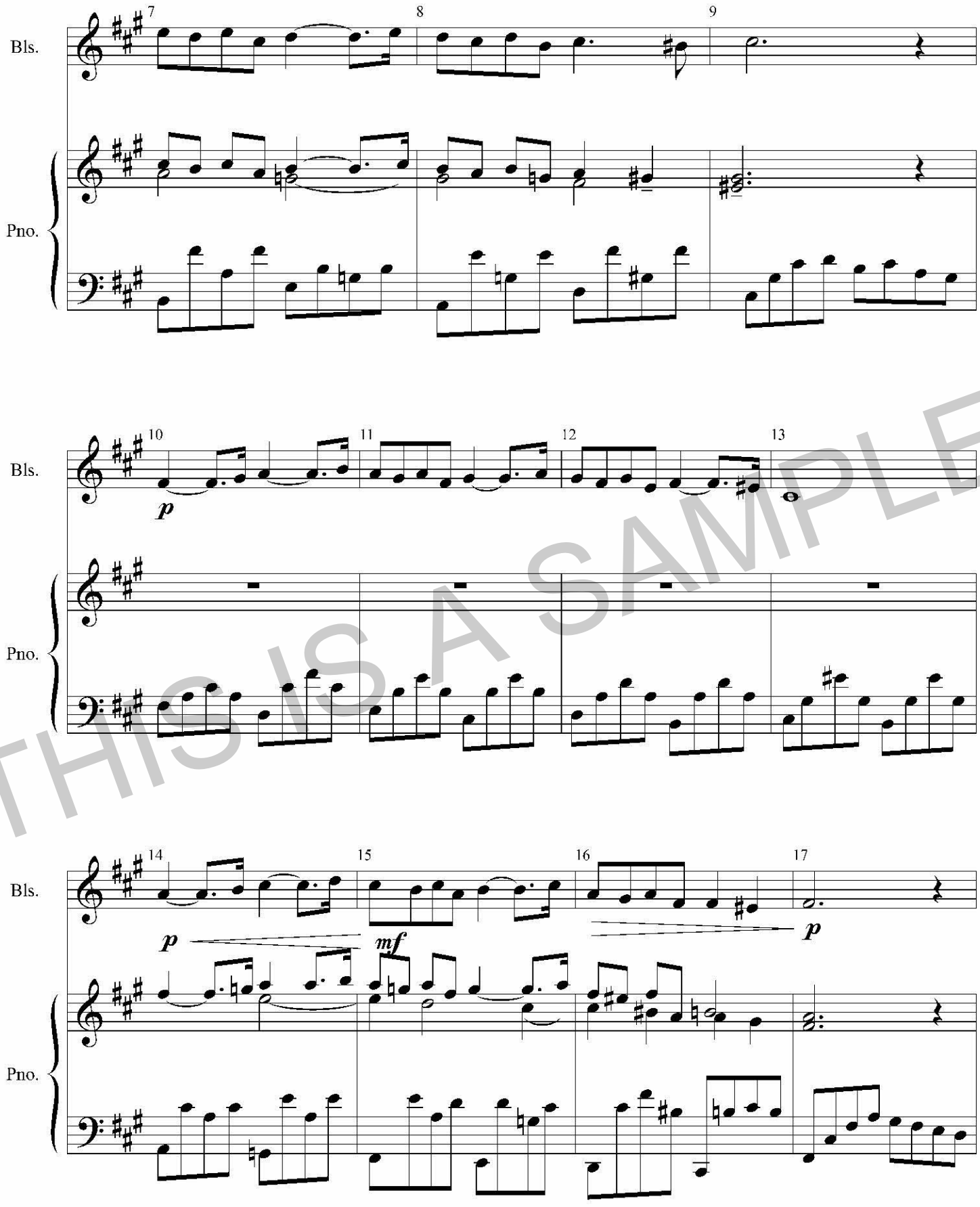

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