FULL SCORE $3.50
BUNDLED VERSION

BOUND FOR SOUTH AUSTRALIA

for 3-5 oct. handbells

THIS IS A SAMPLE

Traditional sea shanty

arr. Alex Guebert (2015)

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Bound for South Australia – arr. Alex Guebert – 2015 – 3-5 oct. handbells

Rehearsal and Performance Notes

For the conductor:

- In the introduction (mm.1-5), each measure is broken by a fermata, so each can be taken very freely in terms of tempo and rubato. My suggestion is this:
    - m.1: quarter note = 100; allow a long fermata for SB to take effect
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- If you want the *whole* piece to be energetic, lively and fast; or if you don't want to or cannot use singing bells for any reason, omit the introduction and start at m.6.
- If perc. is not available, omit mm.6-9; the LV notes should damp at the low beat of m.9.
- In the "sing-along" section at mm. 53-62, you have many options:
    - Have the handbells play mallet clicks and mallets on pads, or not. It makes sense to have treble ringers click and bass ringers mallet the pads.
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For the group:

- If you pluck-lifted or mart-lifted a bell in m.1, start "singing" the bell as soon as the sound has decayed to a point where your dowel will not cause buzzing.
- If your SB bell plays in m.3, play (and swing) it as marked, and then start singing it; again, gently.
- Stop "singing" the bell on the downbeat of m.5, but don't damp until the downbeat of m.9.

Program Notes

"Bound for South Australia" is a fisherman's song, or "sea shanty", with a rousing refrain. This arrangement calls for tower swings and martellato-lifts that emulate the motions of ship-work (*Heave away! Haul away!* from the refrain). It was commissioned for the Concordia University Irvine handbell tour to Australia, which included a visit to South Australia.

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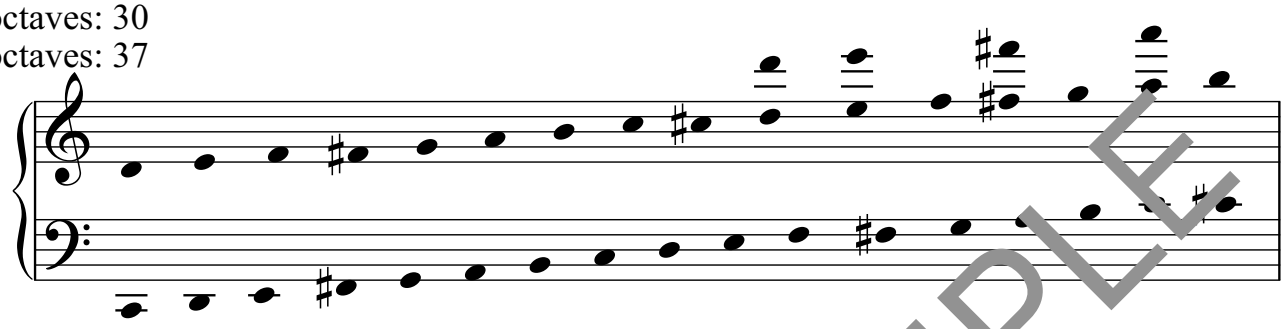
5 octaves: 37



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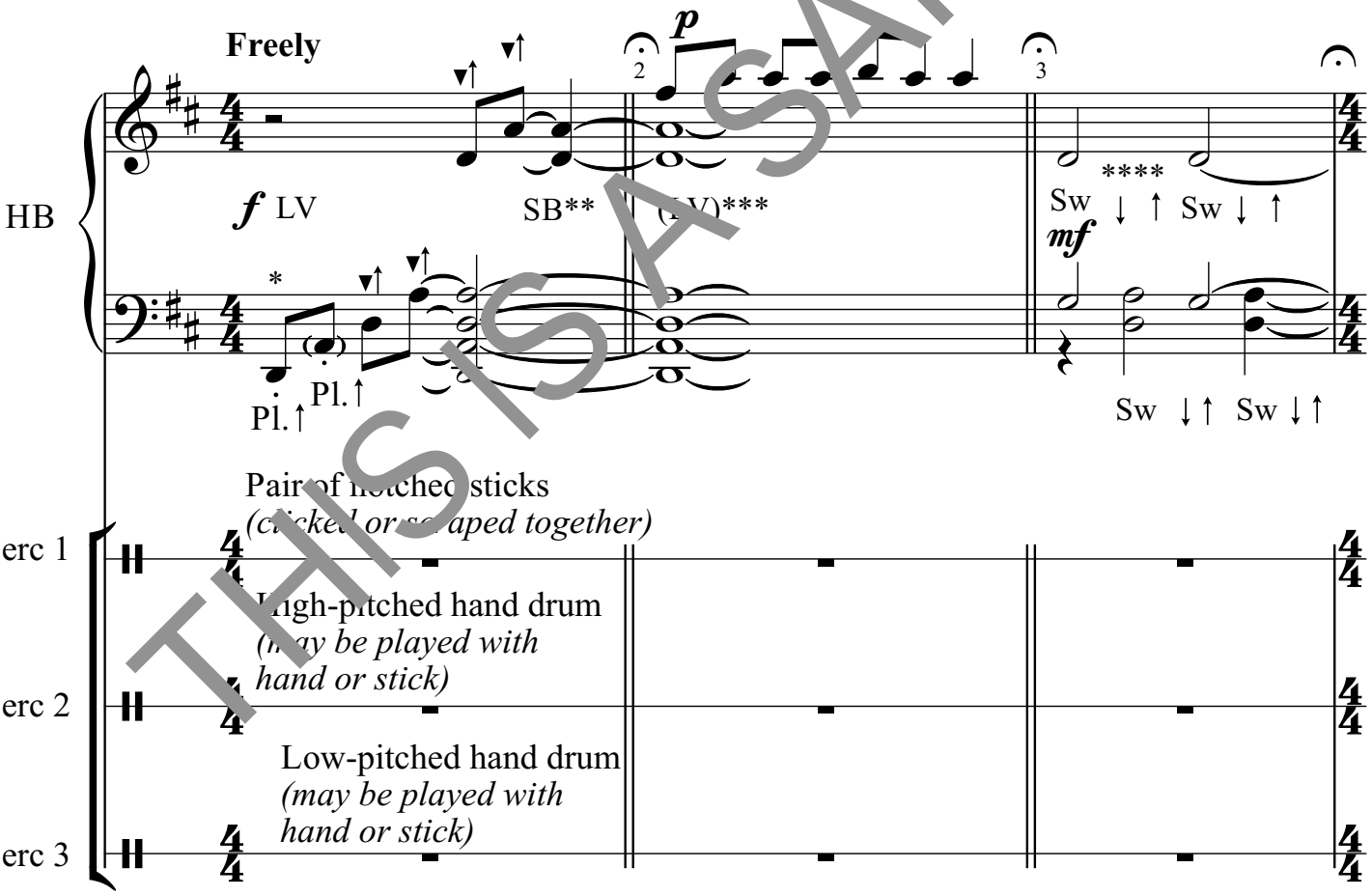

*3- and 4-octave groups: start on beat 2 of m.1.
**After your pluck-lift or mart-lift, start singing the bell when possible.
***LV the melody; keep SB the notes from m.1 until m.5, then LV them until m.7.
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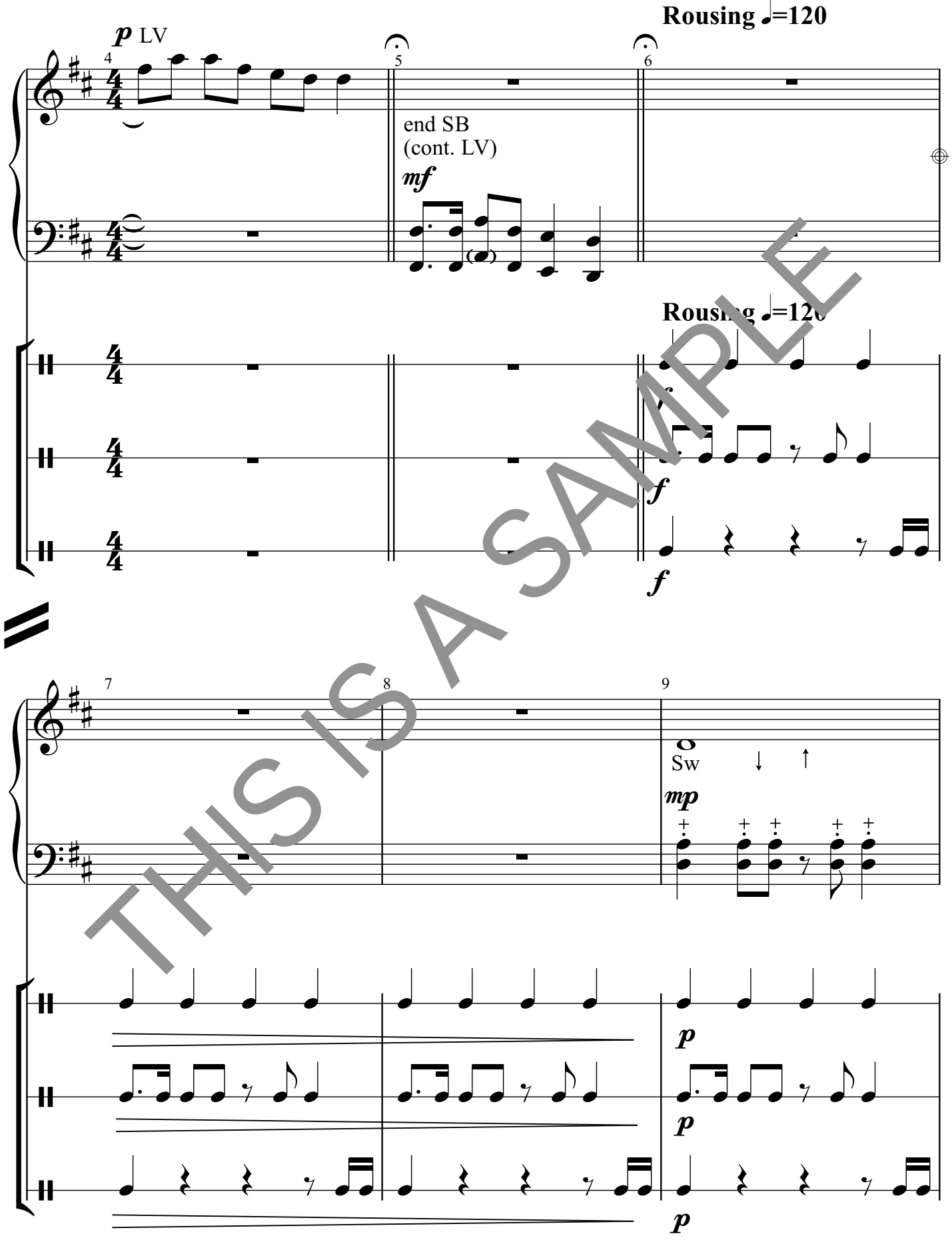

