The Golden Dance
Michèle Sharik, Handbell Solo Artist
Performer, Teacher, Clinician, Composer, Arranger & Publisher

To A Wild Rose

From *Woodland Sketches, Op. 51, No. 1*

by Edward MacDowell
arranged by Michèle Sharik

for

Solo handbells with string trio (violin, viola, & cello)
or with piano (or harp)
Key: A Major
Bells Used: E5-F#7

ASCAP Reference Number: 238755
ASCAP Title Code: 200072591

Included on the CD *Chimera*, featuring
Michèle Sharik, handbells; Tyler Lewis, violin; Alina Polonskaya, viola; and Patti TenBrook, cello

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What is included in this PDF?

- a full score (showing both bells and string parts);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- parts for each of the string instruments (violin, viola, & cello);
- a piano reduction score for performance with keyboard or harp rather than string trio;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

The Golden Dance License Agreement

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What does this mean?

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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PROGRAM NOTES

Described by some of his contemporaries as "the greatest musical genius America has produced", **Edward MacDowell (1860-1908)** was the first American composer to achieve international recognition. Famous for his piano playing ability as well as his compositional skills, he was a popular figure throughout the late 1880s and early 1890s.

After his death in 1908 from "cerebral collapse" brought on by "nervous exhaustion", his wife Marian established The MacDowell Colony of Peterborough, NH, which is the oldest artists' colony in the United States.

MacDowell's best-loved work, *To A Wild Rose*, was first published in 1896 and reflects a simple freshness inspired by the sights and sounds of New England.

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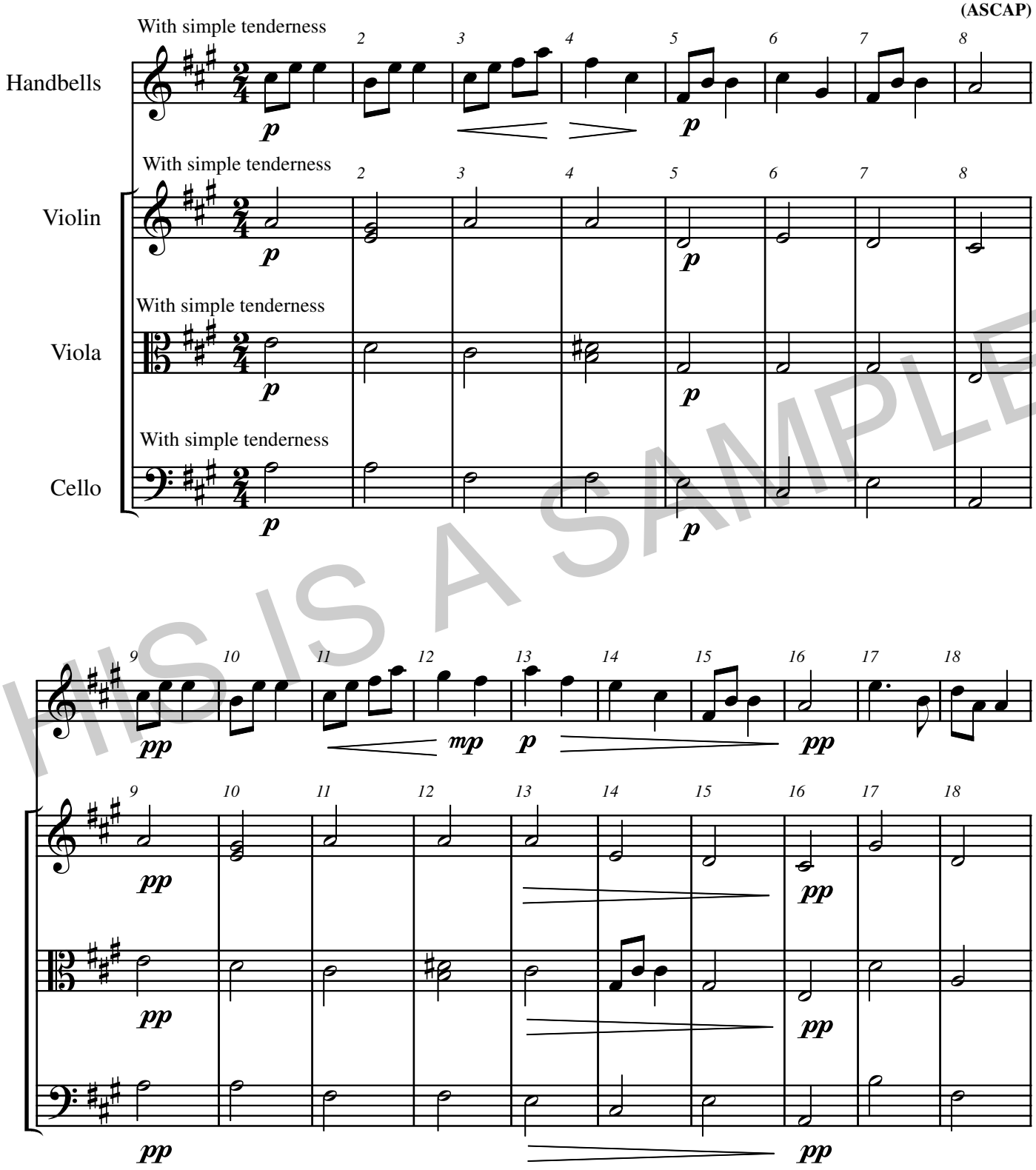
To A Wild Rose

from *Woodland Sketches,* Op. 51, No. 1

Edward MacDowell
Transcribed & Arranged by Michèle Sharik (ASCAP)