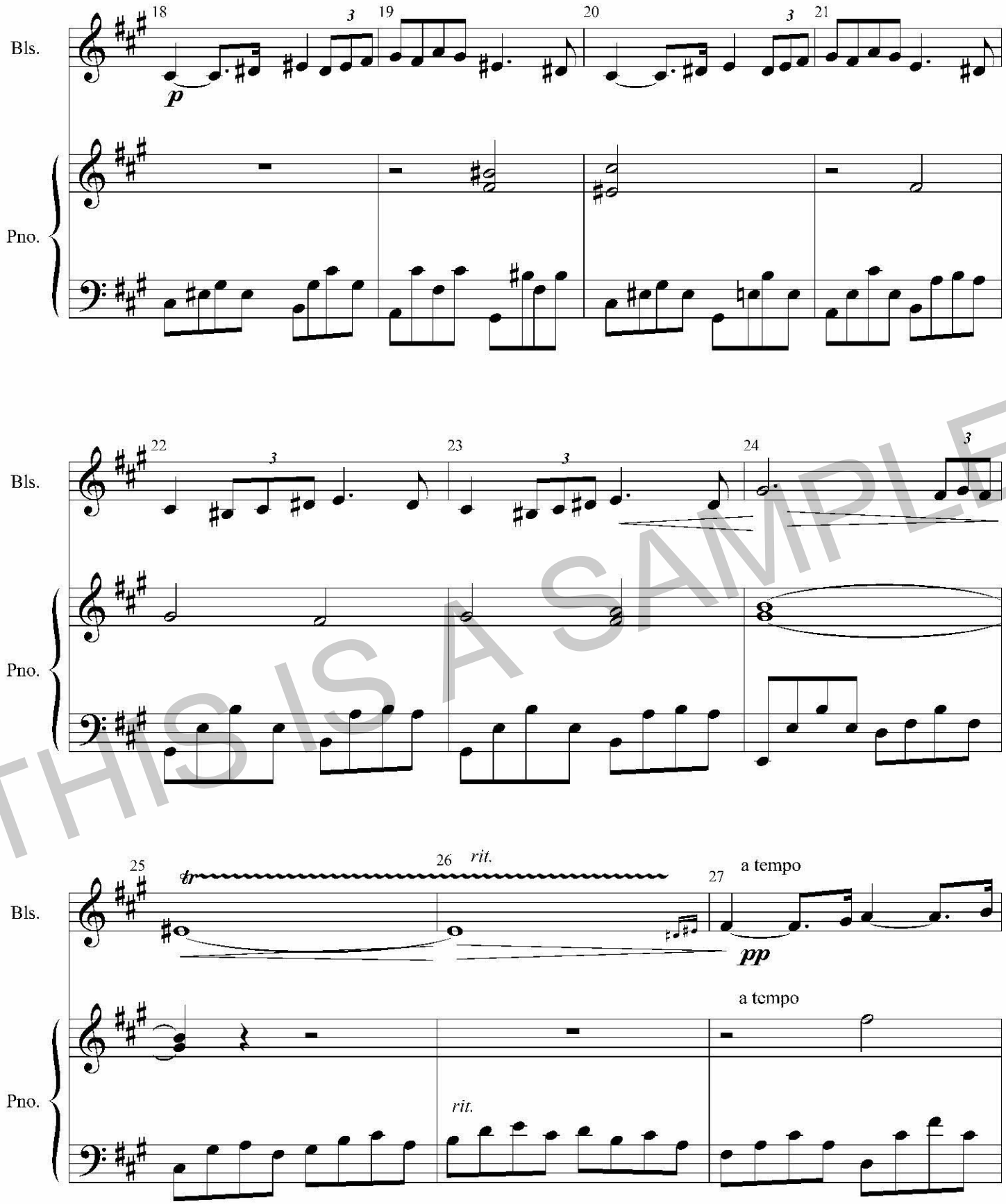

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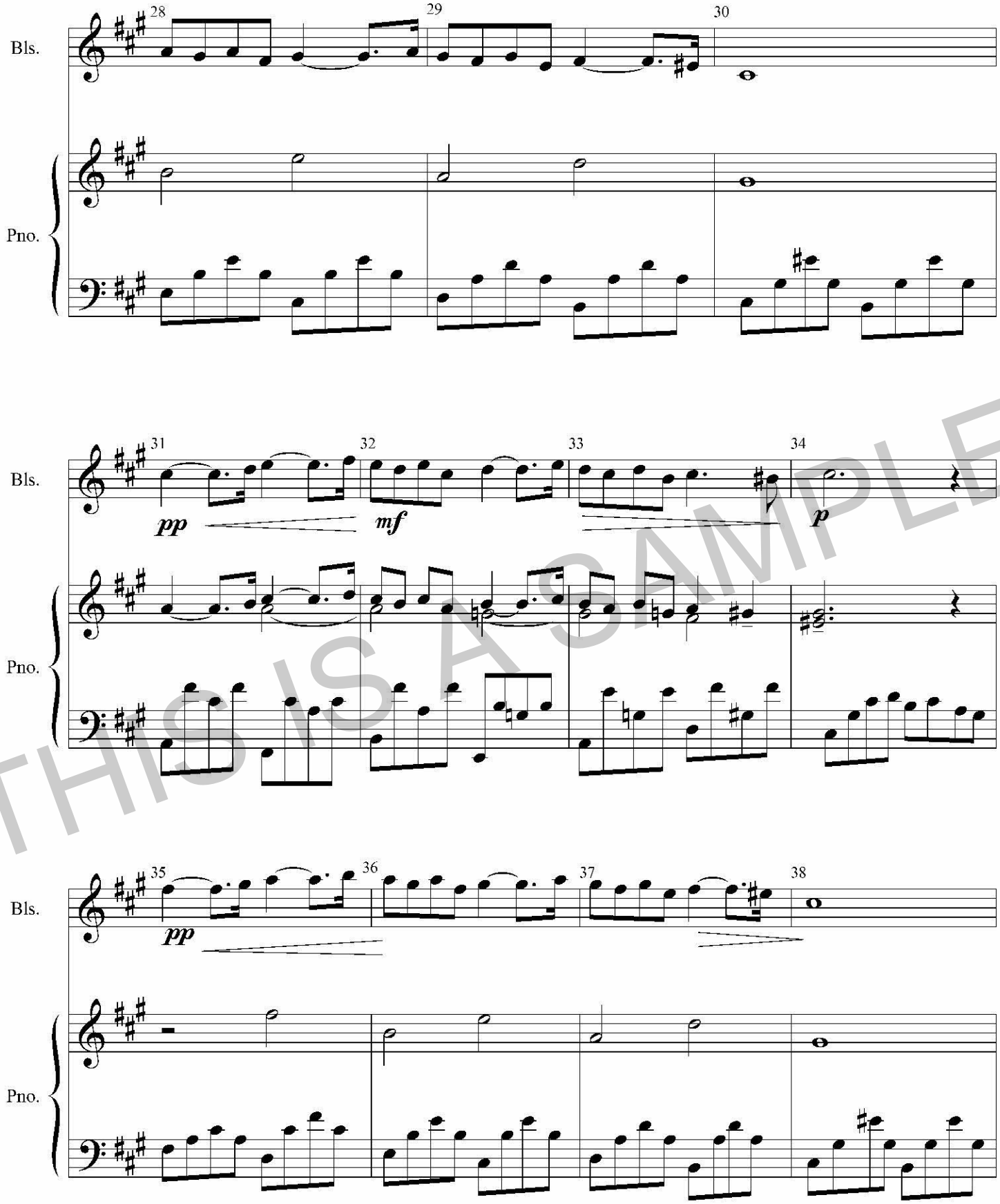