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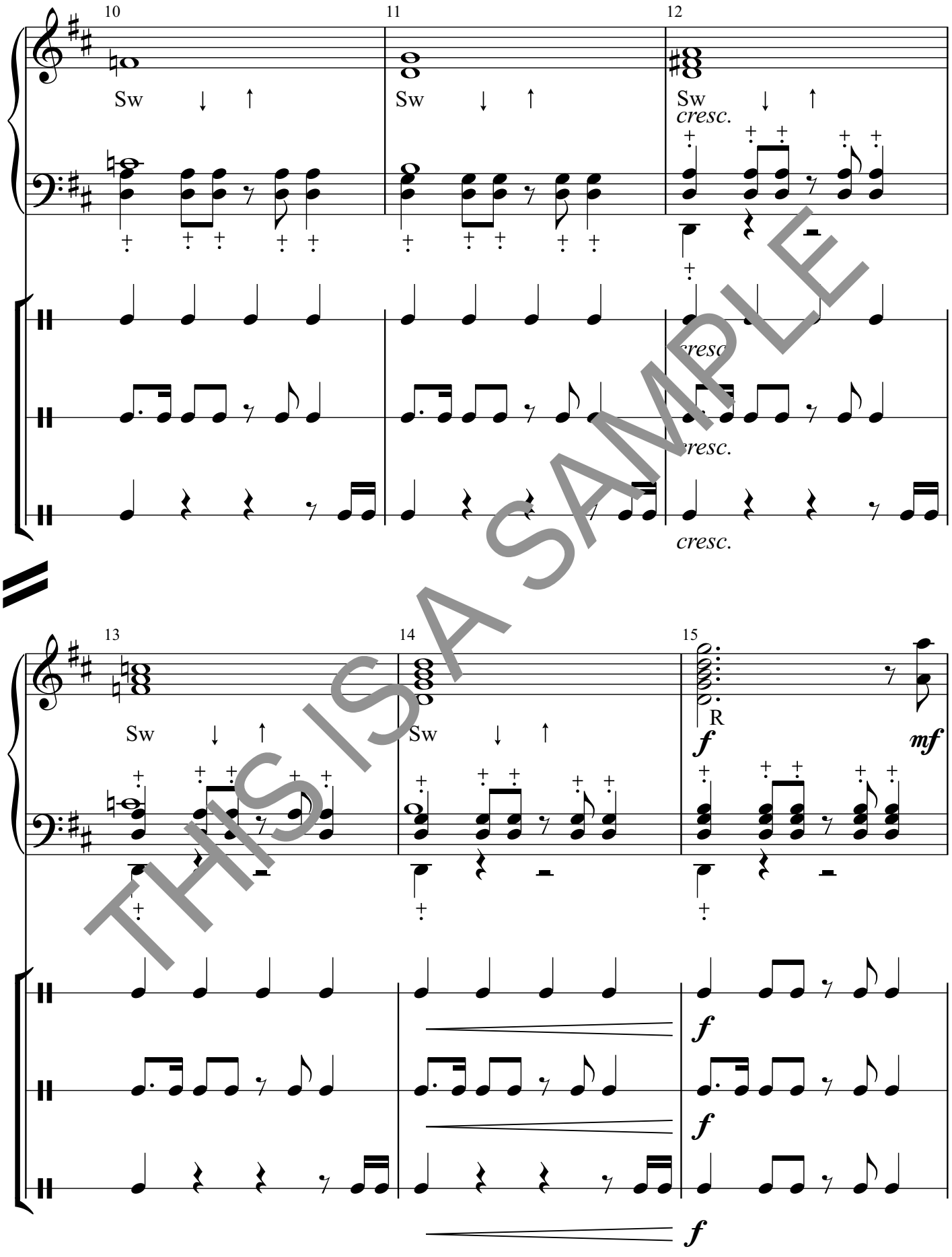

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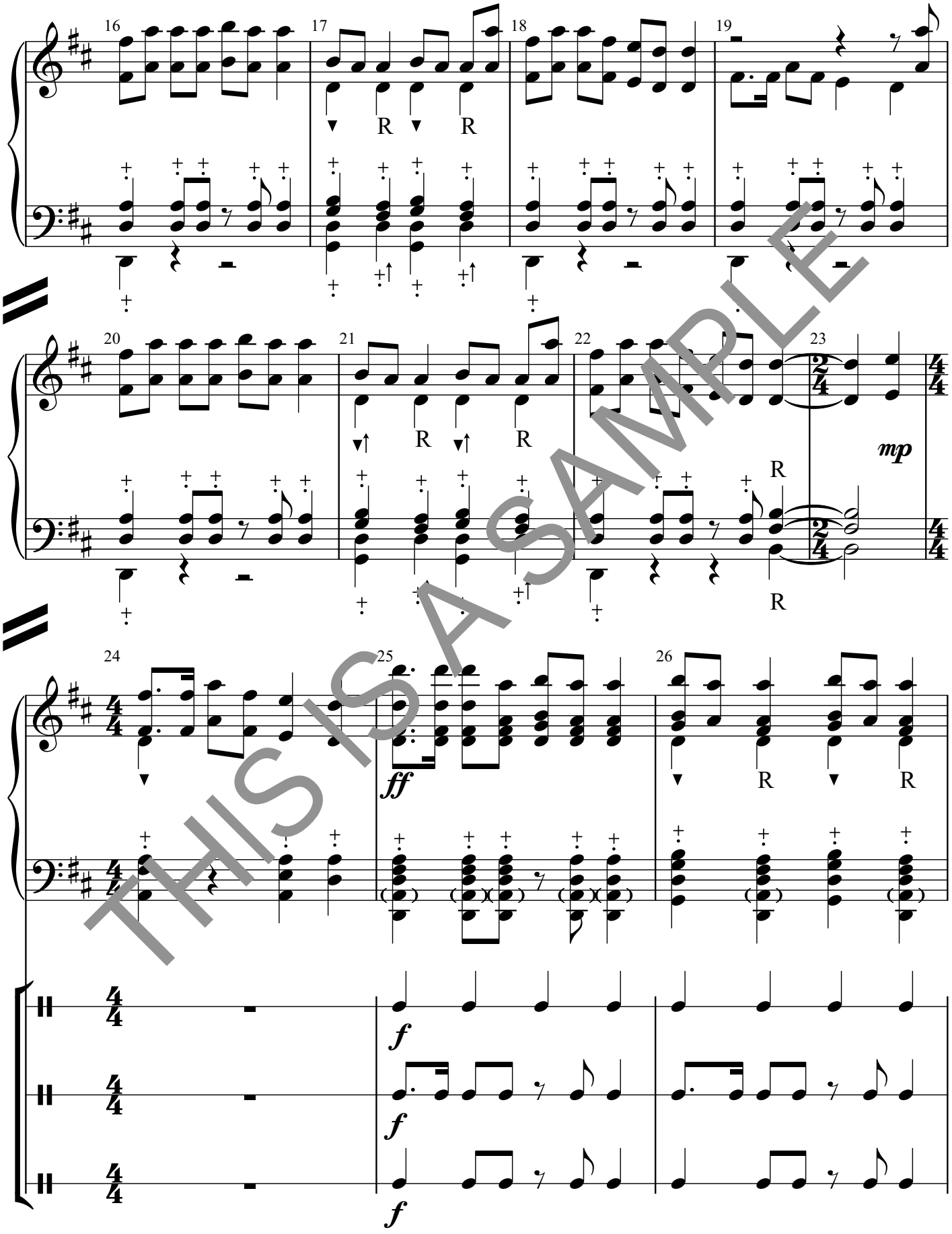

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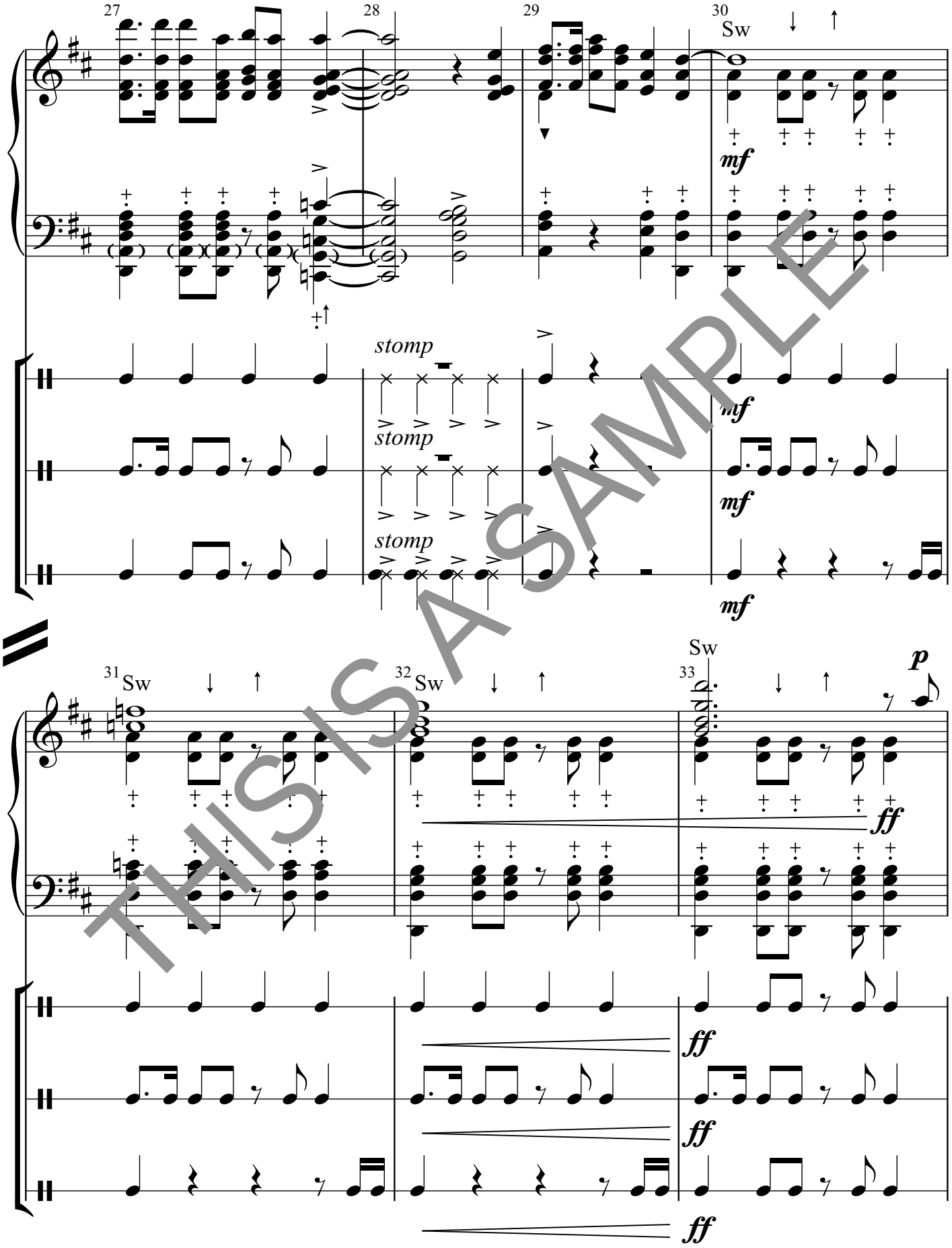