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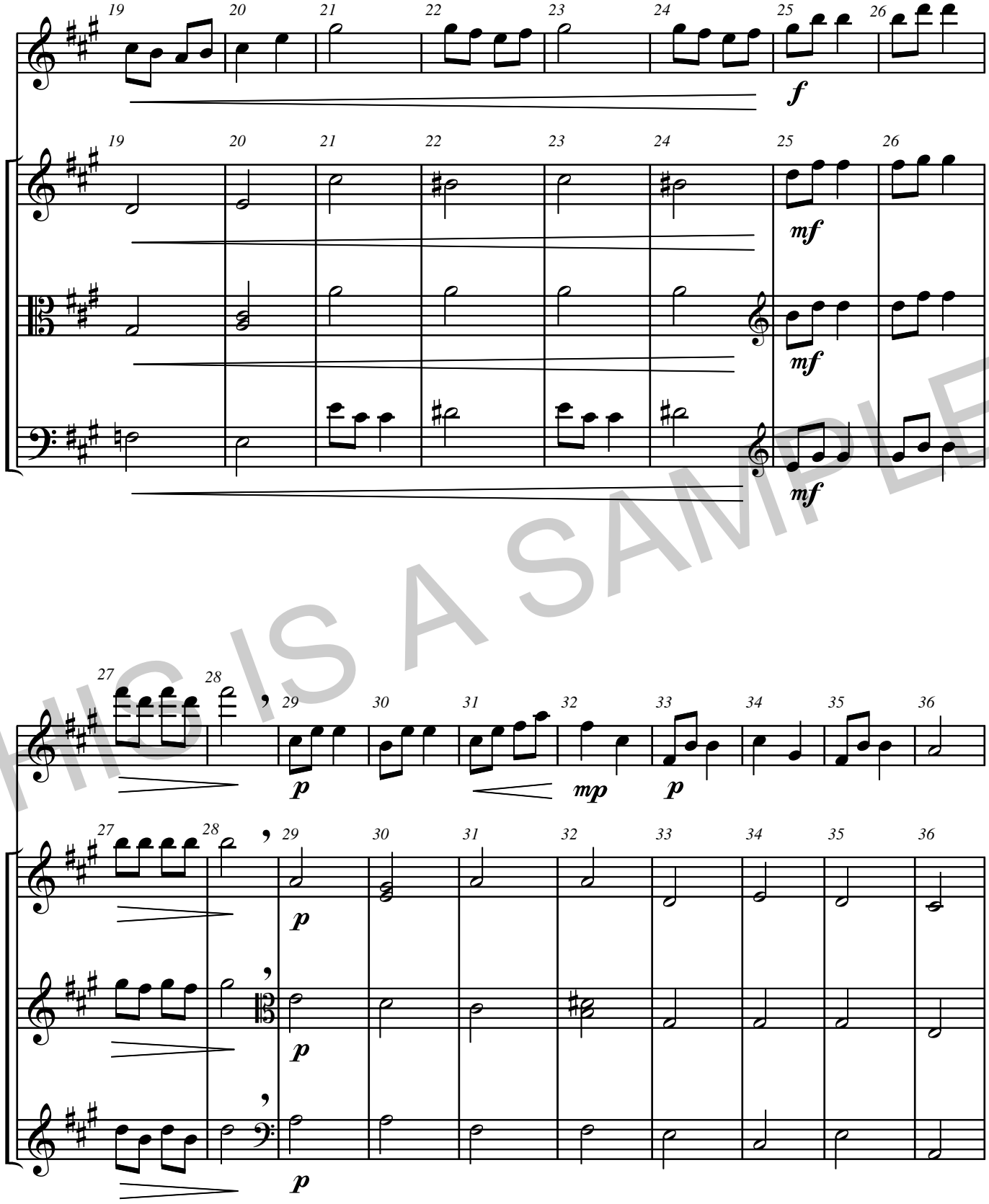

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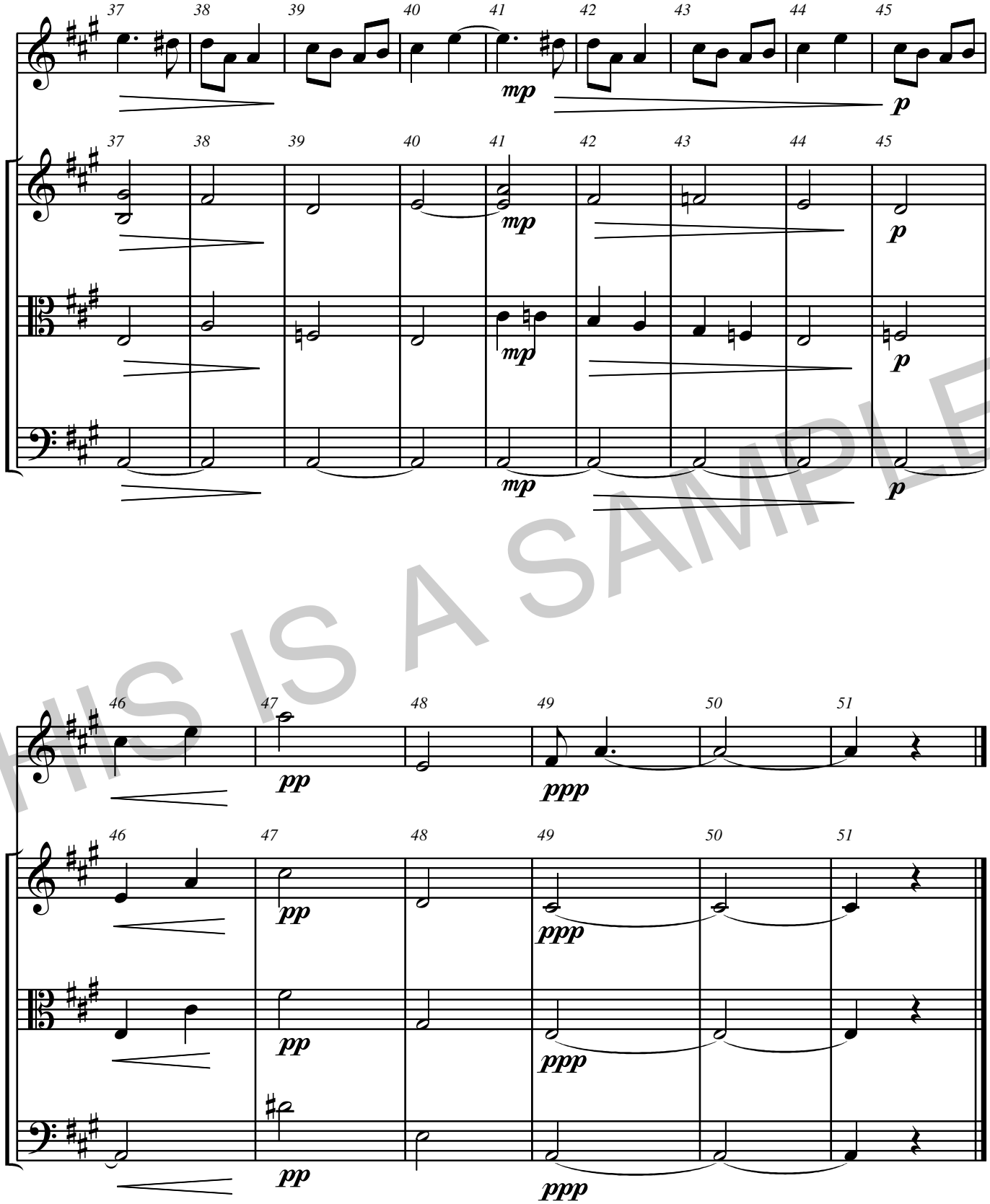