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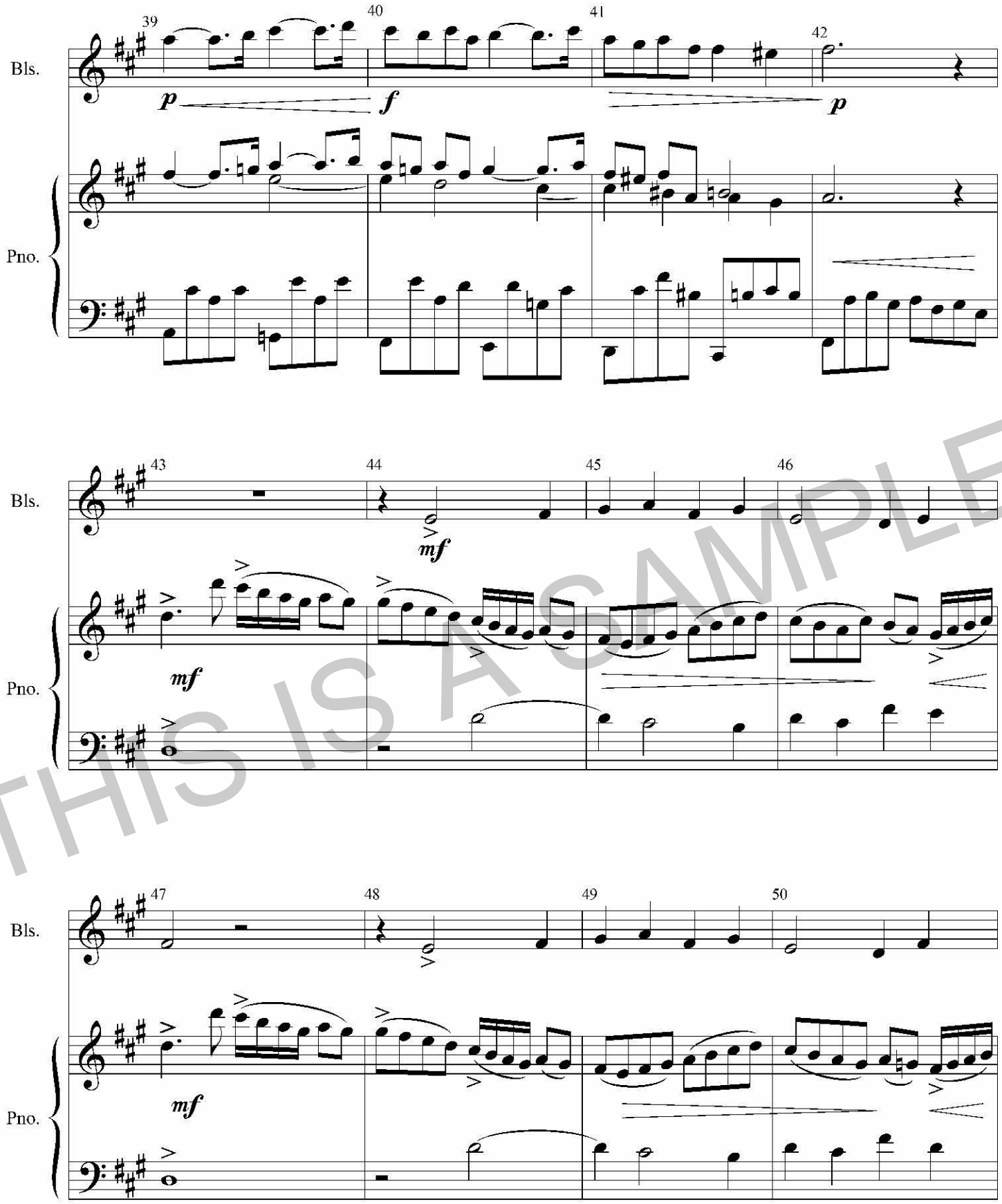