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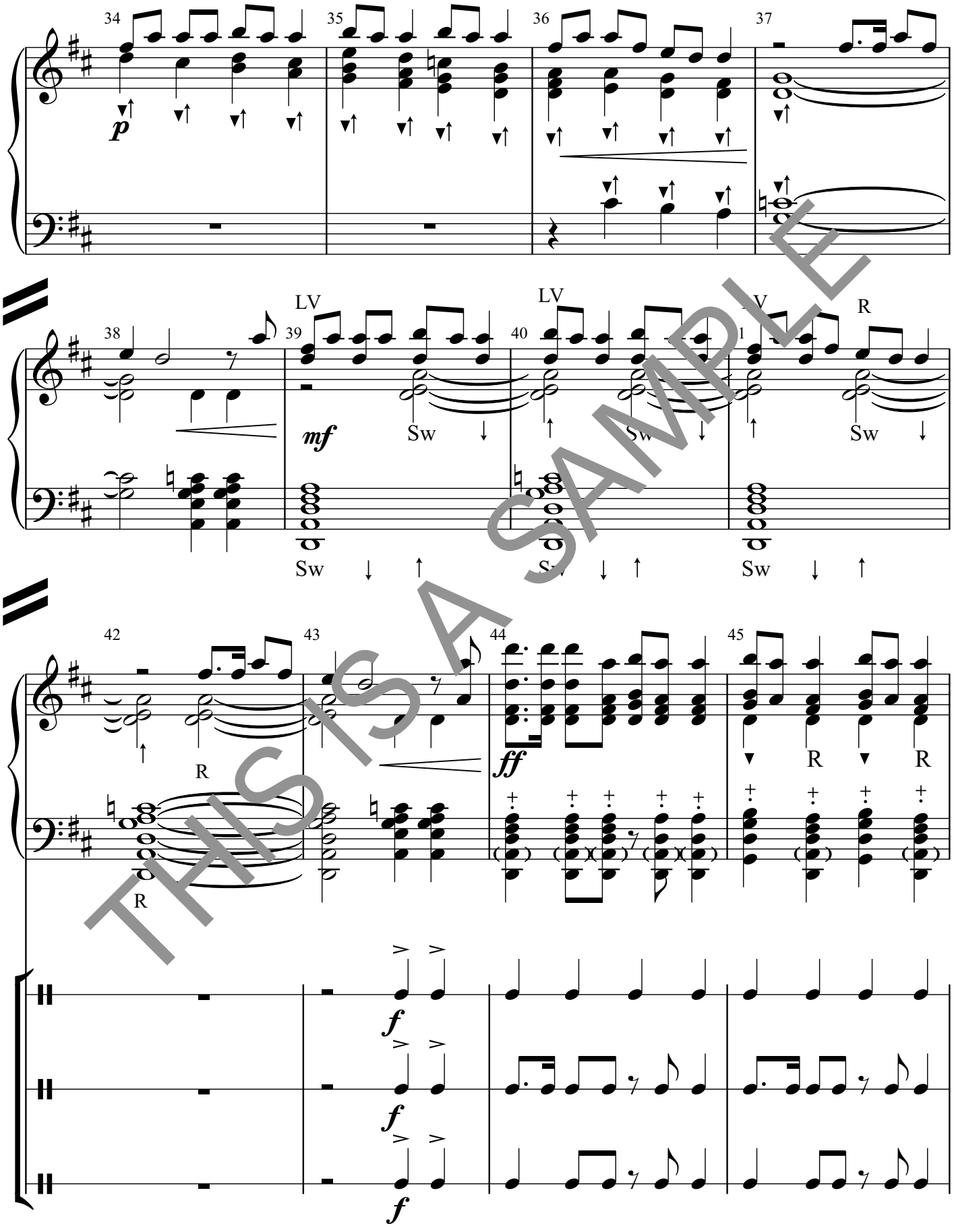

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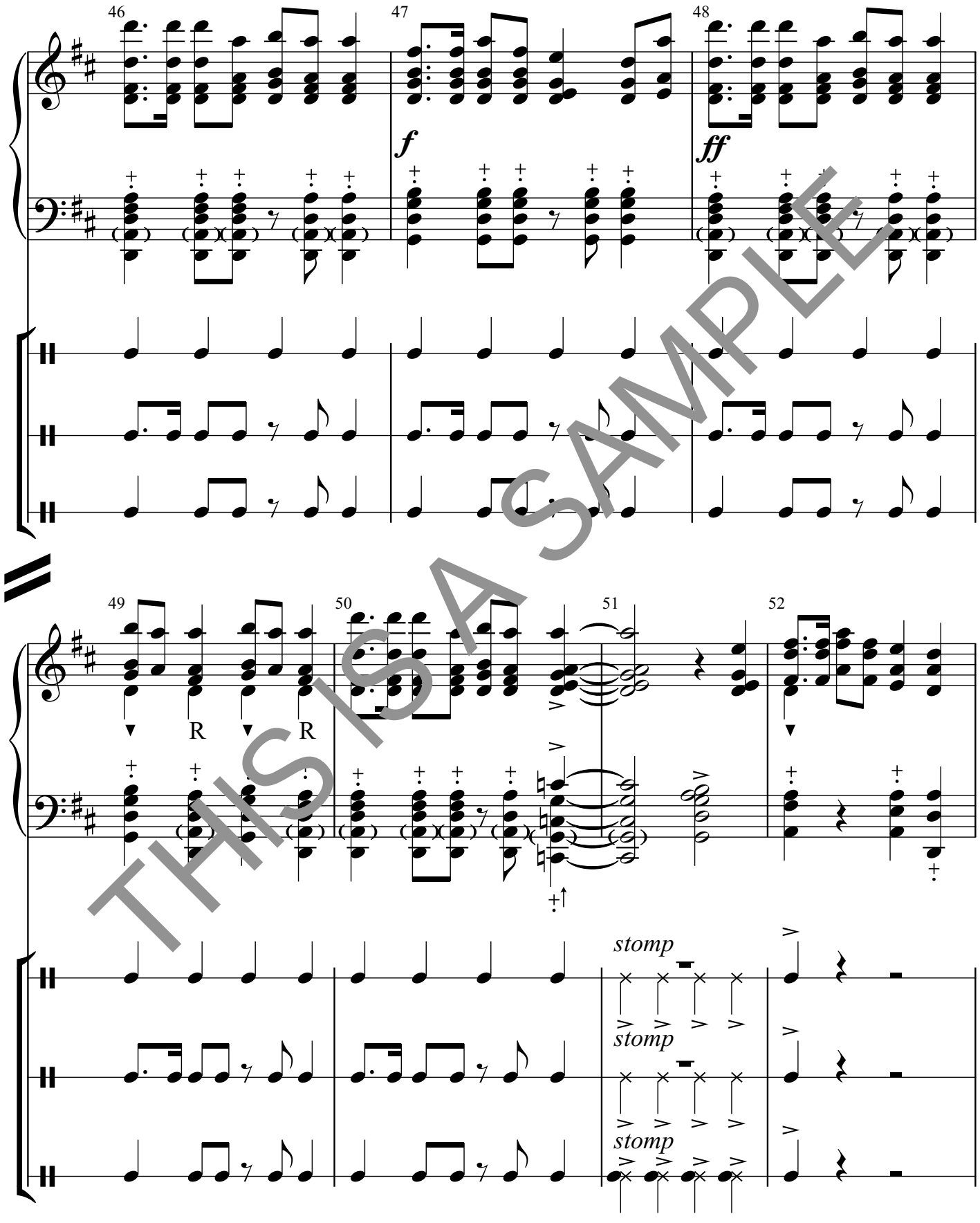

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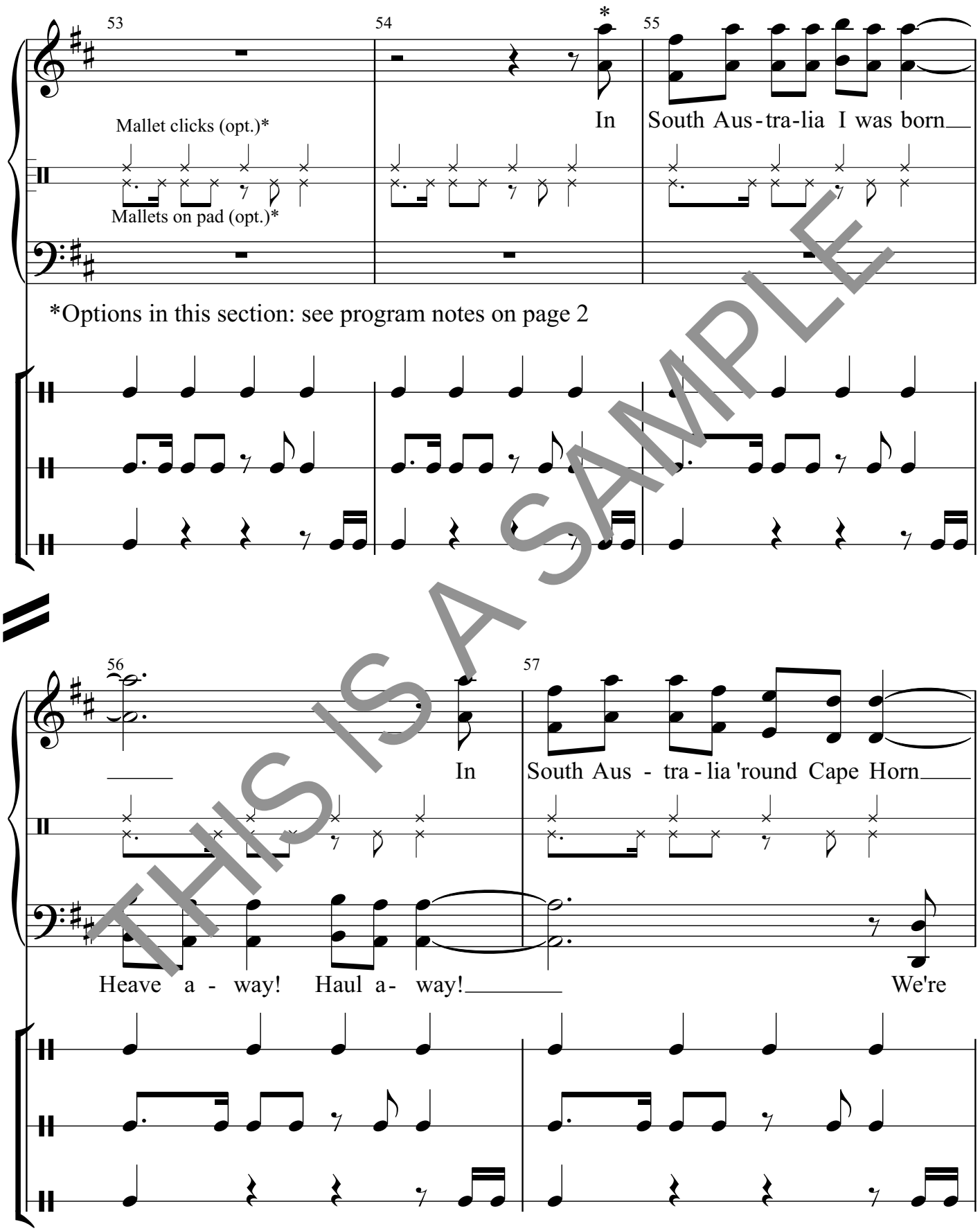