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Handbells

To A Wild Rose

from *Woodland Sketches,* Op. 51, No. 1

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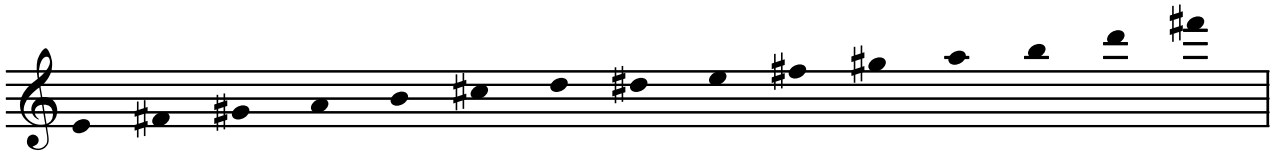
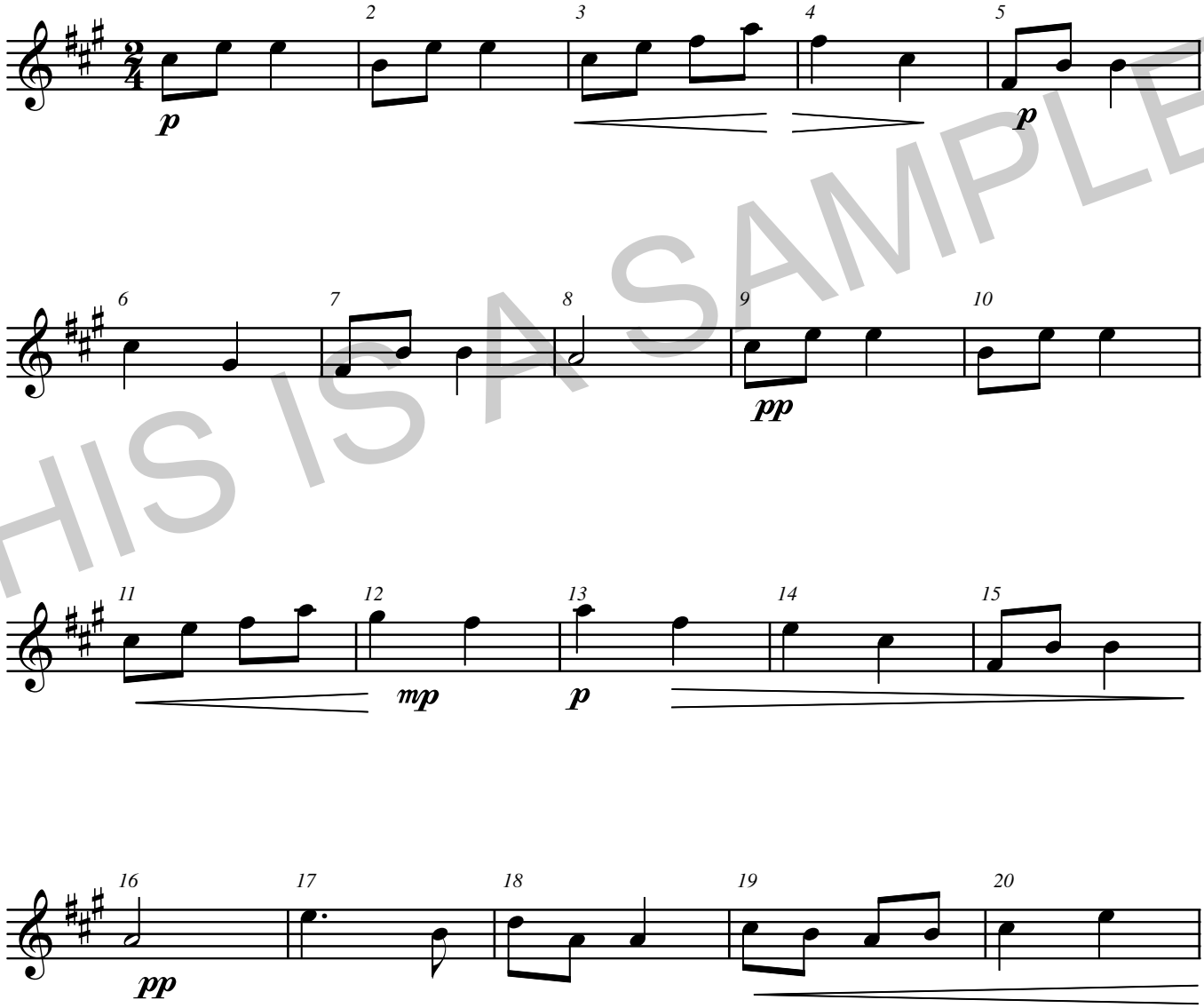
Transcribed & Arranged by Michèle Sharik (ASCAP)