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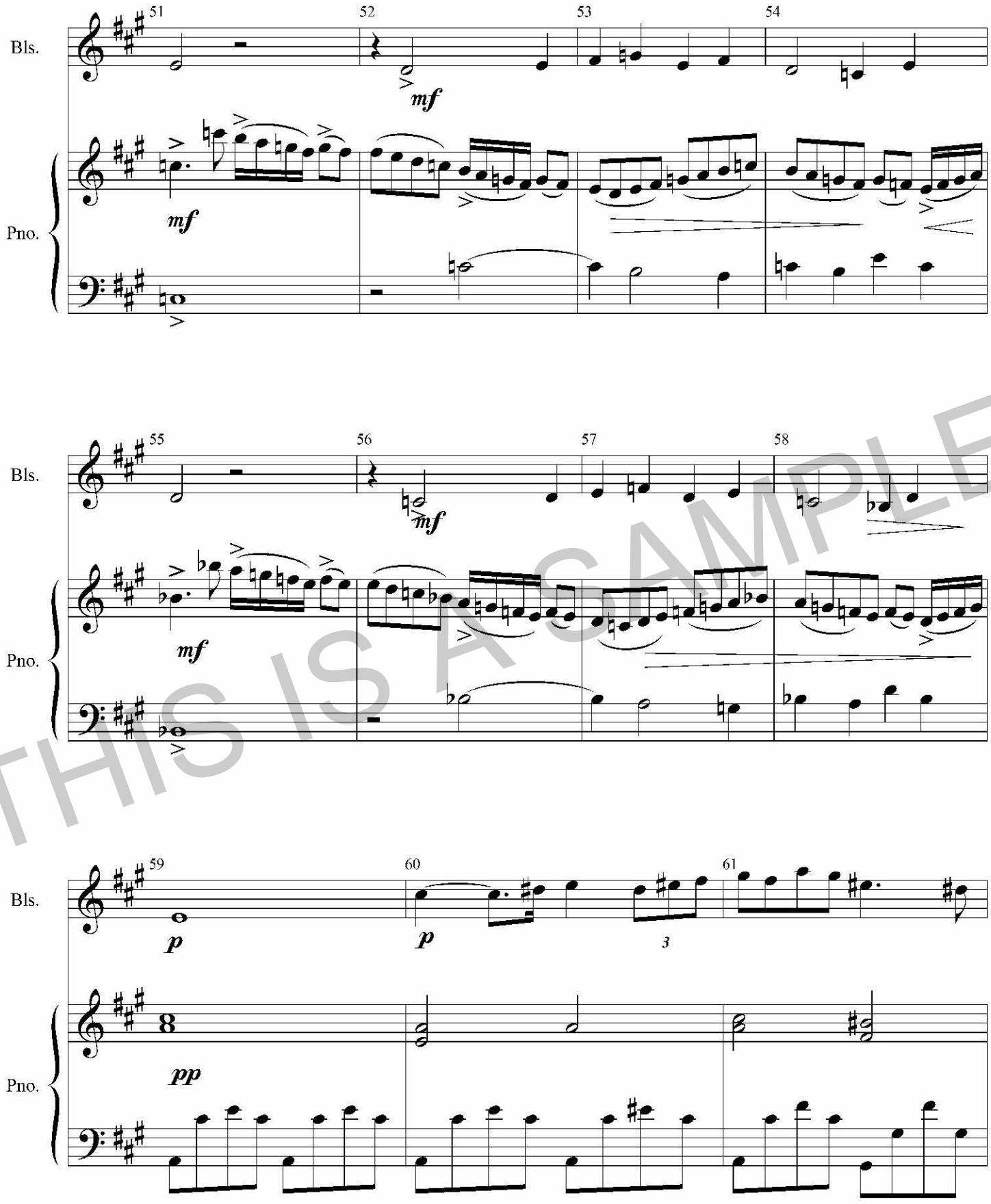