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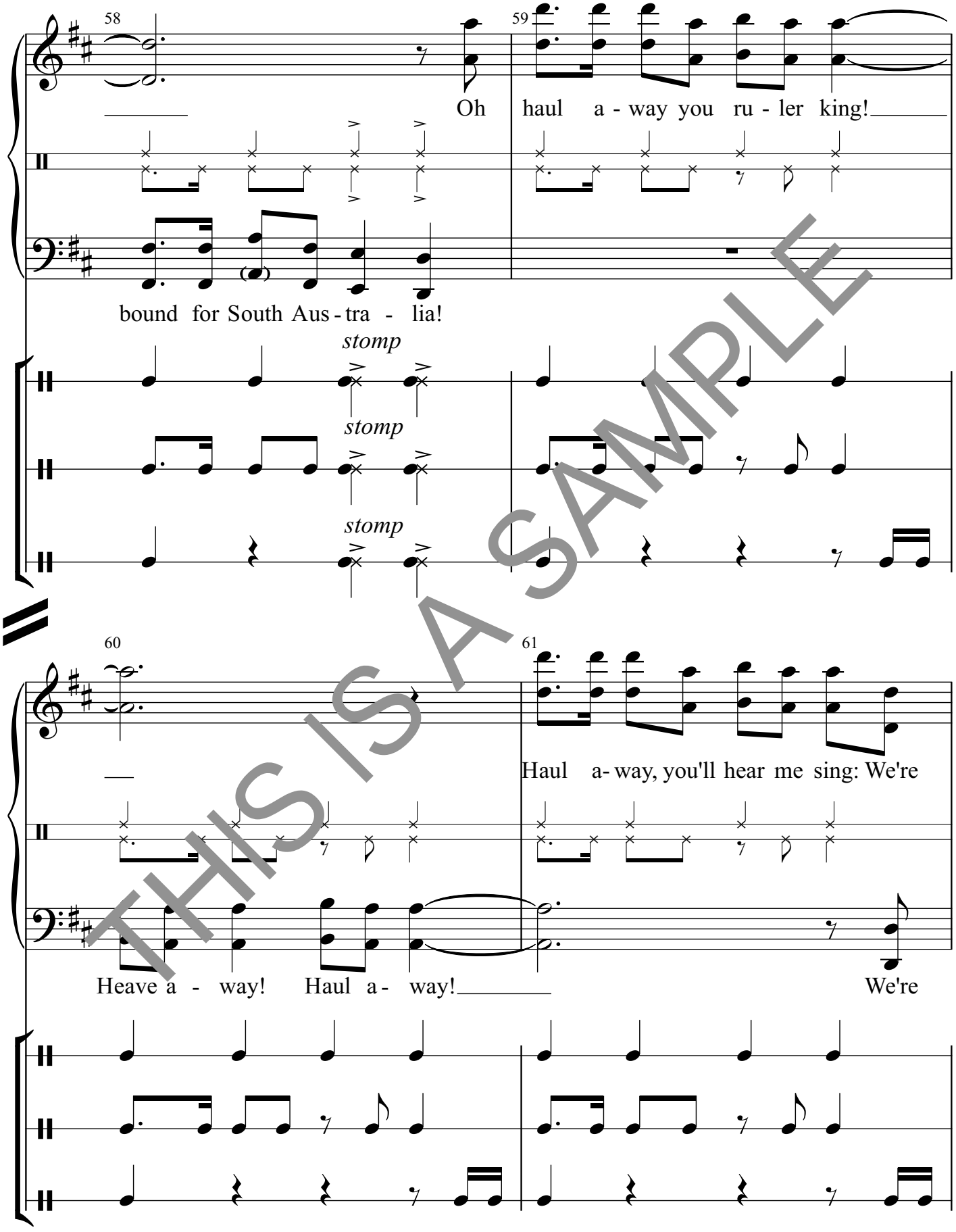

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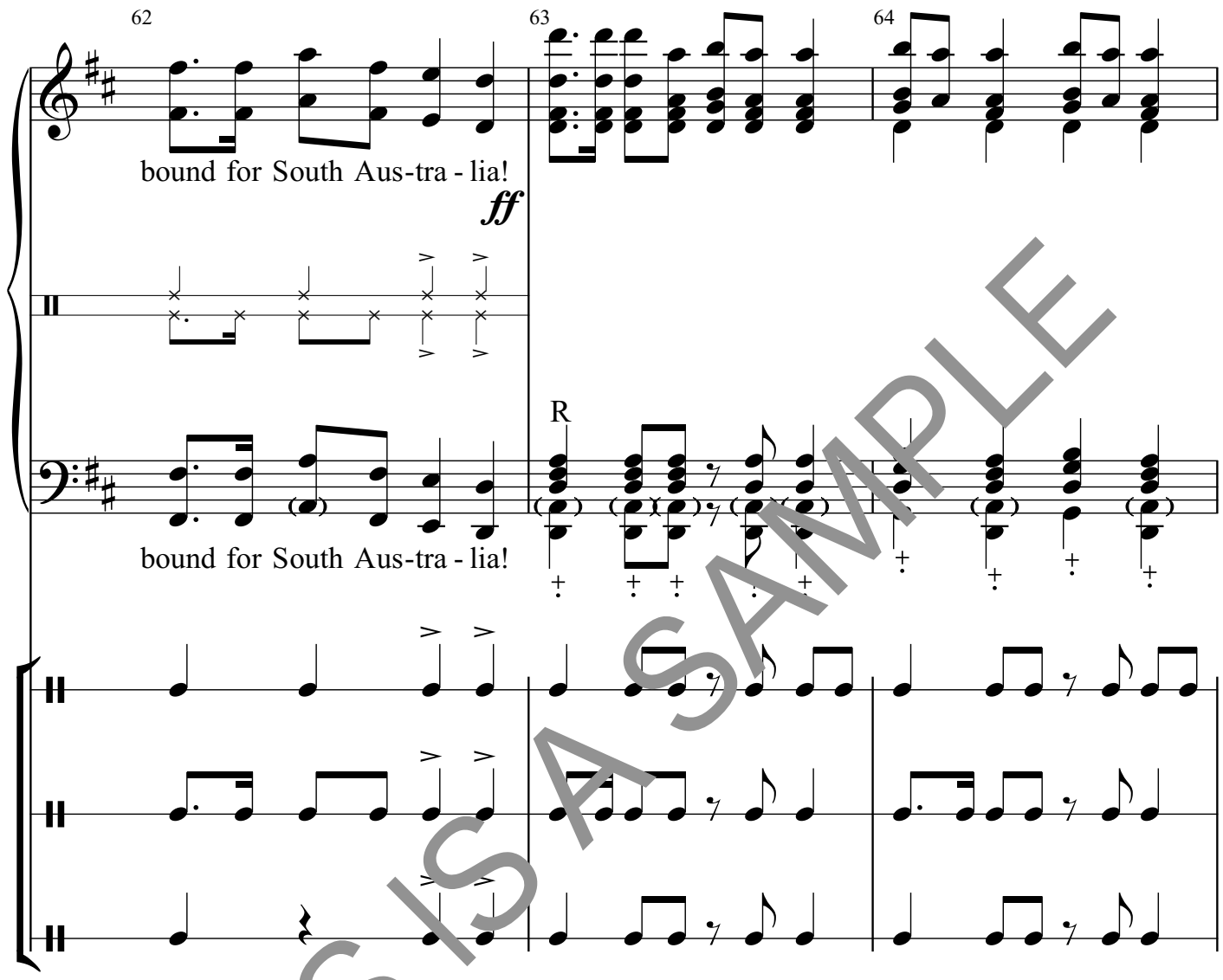

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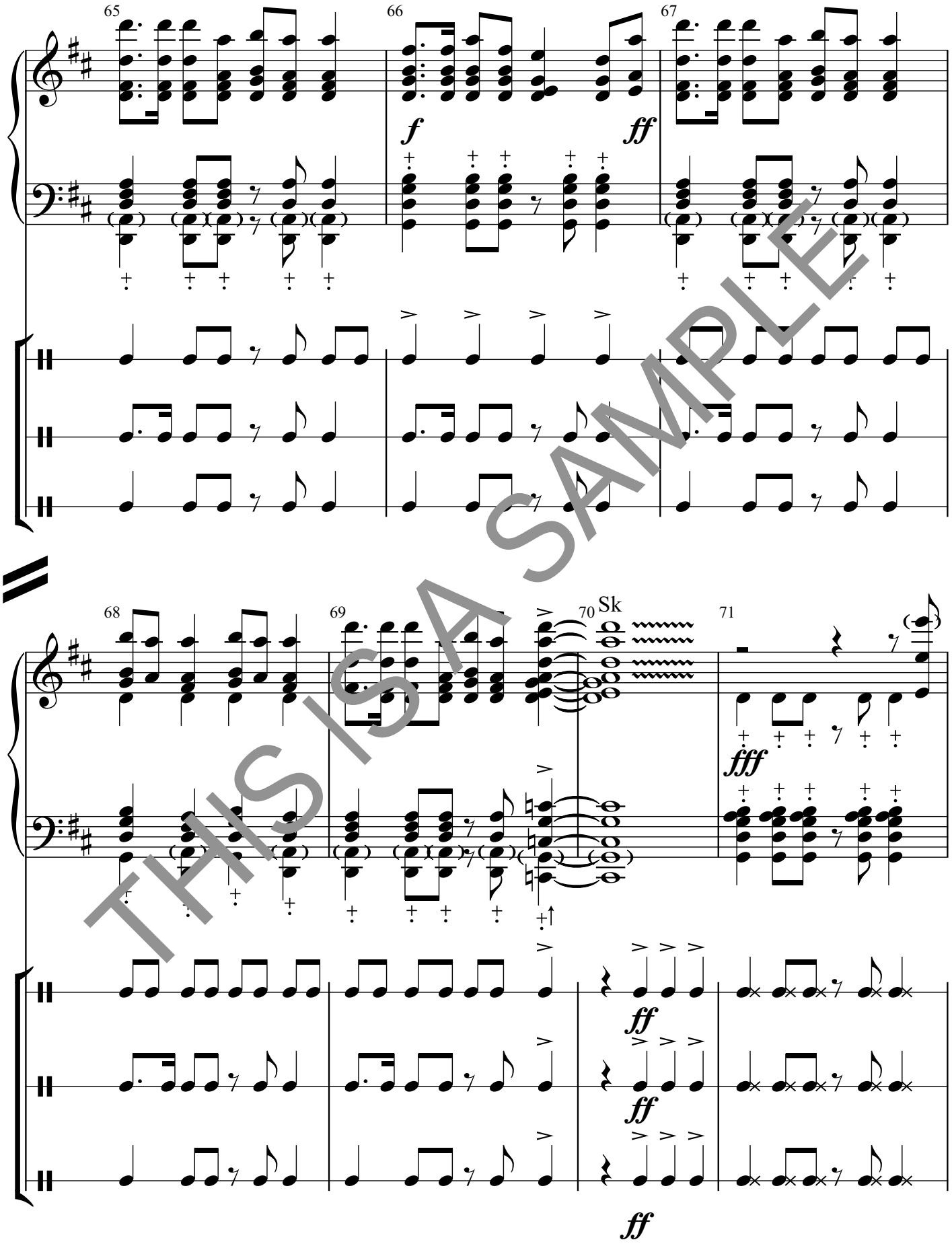