With simple tenderness



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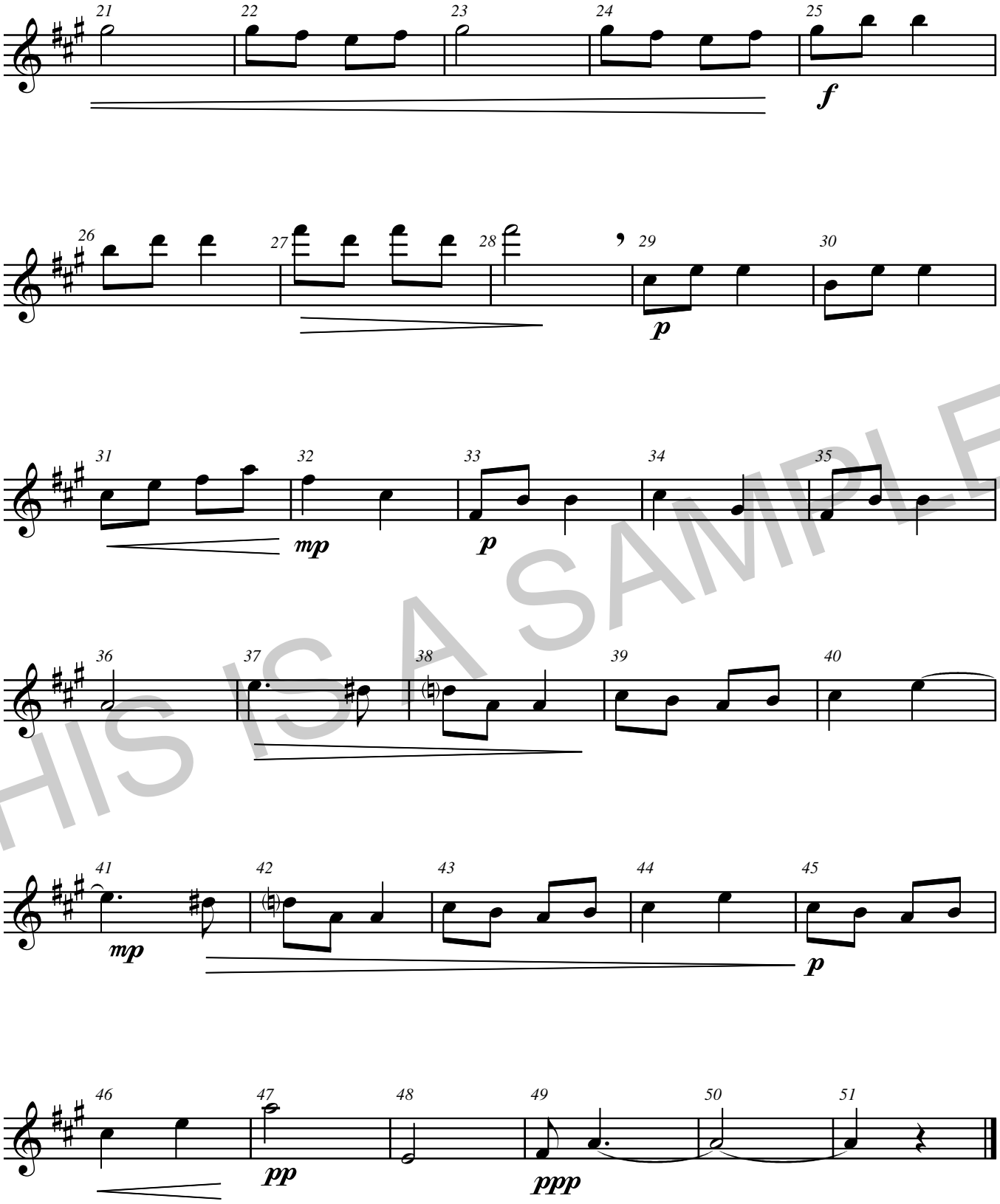

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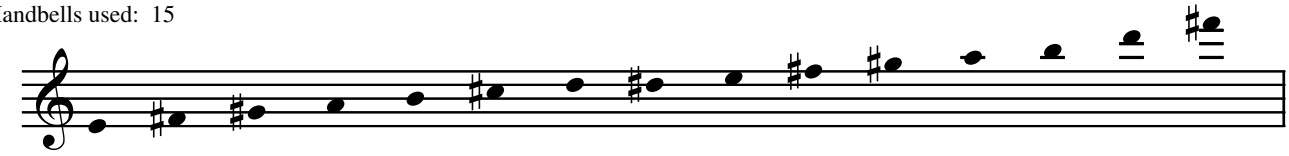
Handbells

To A Wild Rose

from *Woodland Sketches,* Op. 51, No. 1

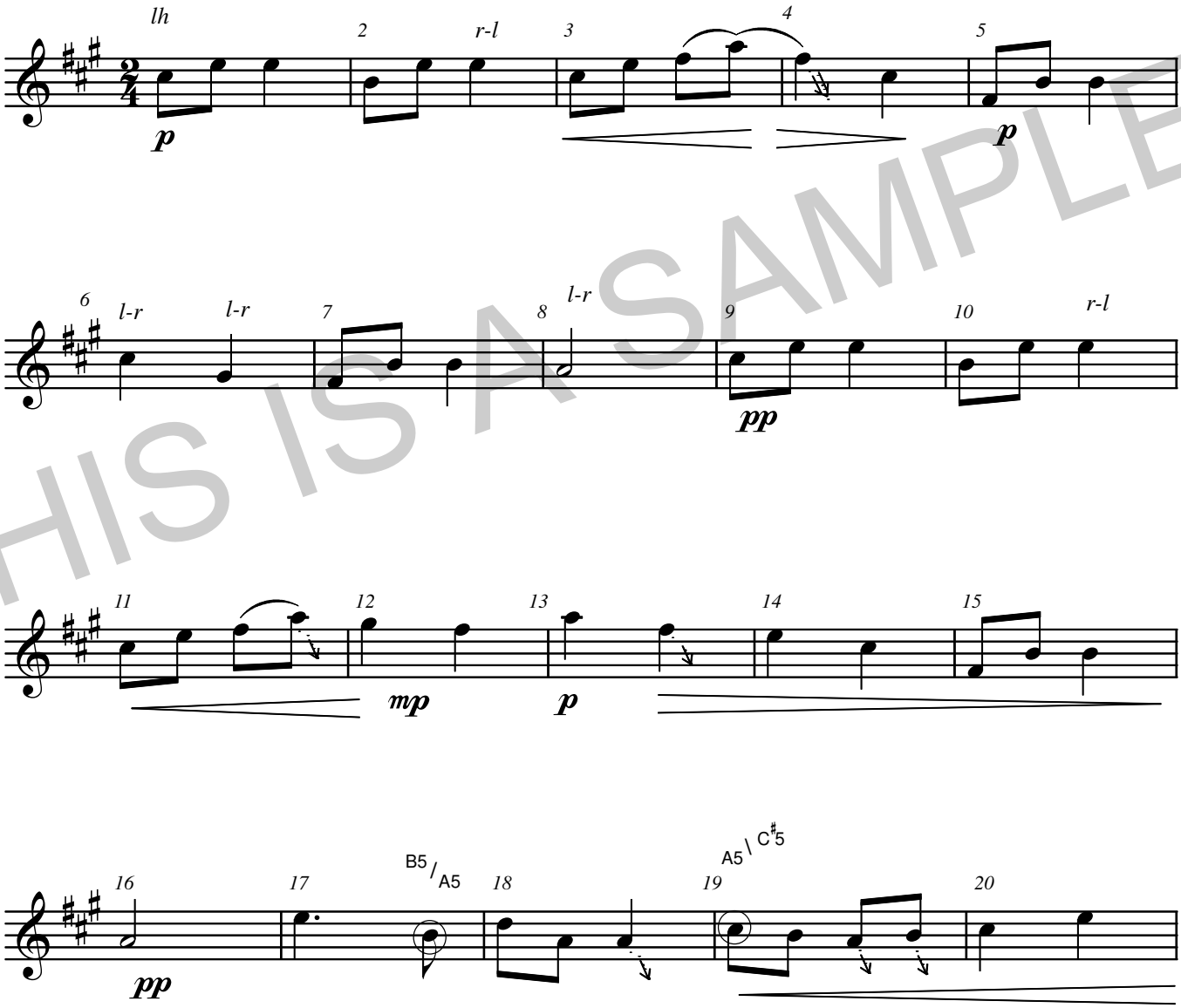
Edward MacDowell
Transcribed & Arranged by Michèle Sharik (ASCAP)