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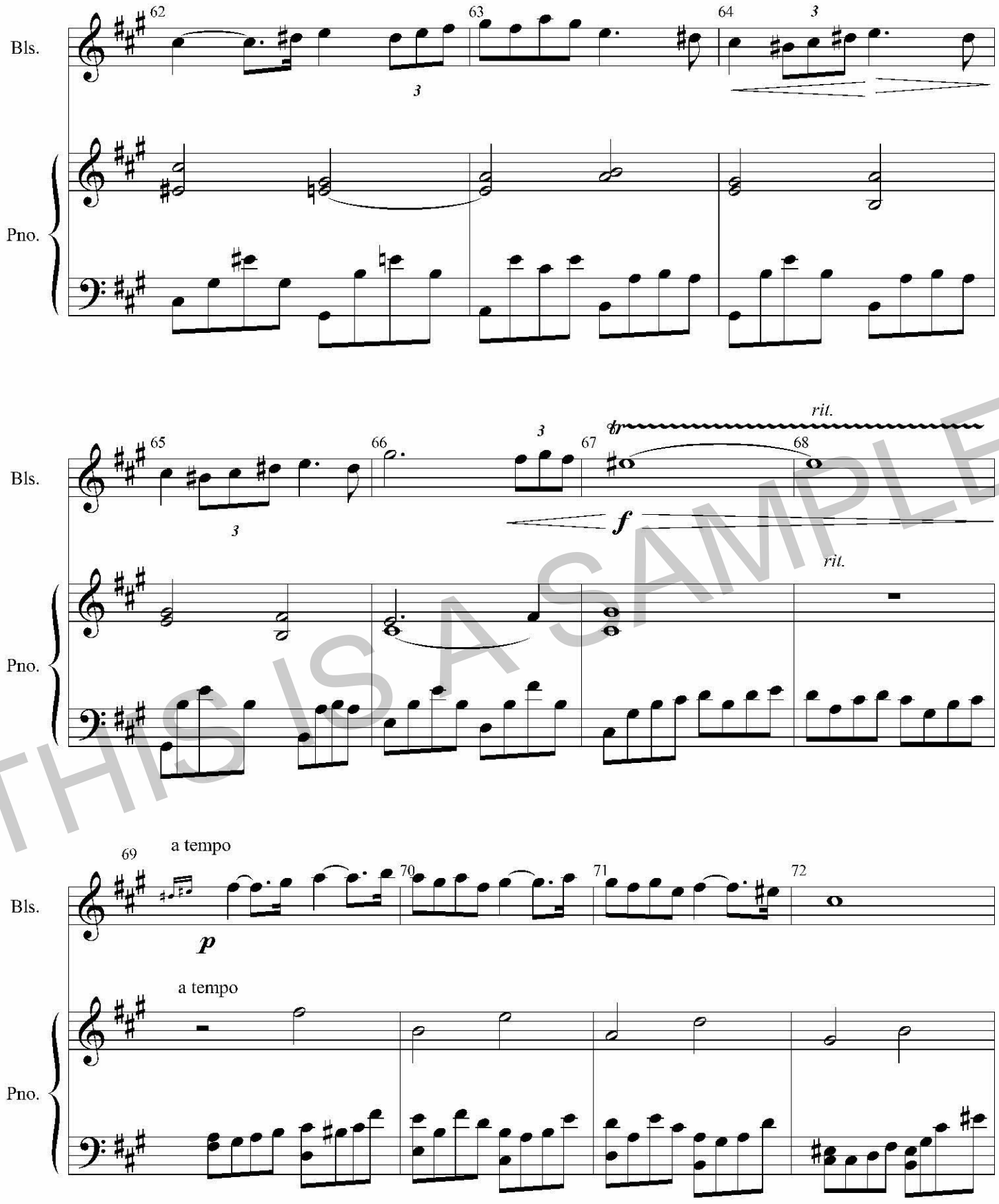