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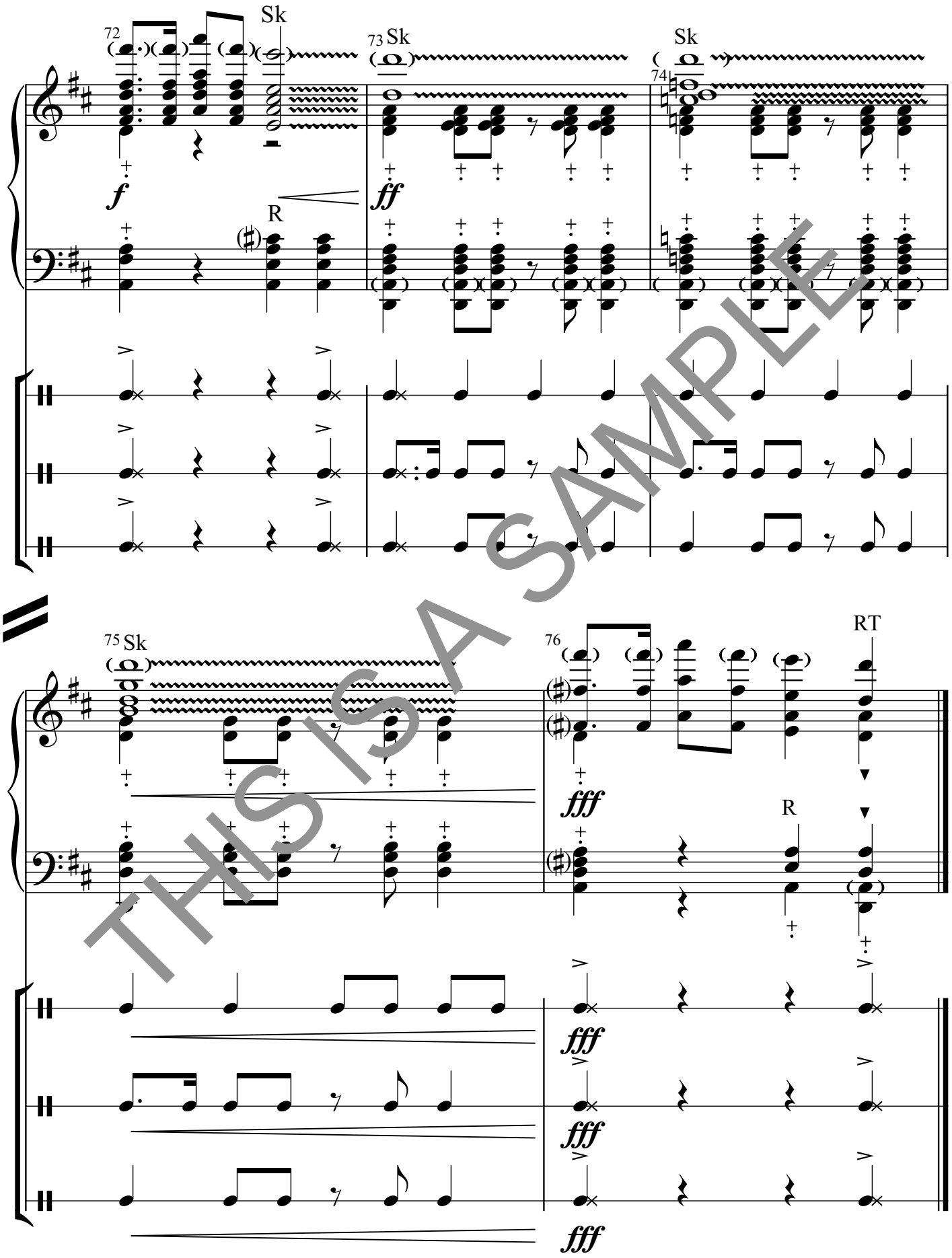

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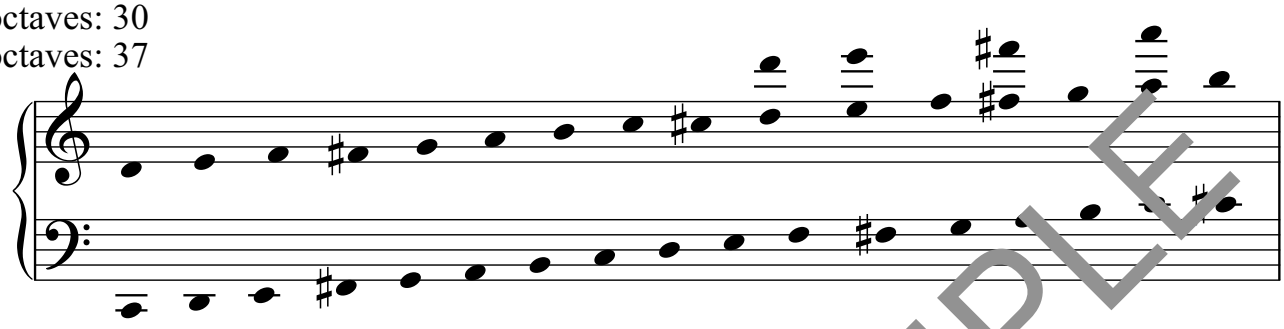

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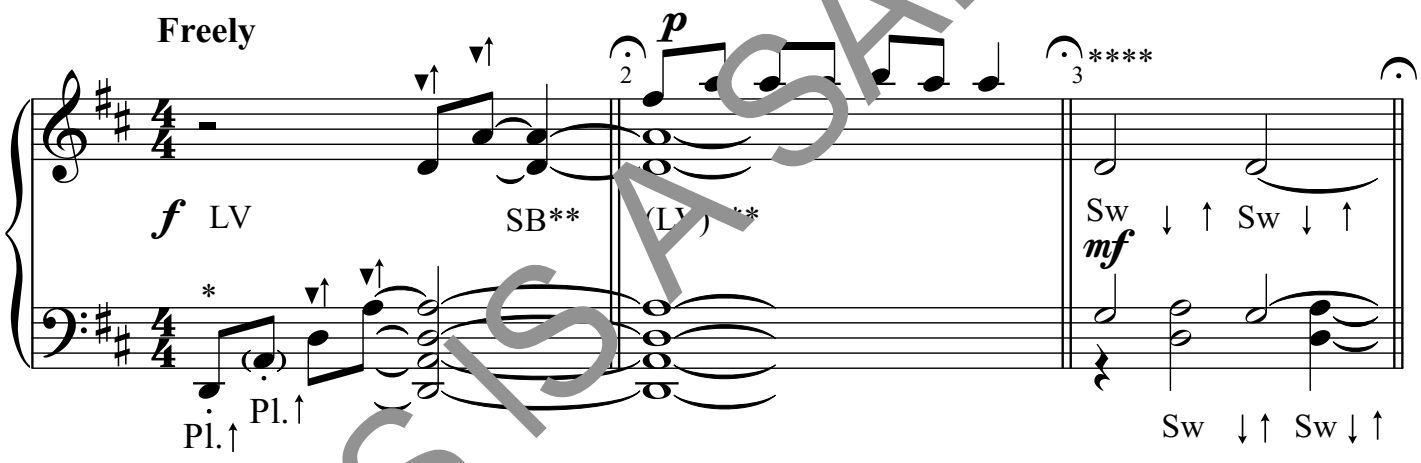

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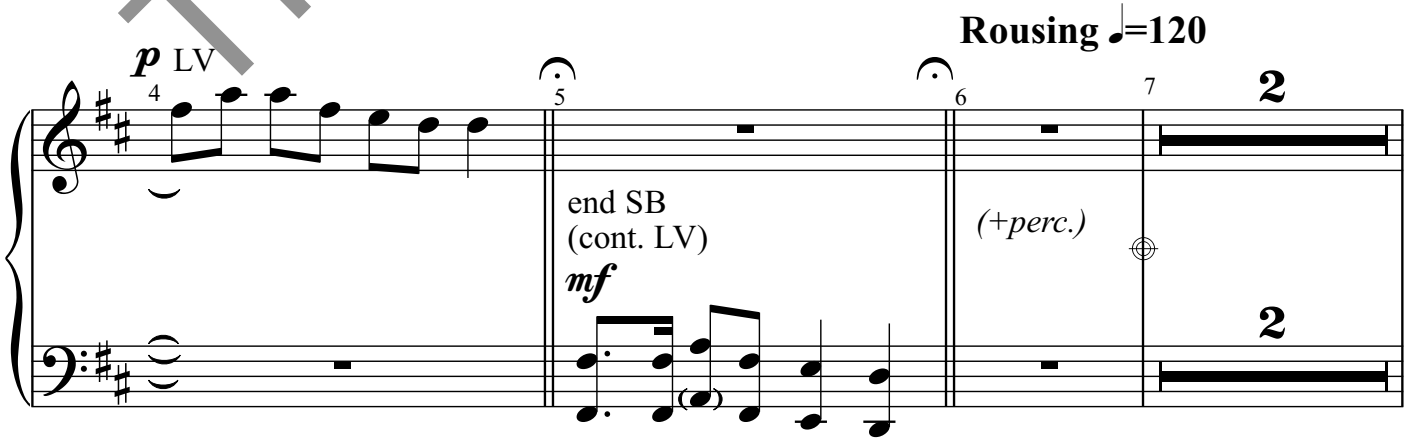

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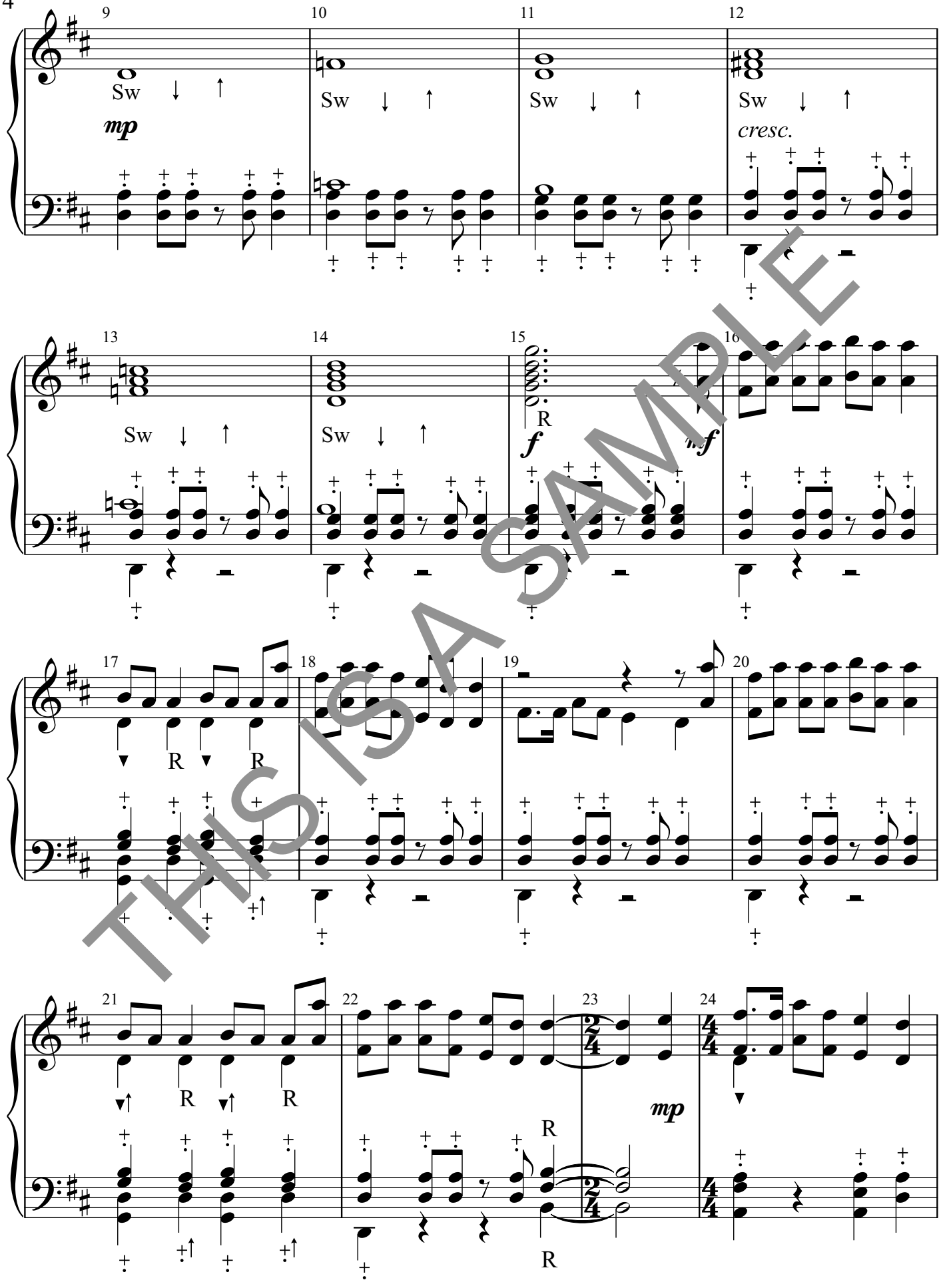