Handbells used: 15



Start with A6\F#6

With simple tenderness



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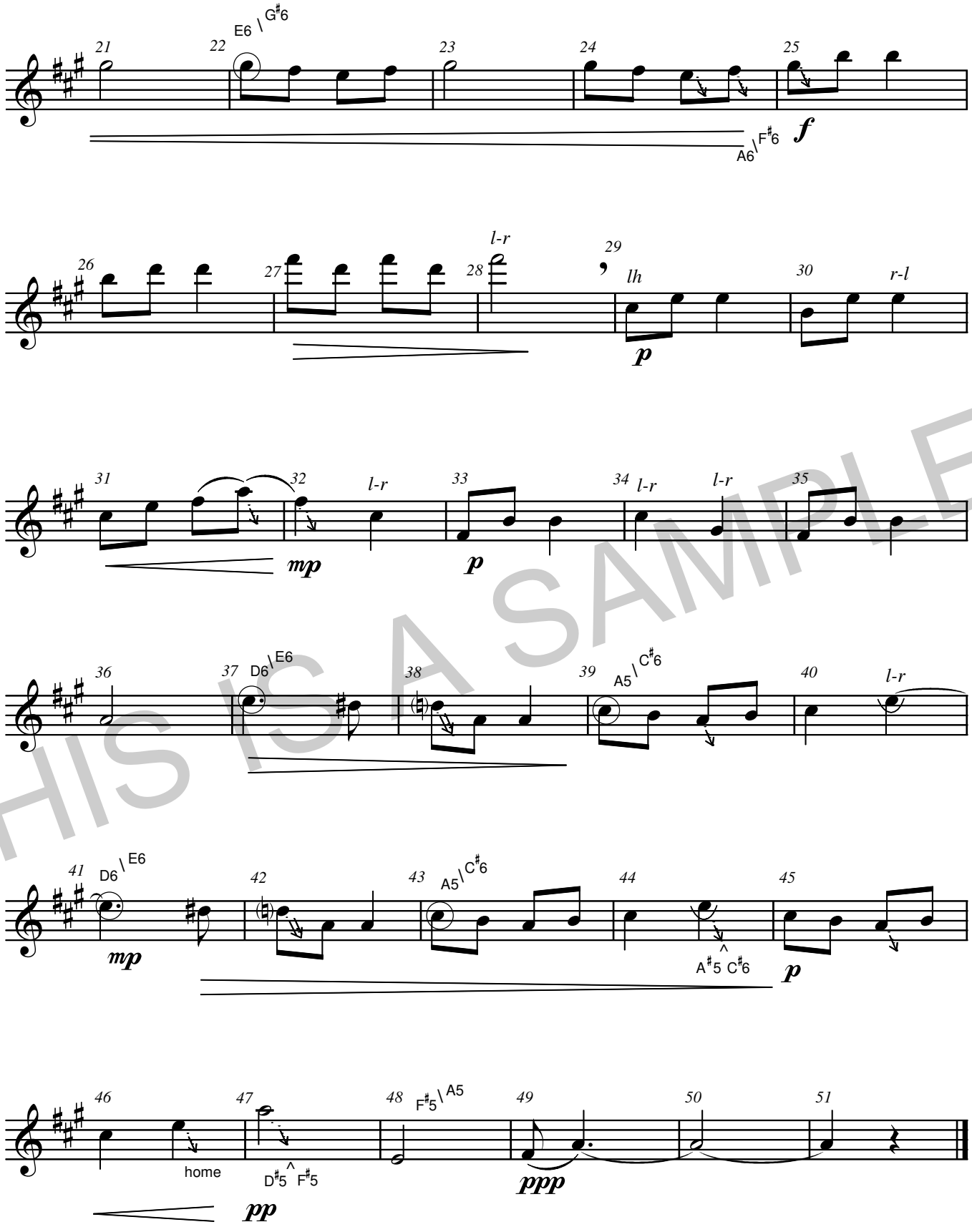