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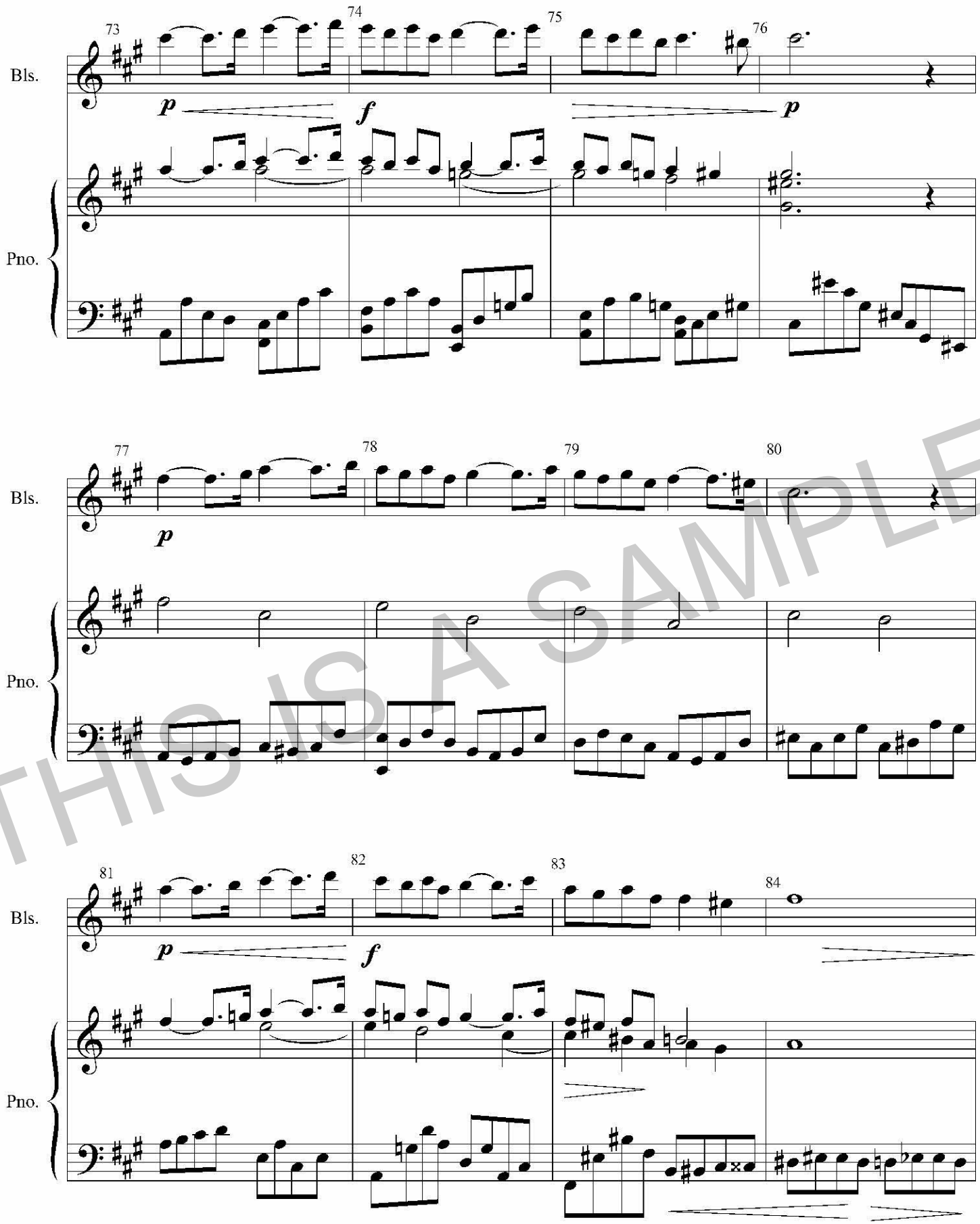

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