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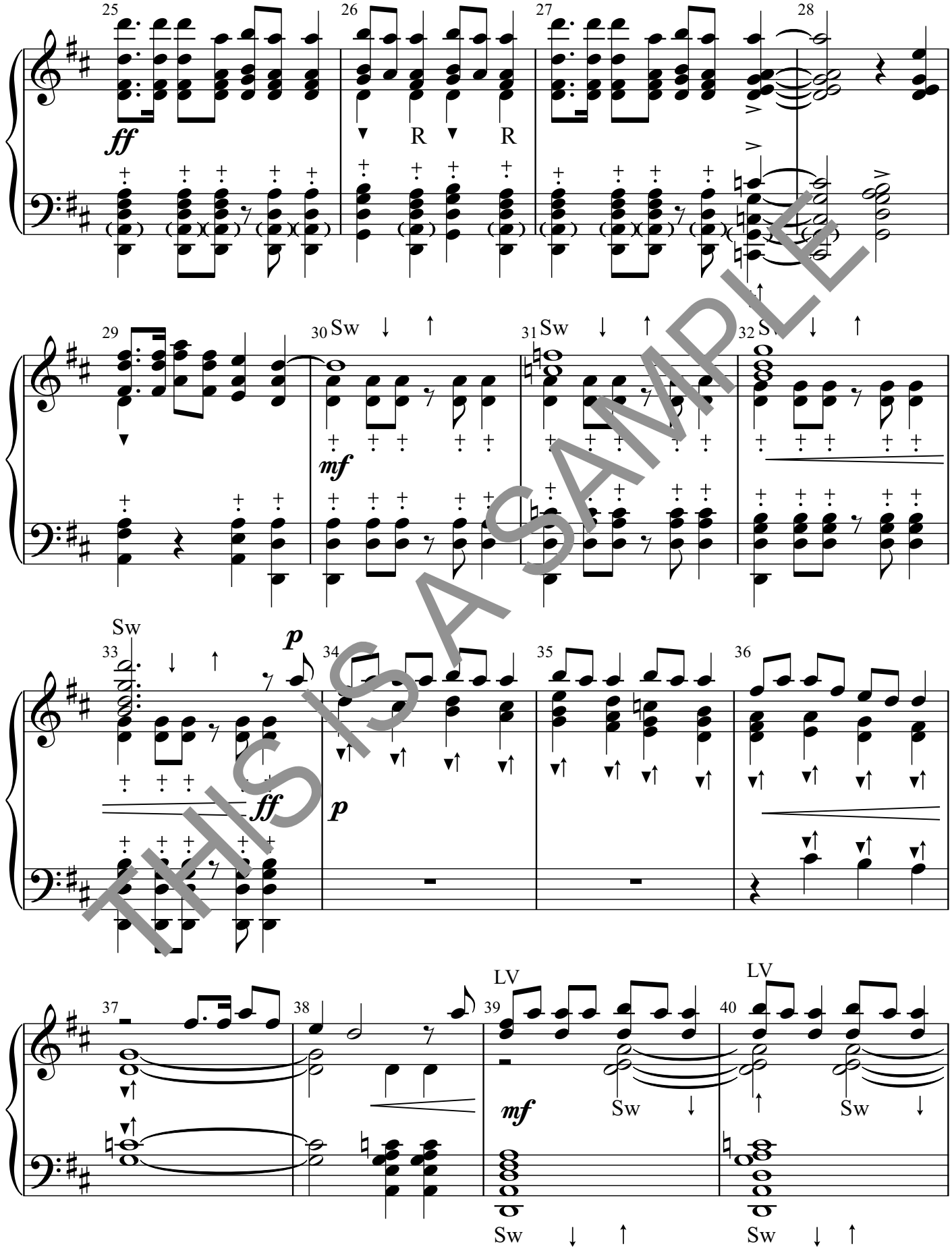

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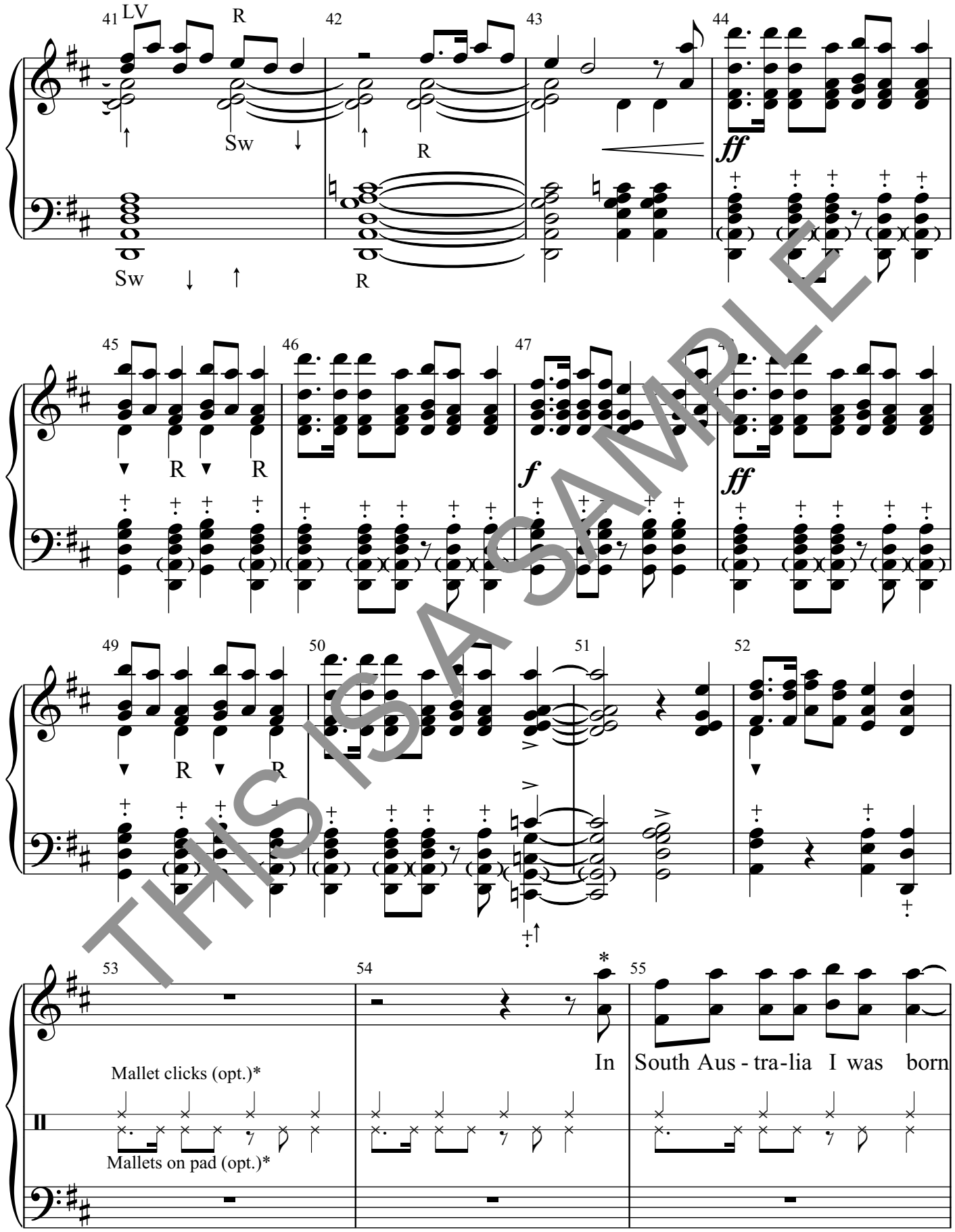

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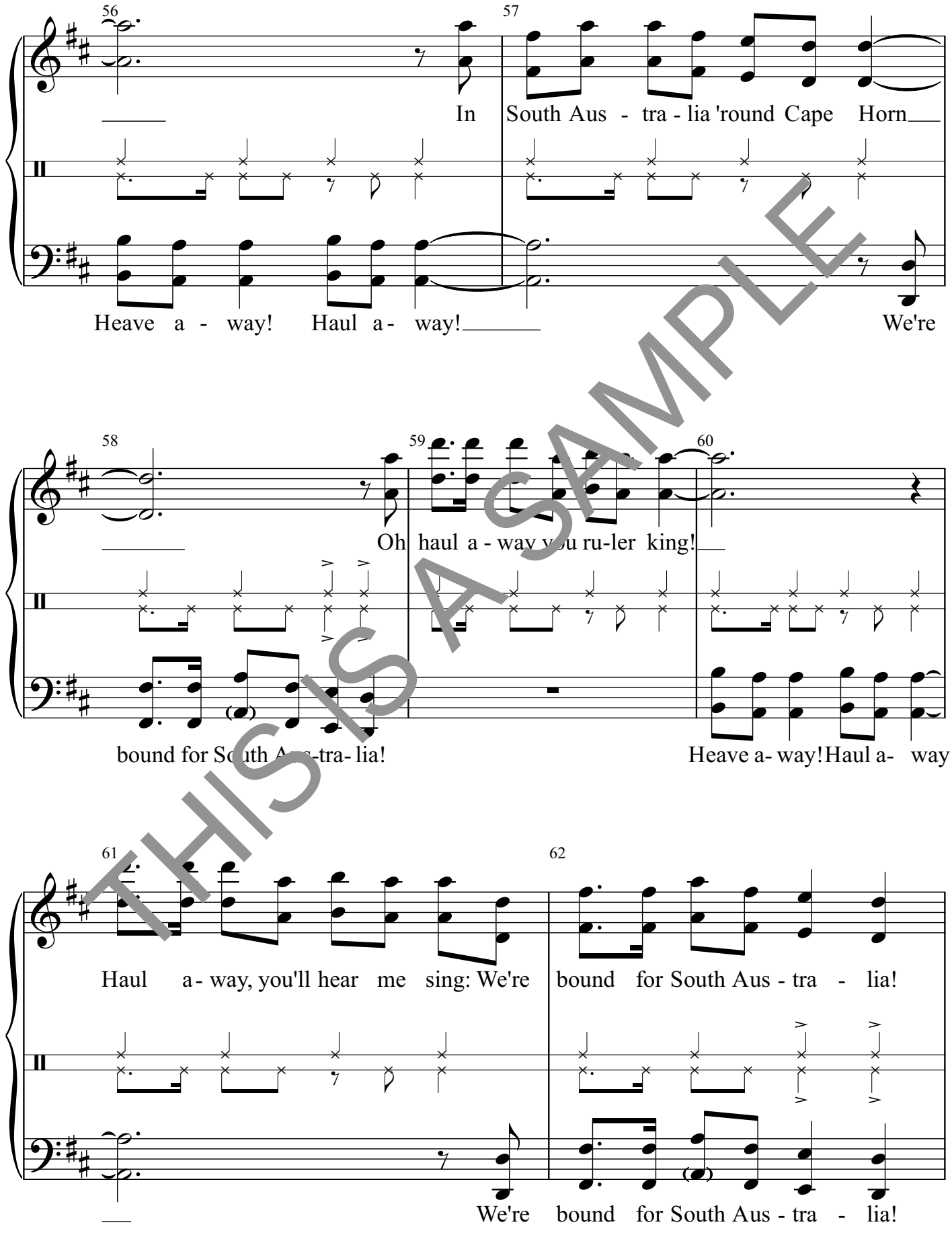
*Options in this section: see program notes on page 2