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TGD1004-B

Violin

To A Wild Rose

from *Woodland Sketches,* Op. 51, No. 1

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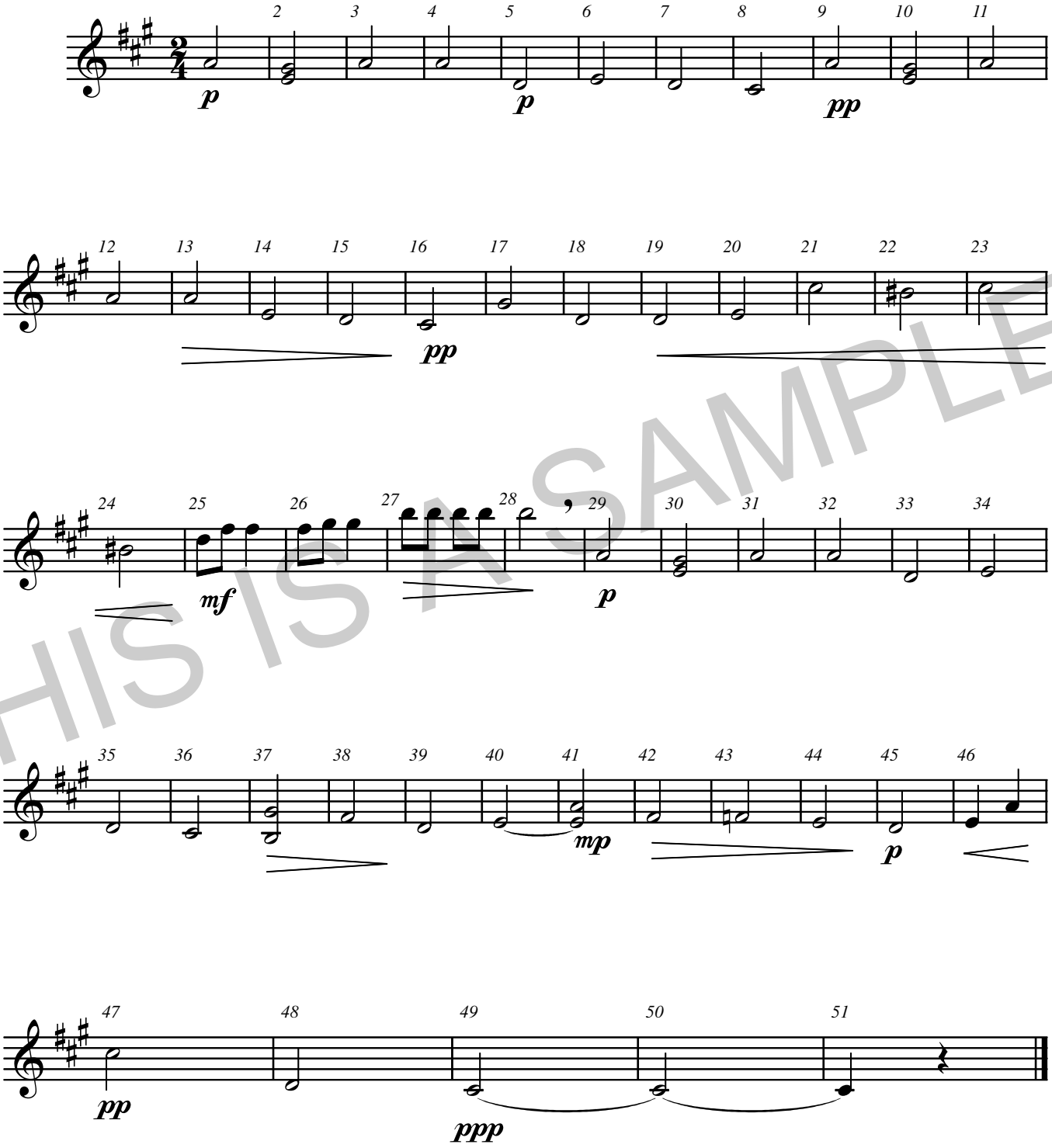
Transcribed & Arranged by Michèle Sharik (ASCAP)

With simple tenderness



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Viola

To A Wild Rose

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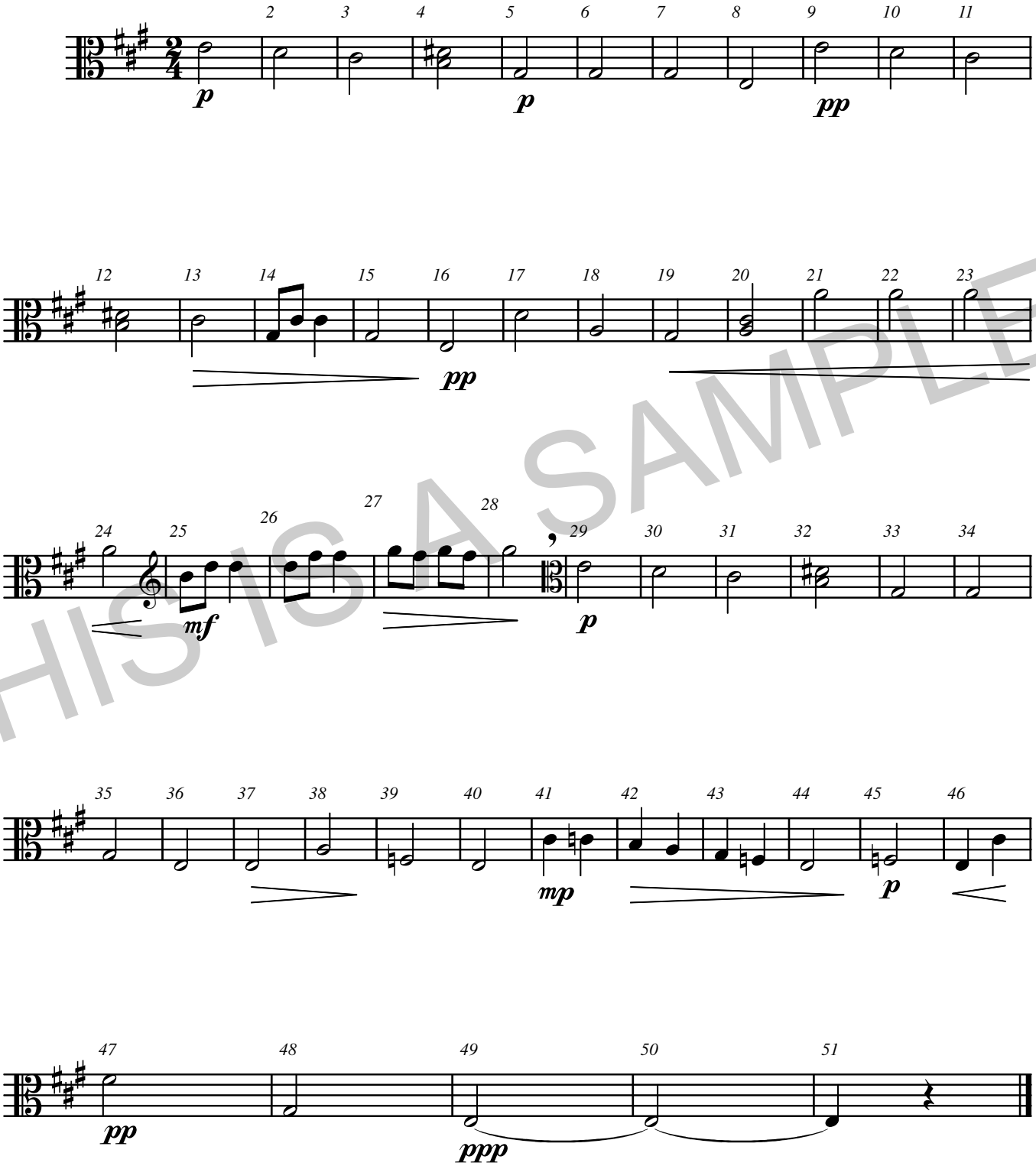
With simple tenderness