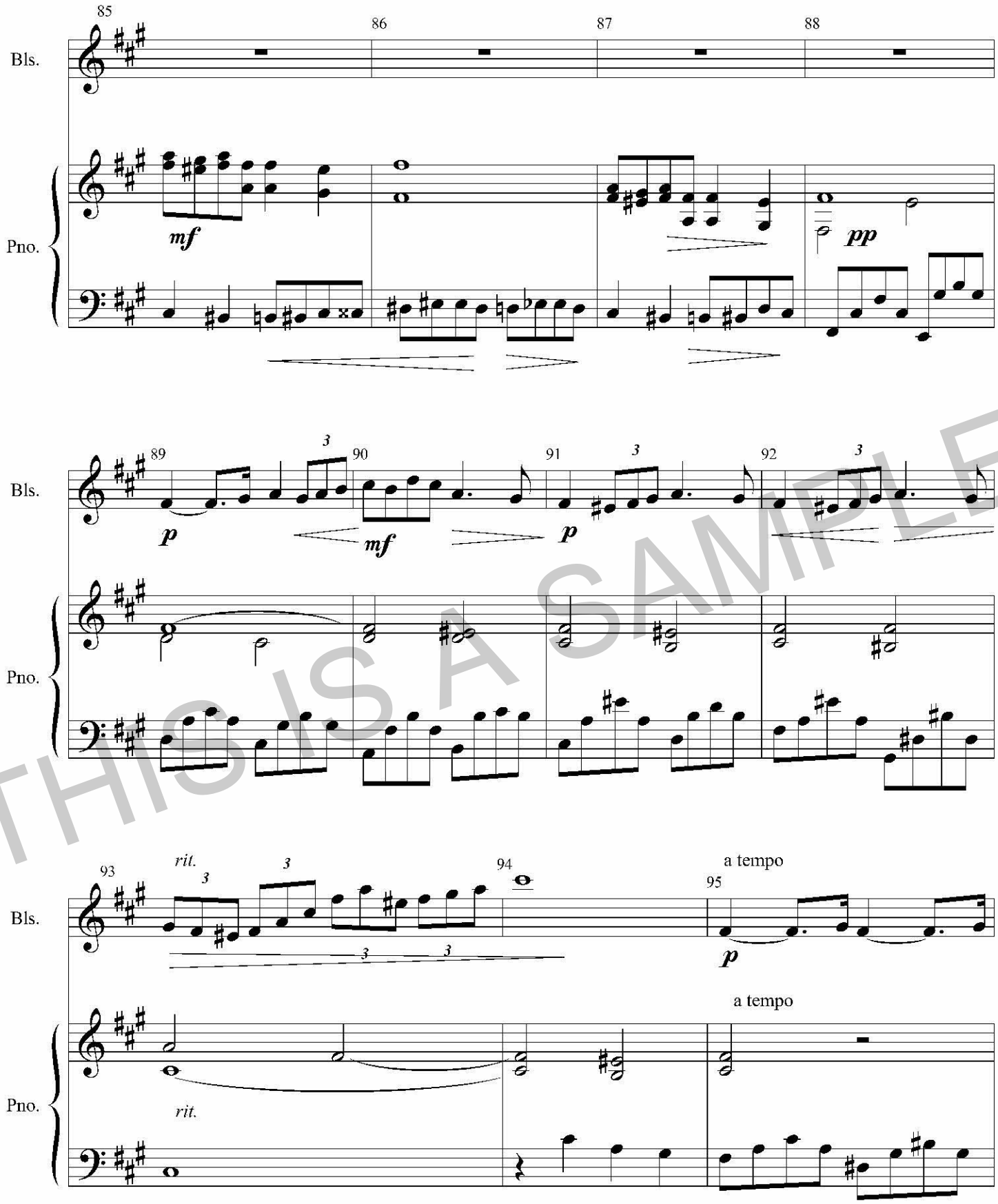

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