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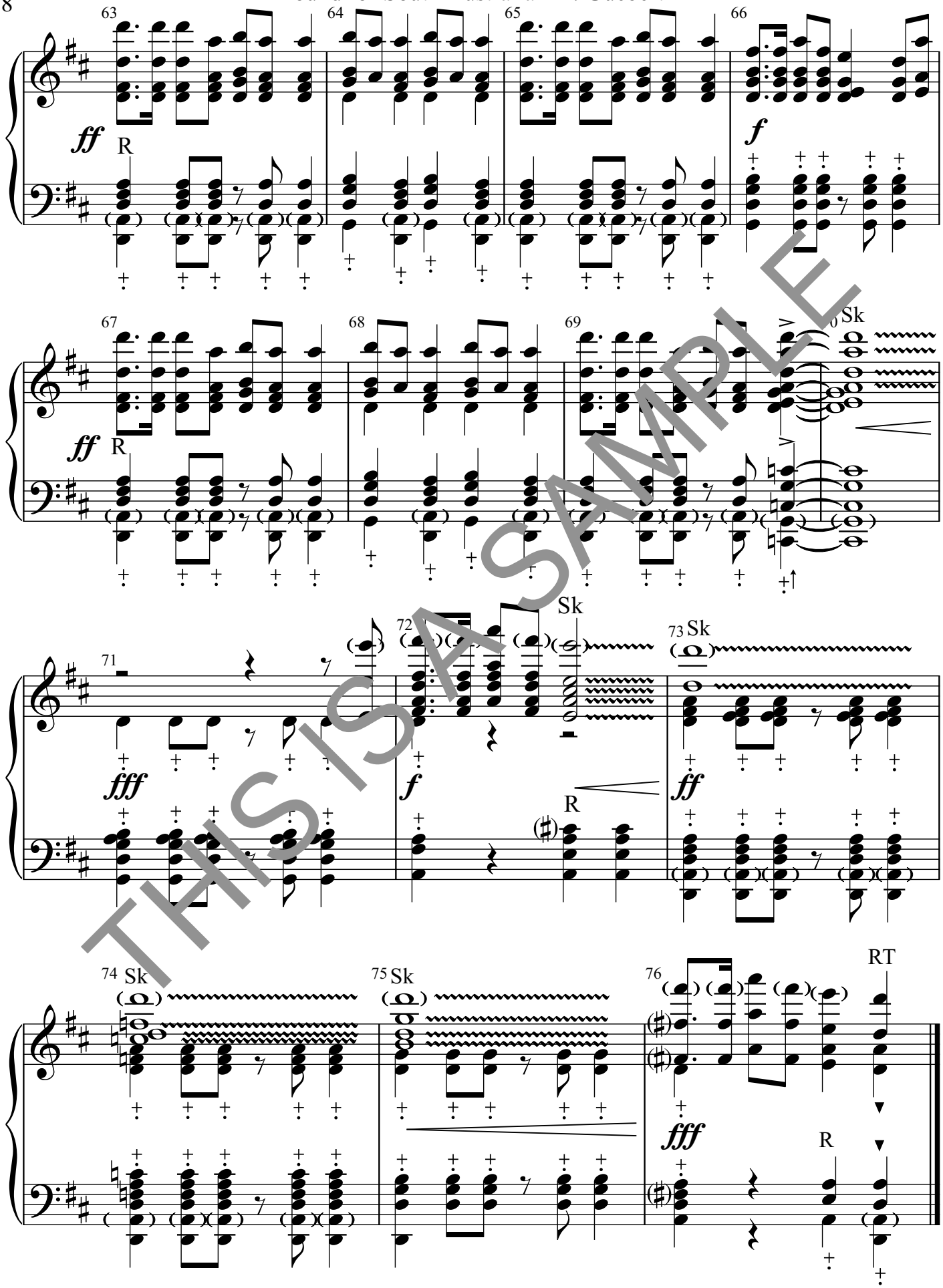

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Percussion (optional)

Percussion Part $3.50
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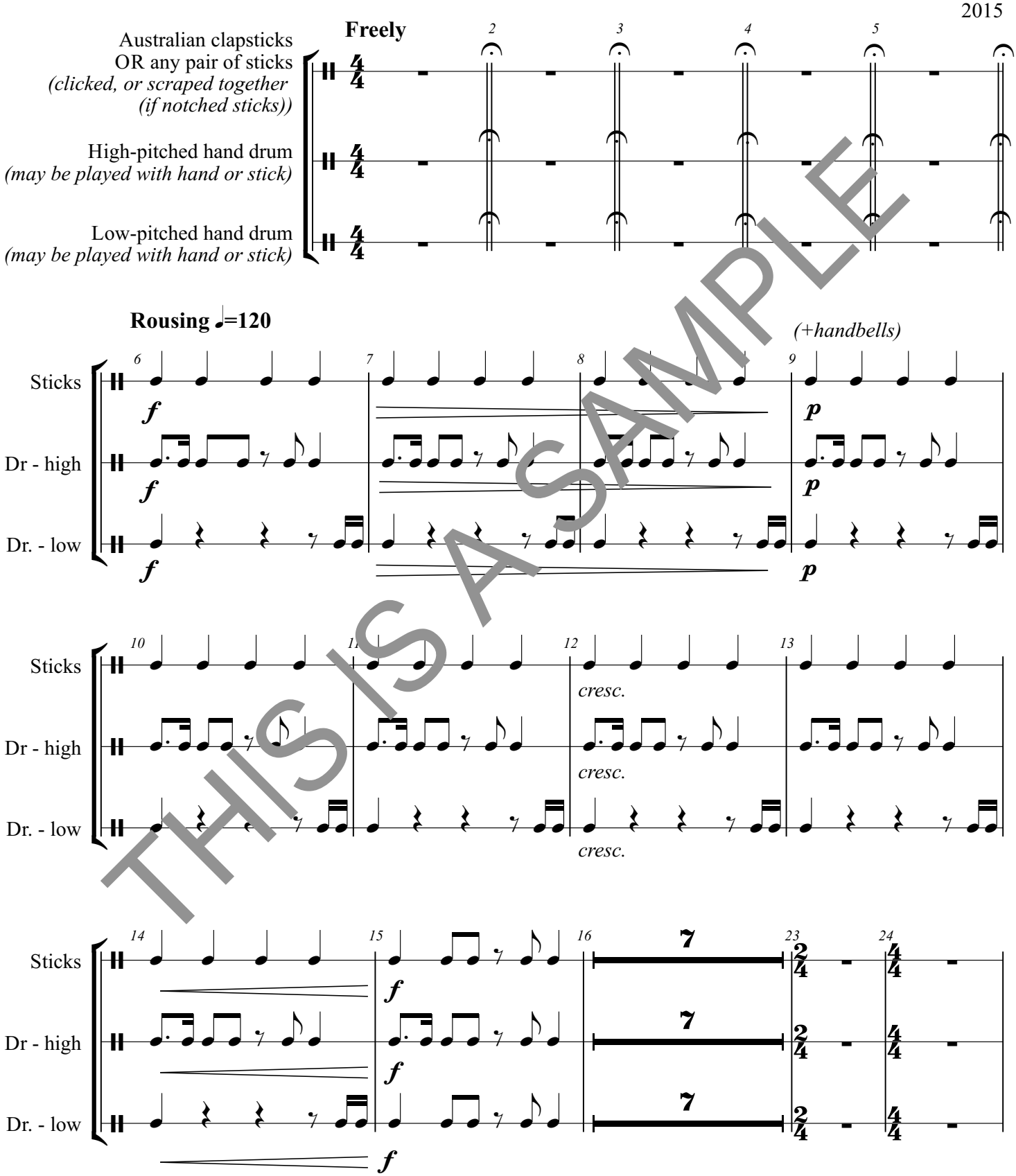
2015



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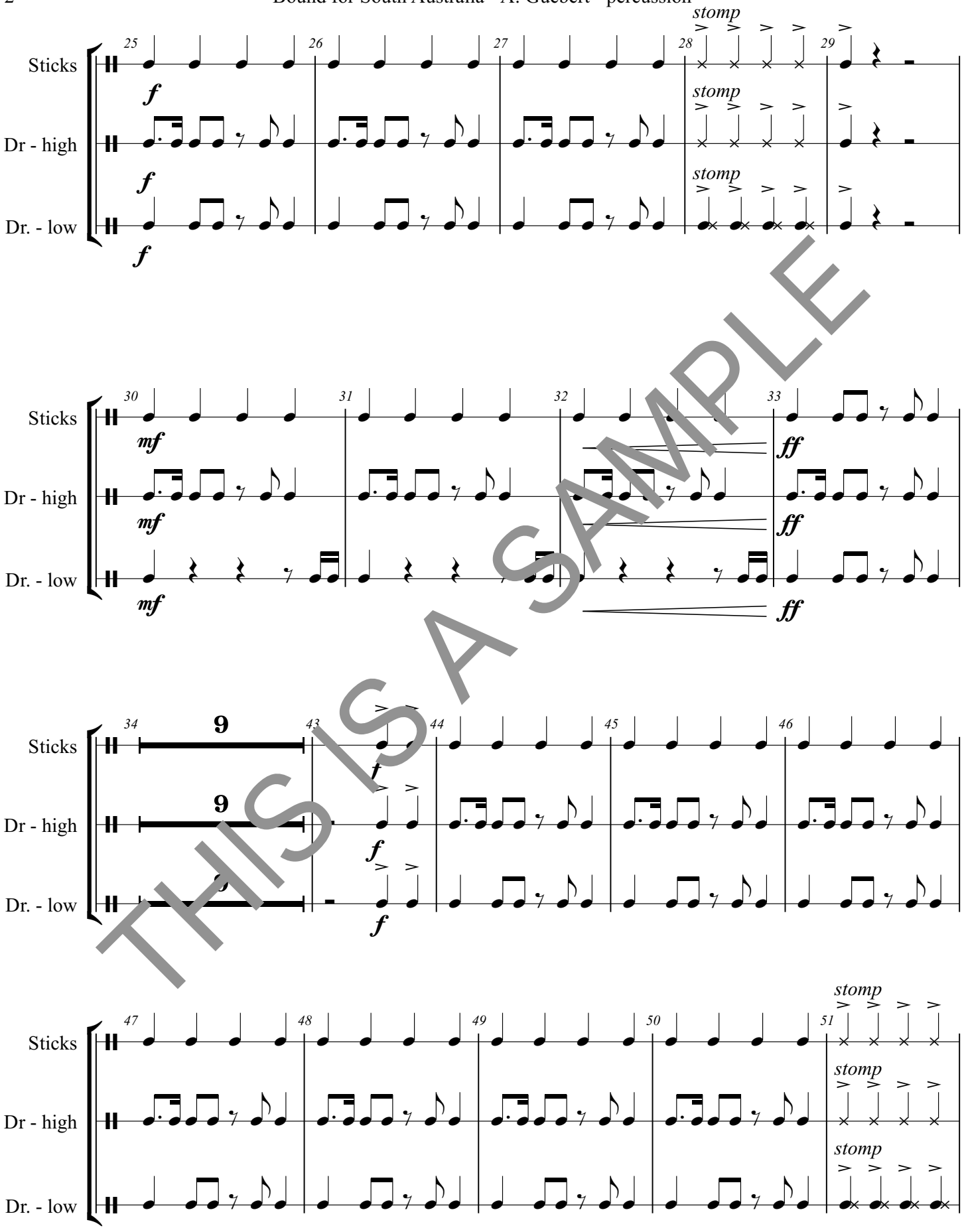