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Cello

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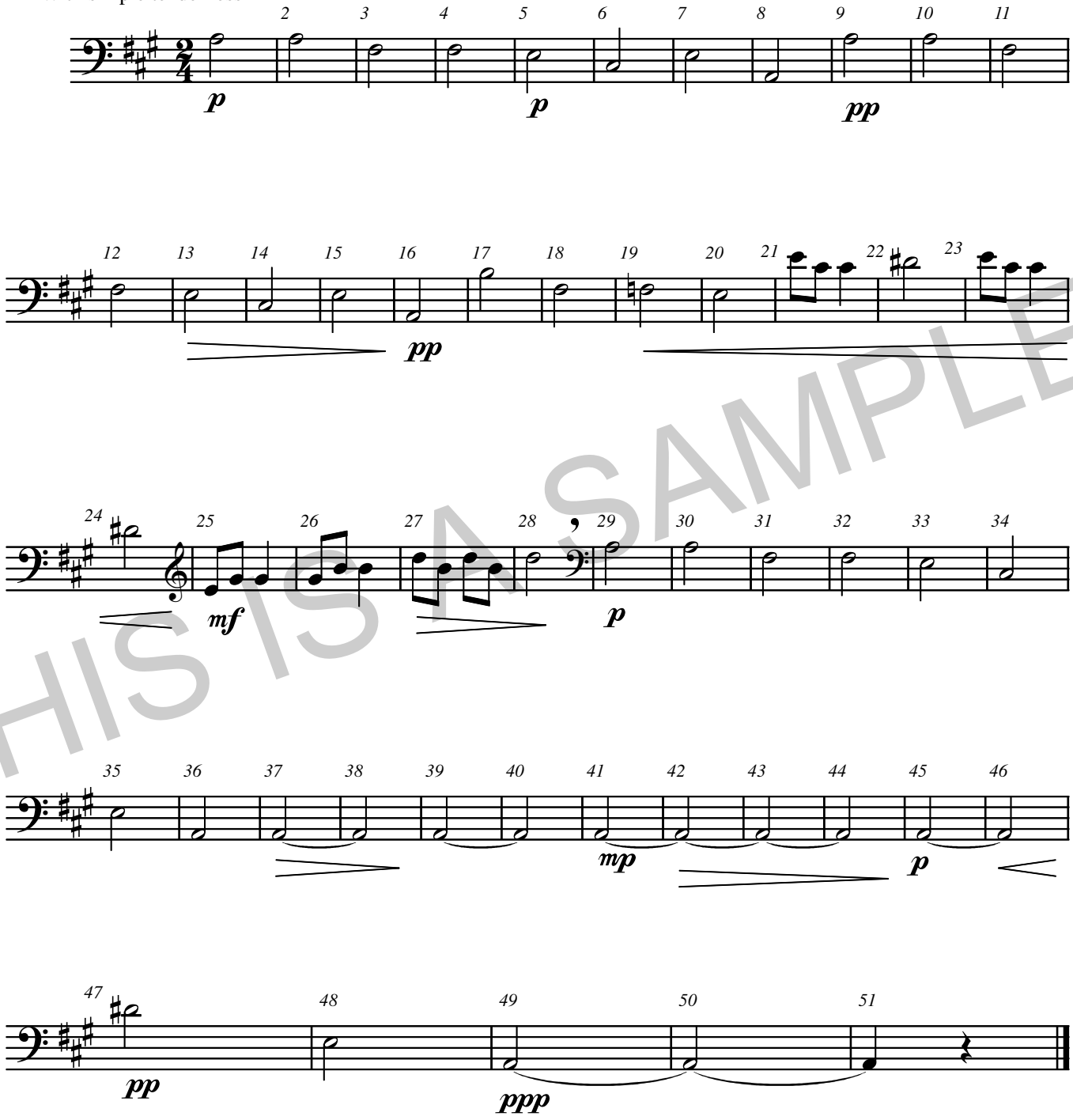
With simple tenderness