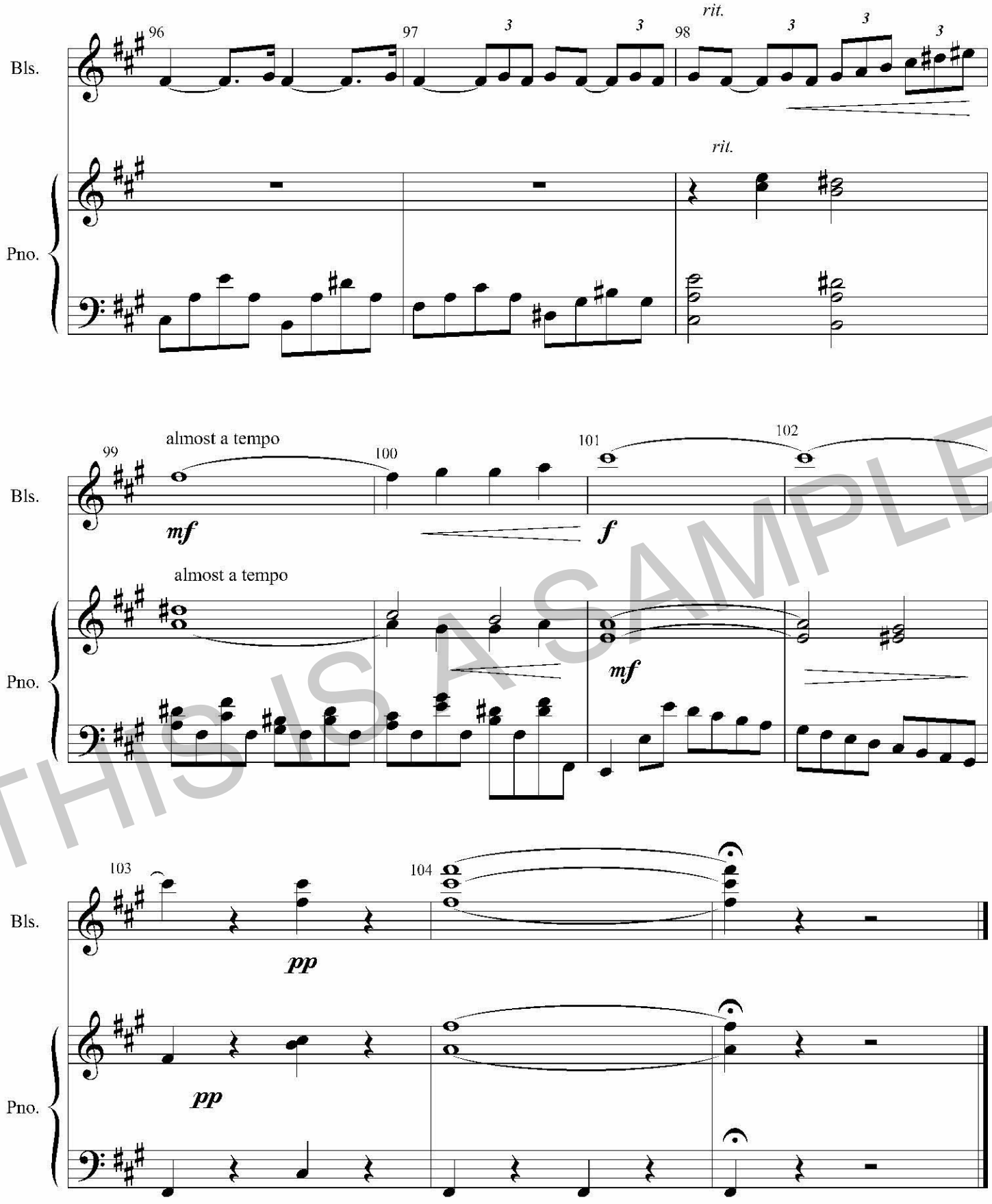

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