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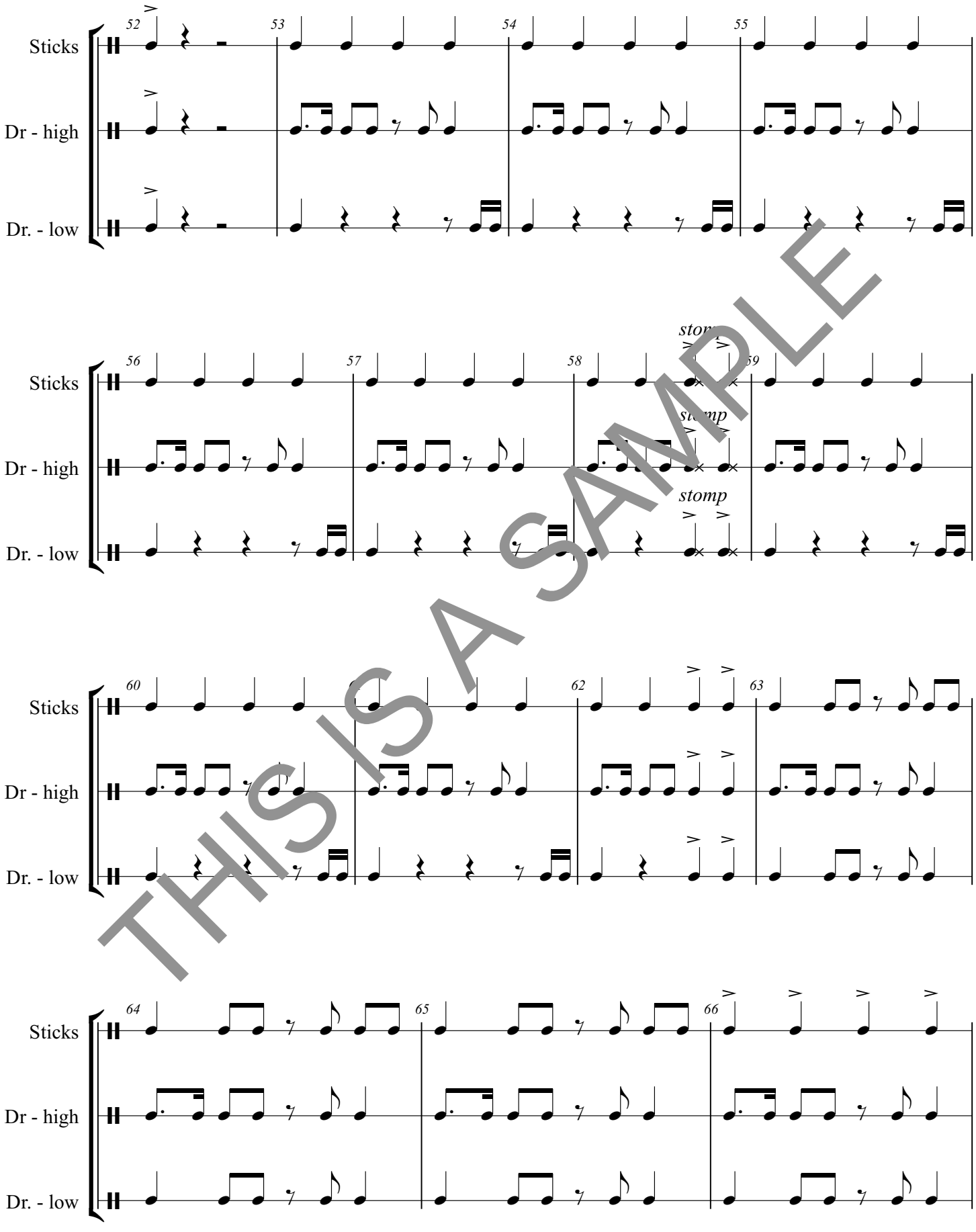

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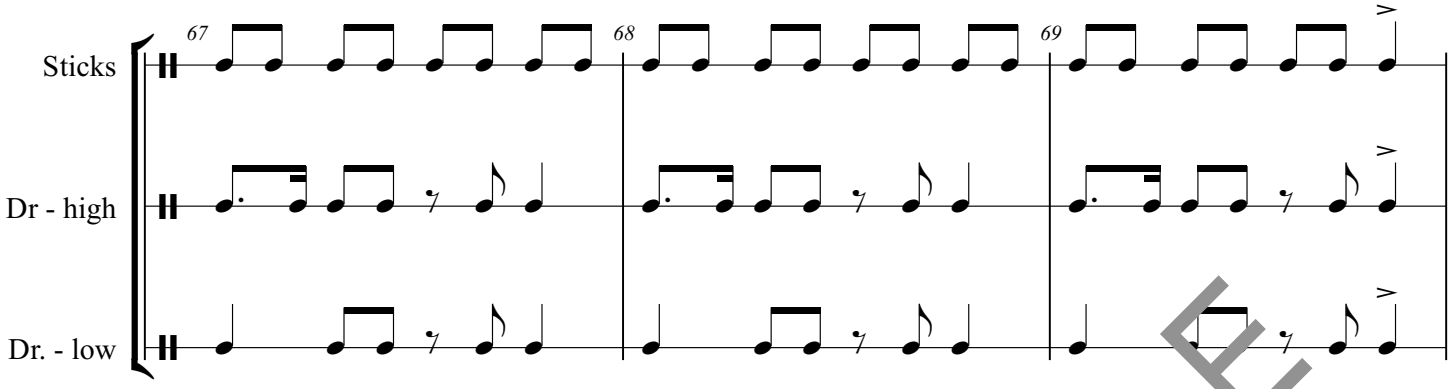

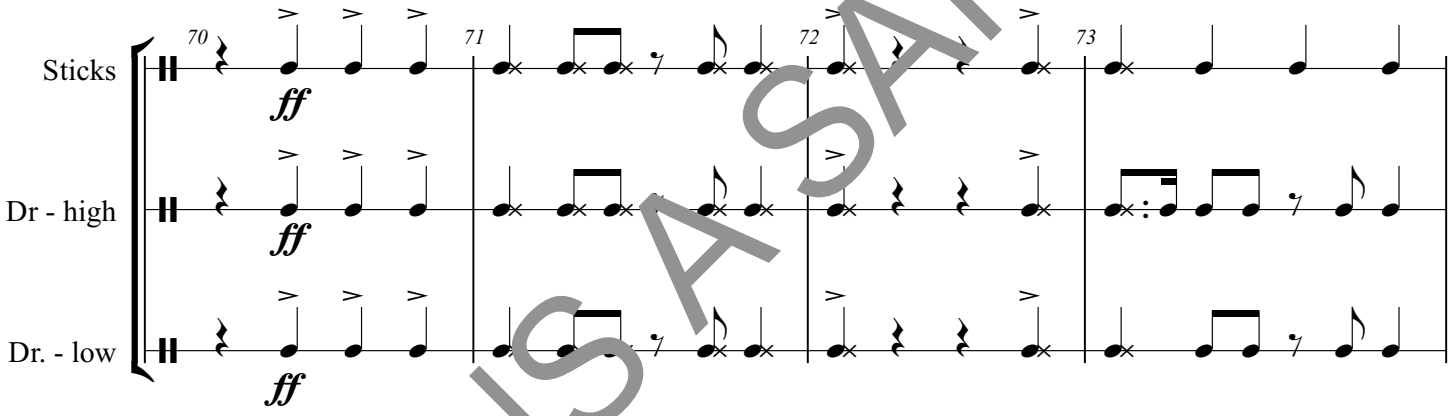

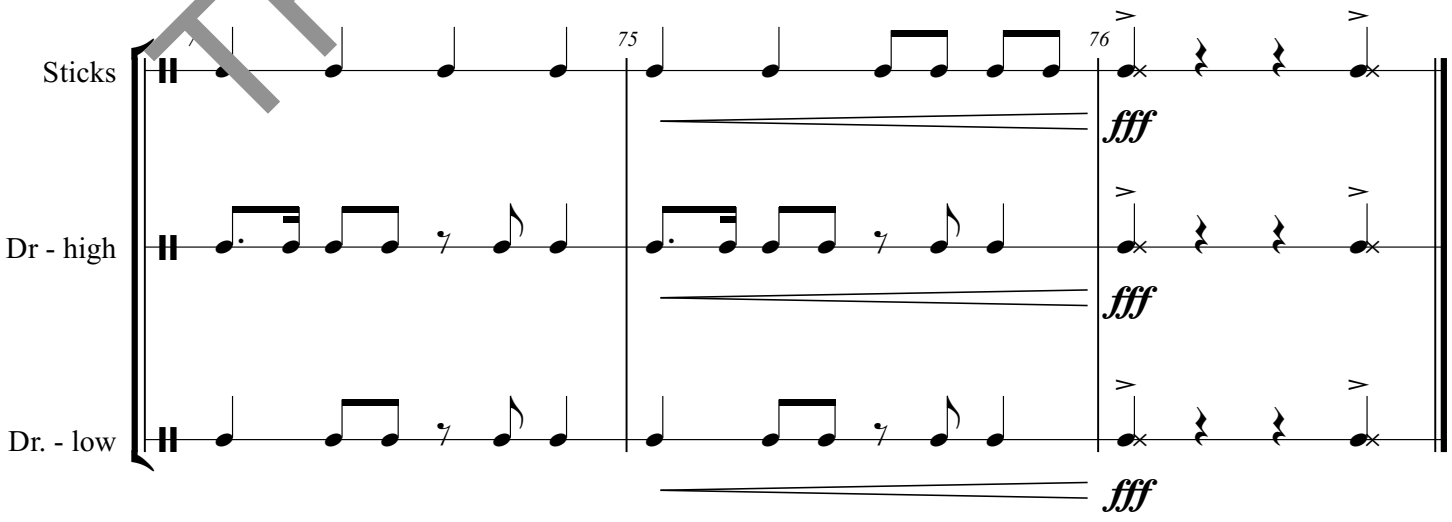

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