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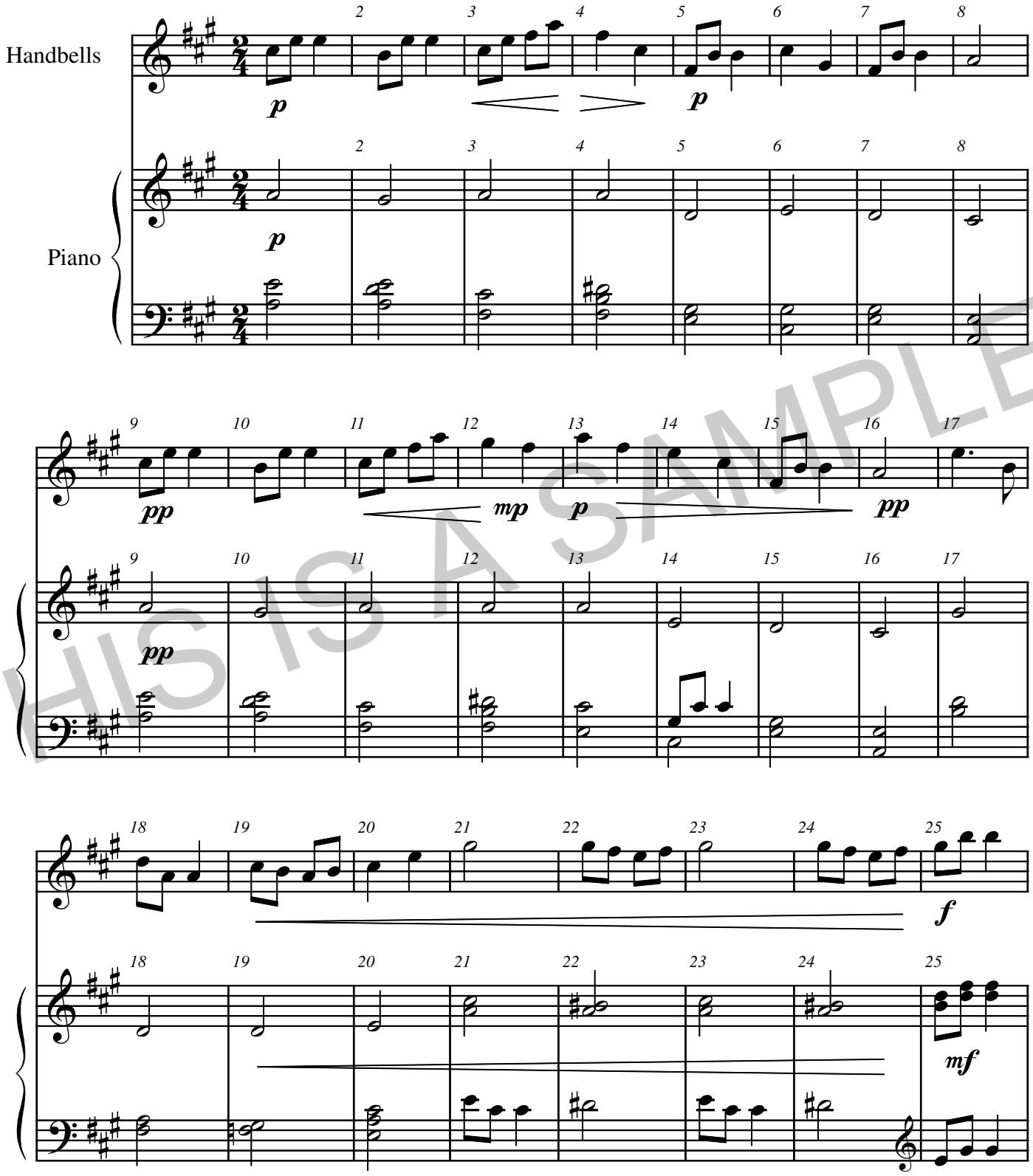

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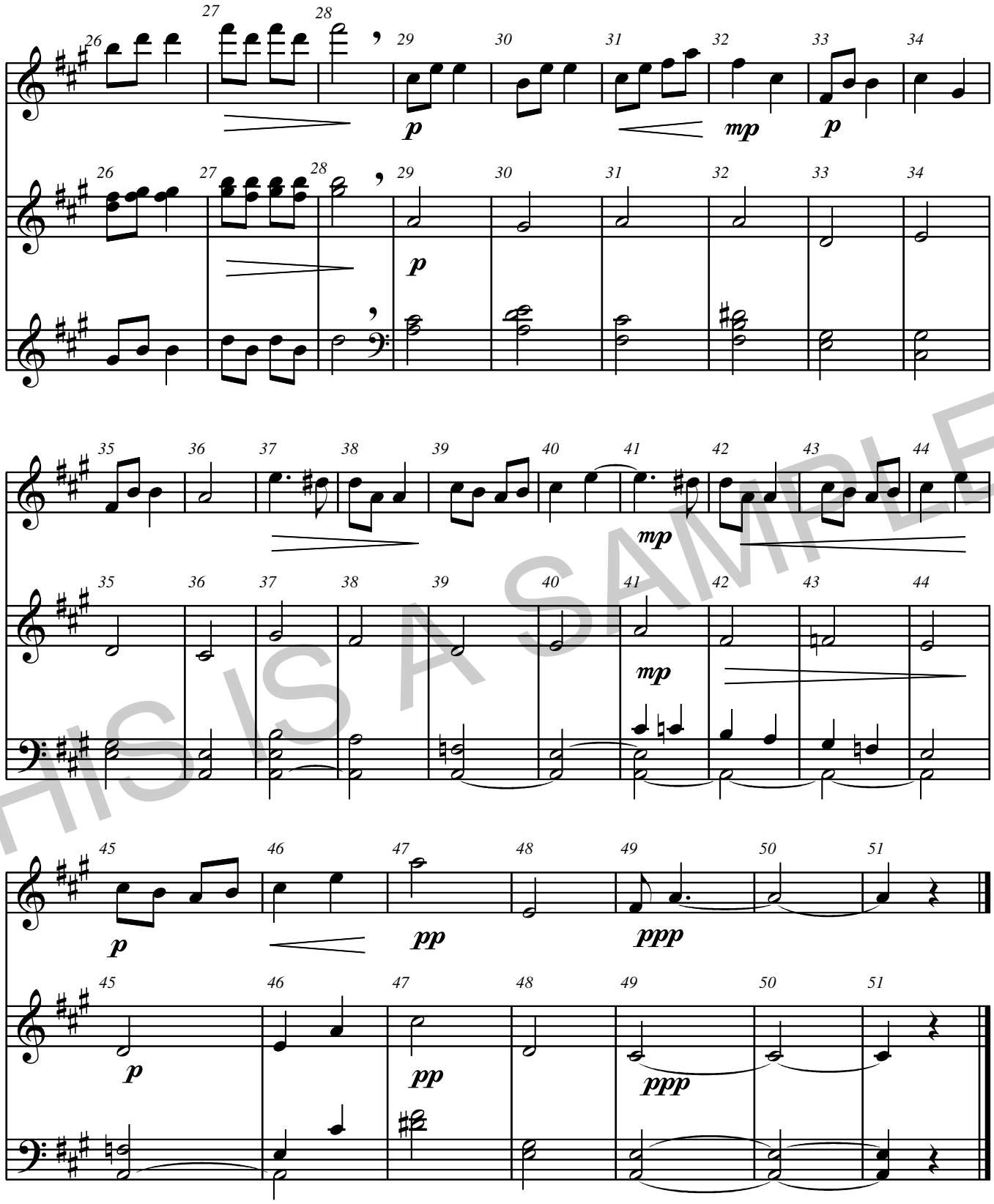

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